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## Chimes Of Spring : Fruehlingsglockchen

Heinrich Lichner

*Composer*

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Choice Collection of  
 Instructive   
 Flowers and Blossoms  
 and Pleasing  
 Piano-Forte Compositions.



1	La Fontaine, op. 34.	Lysberg,	5	2	Nocturne, (E flat.)	Field,	3½
3	Il desidero, op. 14.	Cramer,	3½	4	Menuet, (from Mozart's Symphony in E flat)	Schulhoff,	4
5	2d Nocturne, op. 4.	Leybach,	5	6	Faust, op. 35.	Leybach,	7½
7	Rondo from Cinderella, op. 30.	Hünter,	4	8	Heimweh, (Longing,) op. 117.	Jungmann,	4
9	Une petite fleur (petit morceau).	Voss,	3½	10	Candeur, op. 46.	Heller,	2
11	Petite Tarantelle, op. 46.	Heller,	2	12	Tendresse, op. 96.	Cramer,	4
13	La Femme du Marin.	Kalkbrenner,	3	14	La Zingana.	Bohm,	4
15	Tremolo, op. 31.	Rosellen,	4	16	Irrlicht, (Will-o'-the-Wisp.) op. 217.	Jungmann,	3½
17	Chant du Berger.	Coias,	3½	18	Rondo Mignon, op. 49.	Baumfelder,	3
19	Album Leaf. (F major.)	Kirchner,	3	20	Remember Me.	Brinkmann,	3
21	Spring Flower.	Gade,	3	22	Caprera.	Forbes,	4
23	Rondo. (E flat,) op. 52.	Kalkbrenner,	6	24	Titania.	Wely,	7½
25	First Violet.	Behr,	4	26	Flowret Forget-me-not.	Giese,	3½
27	Tulip.	Lichner,	3	28	Heather Rose, op. 78.	Lange,	3½
29	Gondallied, op. 56.	Oesten,	4	30	Loreley, op. 17.	Nesvadba,	4
31	Flowers of Spring, (Nocturnes.)	Reissiger,	4	32	Pure as Snow, (Edelweiss,) op. 31.	Lange,	4
33	Tyrolienne, op. 90.	Bendel,	5	34	Bluette.	Behr,	6
35	Charge of Hussars, (Husarenritt,) op. 140.	Spindler,	5	36	Spinning Wheel, op. 164.	Spindler,	6
37	Starry Night, op. 36.	S. Smith,	6	38	Warblings at Eve.	Richards,	4
39	Brooklet, op. 66.	Spindler,	5	40	Chimes of Spring.	Lichner,	5
41	Falling Leaves.	Mueller,	5	42	Mazurka des Traineaux.	Ascher,	7½
43	Thine Own, op. 54.	Lange,	4	44	Flower Song, op. 39.	Lange,	3½
45	Valse Styrienne, op. 27.	Wollenhaupt,	6½	46	La Plue de Perles.	Osborne,	7½
47	Secret Love, (Stille Liebe,) op. 46.	Lange,	6	48	Espaniola, op. 37.	Forbes,	7½
49	Forest Flower Valse, op. 31.	Lichner,	2	50	Martha, (Quintet,) op. 356.	Oesten,	5
51	Praise of Tears, (Schubert.)	Huerten,	4	52	Serenade, (Schubert,) Hark, hark, the Lark! Liszt.	Bendel,	6
53	Mill, op. 65.	Jensen,	3½	54	Ricordanza, op. 105, N. 2.	Heller,	10
55	Tarantelle, (A flat,) op. 85.	Heller,	7½	56	Saltarello, op. 77.	Neusiedl,	6
57	Valse, (A flat,) op. 22.	Muttei,	8½	58	Mignon.	Leybach,	7½
59	Oberon, op. 86.	Leybach,	8	60	5th Nocturne.	Leybach,	7½
61	Snow Bell.	Spindler,	3½	62	Serenade, (Gounod,) op. 118.	S. Smith,	7½
63	Image of Rose.	Krug,	3	64	O du mein holder Abendstern, op. 356.	Oesten,	5
65	Amoretten Polka.	Lichner,	3	66	In the Green Woods.	Lange,	5
67	Nocturne (C major.)	Jungmann,	3	68	Tyrolean Serenade.	Günther,	3
69	7th Nocturne.	Leybach,	7½	70	Hugenots.	Dorn,	7½
71	Nocturne, op. 24.	Doehler,	5	72	Fra Diabolo, op. 67.	Smith,	7½
73	Les Sonpirs, op. 35.	Godsfroid,	7½	74	Nocturne, (Midsummer N. D.,) op. 76.	Smith,	4
75	Amazone.	Loeschhorn,	5	76	My Star.	Kafka,	5
77	Tarantelle.	Thalberg,	8	78	Witches' Dance.	Wallace,	10
79	La dame blanche.	Leybach,	7½	80	Wellenspiel, (Rippling Waves,) op. 6.	Spindler,	5

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# CHIMES OF SPRING

(FRUEHLINGSGLÖCKCHEN.)

NOCTURNO.

H. Lichner, Op. 63.

Andante sostenuto. *Recht innig.*

8  
*p legato*  
Ped. \* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \*

8 8  
*mf* *mf* *p legato*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains two measures of music. The right hand plays a series of eighth notes, while the left hand plays a steady accompaniment of chords. The first measure is marked with a forte fortissimo (*ff*) dynamic. Pedal markings are placed below the left hand staff, with asterisks indicating the start and end of pedal effects.

8

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains two measures of music. The right hand continues with eighth notes, and the left hand accompaniment changes slightly. The second measure is marked with a piano piano (*pp*) dynamic. Pedal markings are present below the left hand staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains two measures of music. The right hand features a melodic line with some chromaticism, and the left hand has a more active accompaniment. Pedal markings are located below the left hand staff.

*cresc.*

*Ped.* \* *Ped.* \*

This system contains two measures of music. The right hand has a melodic line with a crescendo (*cresc.*) marking. The left hand accompaniment is also present. Pedal markings are located below the left hand staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f* (forte). The lower staff is in bass clef and contains a harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures of the system. The dynamic marking *decresc.* (decrescendo) is placed above the first ending, and *p* (piano) is placed below the second measure of the first ending.

The second system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with several measures marked with a triangle symbol ( $\Delta$ ) and the instruction *Ped.* (pedal). Asterisks (\*) are placed below the staff to indicate specific points of interest or performance instructions.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with several measures marked with a triangle symbol ( $\Delta$ ) and the instruction *Ped.* (pedal). Asterisks (\*) are placed below the staff to indicate specific points of interest or performance instructions.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with several measures marked with the instruction *Ped.* (pedal). Asterisks (\*) are placed below the staff to indicate specific points of interest or performance instructions.



6 8

*p legg.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

*p legato* Λ

Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p dolce* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \*