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1897

## Cupid and I : Waltz Song

Victor Herbert

*Composer*

Harry B Smith

*Lyricist*

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# THE SERENADE

Comic Opera in Three Acts

LIBRETTO BY

MUSIC BY

HARRY B. SMITH VICTOR HERBERT

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COOPER SQUARE, NEW YORK

BOSTON

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1925

CUP

# Cupid and I.

## Waltz Song.

(Alto.)

Words by  
HARRY B. SMITH.

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 680

Music by

VICTOR HERBERT.

Tempo di Valse.

Voice.

Piano.

*f* *l.h.* *poco accel.*

Più lento.

1. Cu - pid once found me a - dream - ing  
2. I found young Cu - pid a - sleep - ing

*f* *p*

Lulled by the soft Sum - mer - breeze  
Cap - tured his ar - row and bow,  
Where gold - en sun - light was  
Though he im - plored me with

stream - ing Through the deep shade of the trees.  
weep - ing, I would not let my prize go.

He gave no heed to my sigh - - ing, What could I know of his  
 "Come! for my bow's safe re - turn - - ing I promised thee" sobb'd the

art? Ah! how swift - ly his ar - row came fly - - ing;  
 boy, "Nev - er more shalt thou know love's sad yearn - - ing,

True was his aim at my heart. Ah! love,  
 Thou shalt know on - ly its joy." Ah! love,

*rit.* *Più lento.*

hap - py was the day for me, Now I know thee well,  
 hap - py was the day for me, Free now is my heart;

*rit.* *p molto grazioso*

From thy pleas-ant fol - ly I am free,  
Ay, love, gai - ly I can laugh at thee,

Vain is thy spell ev - er; Ay love,  
My slave thou art ev - er; Ay love,

smil - ing I can go my way, Brok - en is thy chain:  
smil - ing I can go my way, Life is joy to me;

Cu - pid, is my ru - ler no long - er, I'm  
Cu - pid, if you seek to en - snare me, I

1

free a - gain. laugh at thee, I

laugh at thee.

*Allegro molto.*

*ff*

2 with Cadenza

laugh at thee, I laugh. Ah!

FLUTE.

Cadenza

Ah!

Ah!

*f accel* Ah! *pp* Echo Ah! Ah! Ah! Ah!

*f accel* *pp* *Allegro molto.*



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## Love

SAMUEL DANIEL<sup>41</sup>  
(From "Rhapsody Through")

High Voice

HENRY HALPERN

Allegretto grazioso

Love is a sick - some

Piano

full of woes, All run - e - dies re - fun - lag, A

plant that with most cut - ting grows, Most bar - ren with bees

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For High Voice .50

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For Solo

## I Meant To Do My Work To-day

RICHARD LE GALLIENNE

DENT MOWREY

Not too slowly  
Moderately - as if we were doing uninteresting work

Piano

Do not touch the right pedal

I meant to do my work to-day, But a brown bird sang to me  
Rather slowly and very level

up - ple tree, And a but-ter-fly lit - tled a - cross the field And  
roll  
me right pedal  
Very gently  
Hold chord with fingers  
Pedal

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V. 1105

## A Morning Walk

Words by  
ETHEL BROOKS STILLWELL

High Voice

Music by  
BESSIE BARTLETT FRANKEL

Tranquillo

I left the sleep - ers

Piano

sang in bed, and climbed a lone - ly hill, The

birds sang mad - ly o - ver head

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For High Voice .40

Sheet Music Edition  
V. 421

## Just For This

CORA FARRER<sup>42</sup>

High Voice

HUMPHREY MITCHELL

Archly, and not too fast

Piano

Just a red - il - tide of curls, Weigh - ing down a - lit - tle

head, Two wide eyes, not blue nor gray, Like the sky 'twist

night and day, Small red mouth and all to say Has been

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