

1912

# I Do Like Your Eyes

Clifton Crawford

*Composer*

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# I DO LIKE YOUR EYES

HENRY B. HARRIS PRESENTS

# CLIFTON CRAWFORD

IN THE MUSICAL PLAY

# "MY BEST GIRL"

Book and Lyrics by  
CHANNING POLLOCK  
AND  
RENNOLD WOLF

Music by  
CLIFTON CRAWFORD  
AND  
AUGUSTUS BARRATT



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# I Do Like Your Eyes

Lyric and Music  
By CLIFTON CRAWFORD

Moderato

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system includes dynamic markings of *mf* and *p*. The lyrics are: "I lost my dad when a - / I'll say tho' I've on - ly just / ba - by, I don't re - mem - ber him well; Ex - / met you, And tho' we should ne'er meet a - gain; I'll / cept on his shoul - der he'd take me, And walk in the dell, And / bet I shall nev - er for - get you, Please let me ex - plain, Your".

oft in the midst of my play - ing, I would climb on — his knee, But  
smile it is trust - ing and win - some, Your — voice it is soft and sweet, Your

*(Spoken)*

this I re - mem - ber him say - ing: "My ba - by" to me:  
man - ner is grace - ful and "then some" So may I re - peat. (That)

REFRAIN

"I do like your eyes, I do like your eyes, There's

*p* - *f*

some - thing a - bout them, Fills me with sur - prise. They're

big and they're blue like, They're ten - der they're true like, I

do like, I do like, I do like your eyes." I do like your eyes."

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PAUL LAWRENCE DUNBAR

Musical Setting by  
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Larghetto

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

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