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1915

I Ain't Got Nobody : And Nobody Cares For Me

Spencer Williams

Composer

Roger Graham

Lyricist

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I AIN'T GOT NOBODY

Words by (AND NOBODY CARES FOR ME) Music by
ROGER GRAHAM SPENCER WILLIAMS

60c
IN U.S.A.

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JERRY VOGEL MUSIC CO., INC.
112 WEST 44th STREET, NEW YORK 36, N. Y.

Vp. 008907
1915
I ain't

I AIN'T GOT NOBODY

Words by
ROGER GRAHAM

(And Nobody Cares For Me)

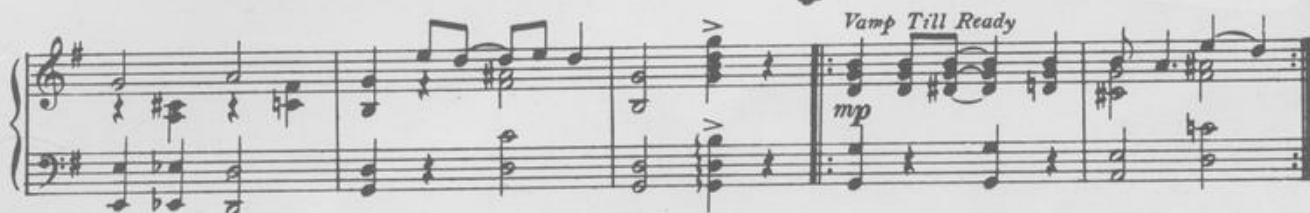
Music by
SPENCER WILLIAMS

Moderato



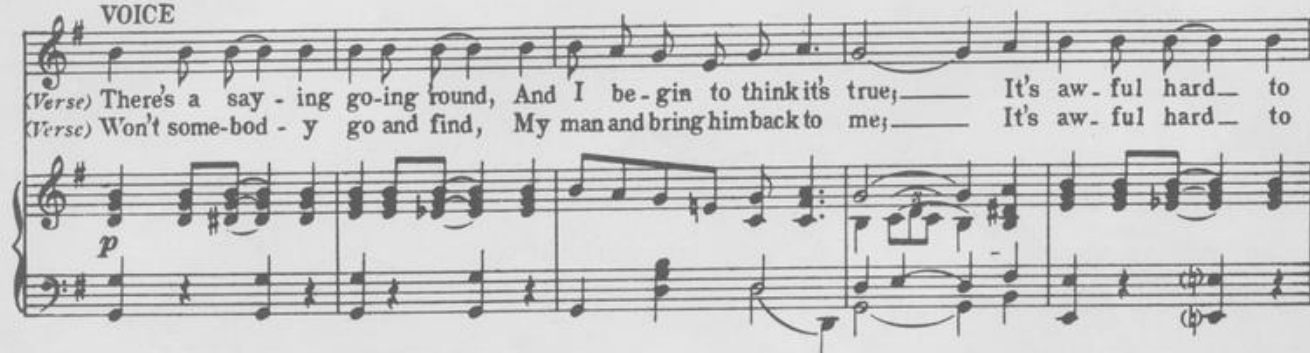
45
CAP

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The music is marked 'Moderato' and includes a '45 CAP' logo.

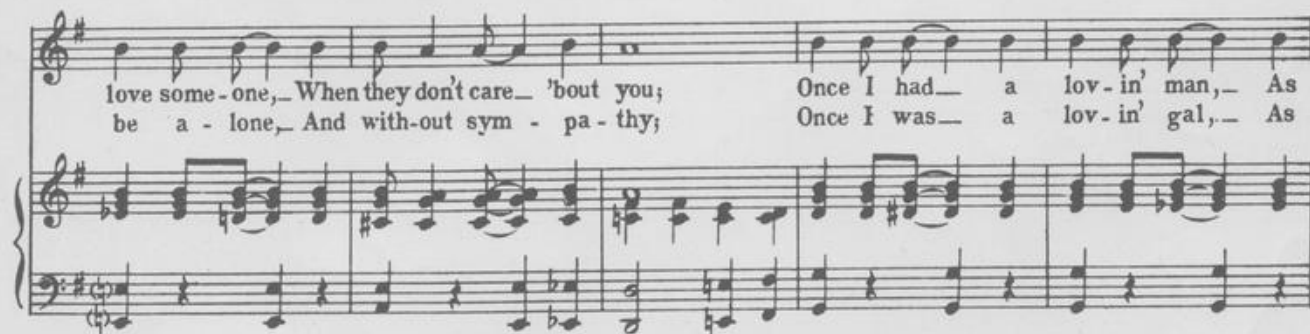


Second system of piano introduction, including the instruction 'Vamp Till Ready' and a dynamic marking of 'mp'.

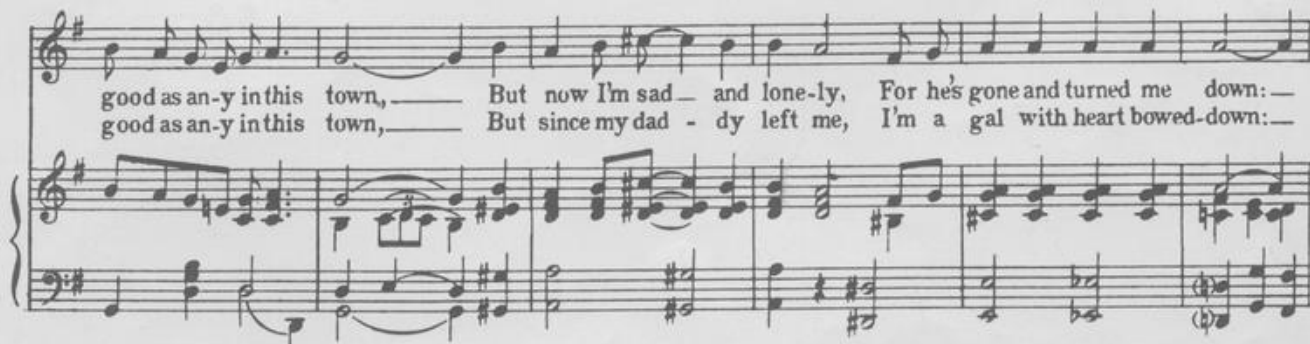
VOICE



Vocal line and piano accompaniment for the first system. The vocal line includes the lyrics: (Verse) There's a say - ing go - ing round, And I be - gin to think it's true, — It's aw - ful hard — to (Verse) Won't some - bod - y go and find, My man and bring him back to me, — It's aw - ful hard — to



Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: love some - one, — When they don't care — 'bout you; Once I had — a lov - in' man, — As be a - lone, — And with - out sym - pa - thy; Once I was — a lov - in' gal, — As



Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: good as an - y in this town, — But now I'm sad — and lone - ly, For he's gone and turned me down: — good as an - y in this town, — But since my dad - dy left me, I'm a gal with heart bowed - down: —

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CHORUS

Now I AIN'T GOT NO - BOD - - Y, And no - bod - y

cares for me: (I got the blues) (The wea-ry blues) And I'm sad and lone - -

ly, Won't some-bod-y come and take a chance with me?

WON'T SOMEONE PLEASE TAKE A CHANCE ON ME?

I'll sing sweet love songs, hon-ey, all the time, If you'll come and be my

VOSSIZ *BOULAS SOUSOVS*

sweet ba-by mine; Cause I AIN'T GOT NO - BOD - - Y, And

CLINGING UNO

no - bod - y cares for me. Now me.

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