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## I Do Like Your Eyes

Clifton Crawford

*Composer*

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# I DO LIKE YOUR EYES

HENRY B. HARRIS PRESENTS

## CLIFTON CRAWFORD

IN THE MUSICAL PLAY

### "MY BEST GIRL"

Book and Lyrics by  
CHANNING POLLOCK  
AND  
RENNOLD WOLF

Music by  
CLIFTON CRAWFORD  
AND  
AUGUSTUS BARRATT



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# I Do Like Your Eyes

Lyric and Music  
By CLIFTON CRAWFORD

Moderato

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system begins with a vocal line that starts on a whole rest, followed by the lyrics: "I lost my dad when a - I'll say tho' I've on - ly just". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The second system continues the vocal line with lyrics: "ba - by, I don't re - mem - ber him well; Ex - met you, And tho' we should ne'er meet a - gain; I'll". The piano accompaniment continues with a similar melodic and harmonic structure. The third system concludes the vocal line with lyrics: "cept on his shoul - der he'd take me, And walk in the dell, And bet I shall nev - er for - get you, Please let me ex - plain, Your". The piano accompaniment ends with a final chord and a fermata over the last note.

oft in the midst of my play - ing, I would climb on — his knee, But  
smile it is trust - ing and win - some, Your — voice it is soft and sweet, Your

*(Spoken)*

this I re - mem - ber him say - ing: "My ba - by" to me:  
man - ner is grace - ful and "then some" So may I re - peat. (That)

REFRAIN

"I do like your eyes, I do like your eyes, There's

*p - f*

some - thing a - bout them, Fills me with sur - prise. They're

big and they're blue like, They're ten - der they're true like, I

do like, I do like, I do like your eyes." I do like your eyes."

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

The musical score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with a steady eighth-note rhythm. The vocal line is divided into four systems of music, each with lyrics underneath. The first system begins with the tempo marking 'Larghetto'. The second system includes the dynamic marking 'mf' and the instruction 'Con Pedale'. The third system includes the marking 'rit.'. The fourth system includes 'f poco piu mosso' and 'dim.'. The lyrics are: 'Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead; Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re -'.

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