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1905

The Crocodile: Song

Paul A Rubens

Composer

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SAM S. & LEE SHUBERT'S
Successful
PRODUCTION



THE BLUE MOON

MUSIC BY

HOWARD TALBOT &
PAUL A. RUBENS

THE CROCODILE	.60
BURMAH GIRL	.60
LITTLE BLUE MOON	.60
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Vp.008868
1905
CROC

BURMAH GIRL.

Song.

Words & Music by
PAUL A. RUBENS.

Moderato.

1. Through-

out the world I've been or seen Girls of each sort and kind,..... But

not one have I met as yet With qual-i-ties so de-fined..... The

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part begins with a piano (p) dynamic. The second and third systems continue the vocal melody and piano accompaniment, with lyrics written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

THE CROCODILE.

SONG.

Words & Music by PAUL A. RUBENS.



1. Now chil-dren all, both large and small, When
 2. And grown-ups too, don't think that you Can
 3. Some day per-haps, you sin-gle chaps Will

ad lib.

walk-ing by the Hoog-ly, If ev-er you should chance to view A
 treat this mat-ter light-ly, You'd best look out what you're a-bout, As
 soon get mar-ried may-be, And la-ter on, you'll gaze up-on Your

tail just like a "Goog-lie," 'Twill on-ly show that
 you go flirt-ing night-ly, Be-fore you know how
 own de-li-cious ba-by, The trou-bles then, of

Chappell & Co.

close — be — low There crawls a fear — some crea — ture; For a
fast — you go, The croc — o — dile goes fast — er; And
mar — ried men A — rise one on an — oth — er, But the

croc — o — dile, per — haps may smile, But all the same he'll eat you.
in the "Star" that night you are An "or — ri — ble dis — as — ter."
worst of all, that can be — fall, Is wife's pro — ver — bial moth — er.

ff

REFRAIN.

Oh, be care — ful of the croc — o — dile, Mind the croc — o — dile don't
Oh, be care — ful of the croc — o — dile, Mind the croc — o — dile don't
Don't be care — ful of the croc — o — dile, Ask the croc — o — dile to
2d time gra.
p 2d time ff

eat you, If you're walk-ing by the riv-er, And you see the rush-es
eat you, Girls— don't for-get I've told yer, When you're stroll-ing with a
meet her; He's ex-treme-ly long and lus-ty, And if she should cut up

quiv-er, Oh, be care-ful of the croc-o-dile, If the
sol-dier, Oh, be care-ful of the croc-o-dile, If the
rus-ty, In-tro-duce her to the croc-o-dile, He will

croc-o-dile should meet you, If he wants to sup he'll
croc-o-dile should meet you, You may get wed soon but your
ve-ry like-ly eat her. Whe he sees the jaw of the

eat you up, Un-less you eat the croc-o-dile. dile.
hon-ey-moon, Will be in-side the croc-o-dile. dile.
moth-er-in-law It's hard luck on the croc-o-dile. dile.

Dance.

A musical score for a dance piece, measures 6-11. The score is written for piano (p) and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The key signature is one flat (B-flat). The score is organized into six systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The fourth system includes a forte (ff) dynamic marking. The score concludes with a double bar line and a final chord.