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## Chusit : Judischer Hochzeitslanz

C. R. V Buchenthal

*Composer*

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הסינייה פּרשפּיד

# החפיר

Phasene  
Vorspiel

## „CHUSIT“

(Jüdischer Hochzeitstanz.)

tr. für PIANO

von

Buchenthal

op.

# Constantin Ritter von Buchenthal

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# CHUSIT.

## Jüdischer Hochzeitstanz.

Allegro.

C. R. v. Buchenthal, Op. 46.

*Piano.*

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The time signature is 2/4 and the key signature has one flat (B-flat major). The first system is marked 'Allegro.' and 'Piano.' with a dynamic marking of 'p'. The second system has a dynamic marking of 'p'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure and a sixteenth-note triplet in the second measure. The bass clef staff features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the final measure of the system.

Second system of musical notation. The treble clef staff features a continuous sixteenth-note triplet pattern. The bass clef staff continues with eighth-note accompaniment. A trill (*tr.*) is marked above the first measure of the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with trills (*tr.*) in the first three measures. The bass clef staff has a dynamic marking of *ff* (fortissimo) in the second measure. The system concludes with a trill (*tr.*) in the final measure of the treble staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes in the second measure and a trill in the final measure. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a trill in the first measure and a sixteenth-note triplet in the second measure. The bass clef staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with a trill in the first measure and a sixteenth-note triplet in the second measure. The bass clef staff continues with eighth-note accompaniment. The system concludes with a final cadence in the bass clef staff.