

1914

I Care Not What Your Past May Be : I Love You Just The Same

A. Fred Phillips

Composer

Dick Howard

Lyricist

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I CARE NOT WHAT
YOUR PAST MAY BE
I LOVE YOU JUST THE SAME



Lyric By
Dick Howard
Music By
A. Fred Phillips

WRITERS OF
"GOODBYE LITTLE GIRL OF MY DREAMS"

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I care

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I CARE NOT WHAT YOUR PAST MAY BE

(I LOVE YOU JUST THE SAME)

By the Writers of

"GOODBYE LITTLE GIRL OF MY DREAMS"

Lyric by
 DICK HOWARD

Music by
 A. FRED PHILLIPS

Valse Moderato

INTRO.

The introduction consists of a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked 'Valse Moderato' and the time signature is 3/4. The piano part begins with a forte dynamic (f) and features a series of chords and moving lines in both hands.

Sweet-heart I've told you I love you
 We will be sweet-hearts for e - ver

The first line of the song features a vocal line with lyrics and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

— With a love that I know is di - vine ———— And
 — Let us try to for - give and for - get ———— And

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated figures and sustained chords.

tho' you have told me you love me too, You say you can nev - er be
let us be thank-ful thro' all our lives, For the day that you I dear first

mine. In your eyes I can read the sad sto - ry Of the
met. I will try to e - rase all the sor - row You have

years that have passed a - way. But I love you dear as I
known in the by - gone years. Life will be sun-shine to -

found you I care no - thing for yes - ter - day.
mor - row There'll be smiles where there's al - ways been tears.

CHORUS

I care not what your past may be, I love you just the same — If

you did wrong in the days gone by, I know you were not to blame, — I'll keep the

light of Par - a - dise With - in your heart a - flame. — I care not what your

past may be I love you just the same. same —

TRY THIS ON YOUR PIANO

I DON'T KNOW WHY

Words and Music by
HY. FINE

Moderato, Tempo di Schottische



Piano introduction in G major, 2/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth notes.



Musical notation for the first two lines of the song. The first line shows a vocal line with two versions of the lyrics: "1. Time's near De -" and "2. Time is No -". The piano accompaniment includes a section labeled "Vamp. till ready" with a bracket over several measures of chords.



Musical notation for the second two lines of the song. The vocal line includes the lyrics: "cem - ber On - ly half past No - vem - ber And the scene is a" and "vem - ber And we have one more mem - ber And the scene is a". The piano accompaniment continues with chords and eighth notes, ending with a "ten." (ritardando) marking.

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