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IFC Plugs Tax Bill In Augusta

By Leslie Spalding

Thirty-eight fraternity men from the University of Maine traveled to Augusta yesterday to support the bill introduced by University student and state representative from Old Orchard, Jerome G. Plante.

The act is aimed at exempting fraternity houses from paying property taxes.

The bill was argued before the committee on taxation. This committee is empowered to decide whether or not the bill will come up for a vote in the legislature.

Donald Cookson, who spoke at the hearing, said that the group represented the 650-odd men in the fraternity system at Maine and was informally sponsored by the Interfraternity Council. Four men spoke at the hearing, Cookson from Phi Gamma Delta and president of the IFC, William L. Donnell, from Sigma Chi, Blaine D. Moores from Tau Epsilon Phi, and Ronald G. Burnham from Alpha Gamma Rho. In addition, each fraternity sent two members, usually the house president and treasurer, as representatives.

Plante, who introduced the bill, is a member of Sigma Alpha Epsilon, and majors in history and government.

The bill provides for "real estate and personal property owned and occupied or used solely for habitation or for their own purposes by any fraternal association of 10 or more students in attendance at any institution in the state empowered to confer educational, literary, or academic degrees" to be tax exempt.

Donnell told the committee at Augusta that the 17 fraternities at Maine paid \$17,203.08 in 1958 to the town of Orono in taxes on land and houses.

Fraternities at Maine fall into two categories: those who are on University property and only pay taxes on their buildings, and those who are on town land and pay both property and real-estate taxes to Orono. However, the tax on property represents

the greater part of the money.

Donnell argued that taxes may keep fraternities from expanding their physical plants in the future. He noted that taxes at Alpha Gamma Rho increased by 100% after the new addition was built.

Taxes ranged in 1958 from \$422 charged Tau Epsilon Phi (who pays no land tax) to \$1725 charged to Sigma Phi Epsilon with its new house situated on privately owned land.

The only benefit the fraternities receive from paying the taxes is fire protection. The University also pays the town for fire protection, Cookson said, and therefore fraternity men are paying twice, once through their houses, and again in their University bills.

Donnell said that if the bill was accepted it would mean a saving of

\$70 to \$75 a year for each fraternity man. This is approximately the difference paid by fraternity men who live in the house as compared to the bills of men living in the dormitories, he noted.

It would cost the University \$3000 to \$4000 per man to construct dormitory space for the men now housed in University fraternity structures, he said.

At Bowdoin College in Brunswick, where there are 12 fraternity houses, the editor of the college newspaper *Bowdoin Orient* Jon Brightman, Alpha Delta Phi, said that his paper would favor the bill editorially.

Bowdoin has a registered lobbyist, Albert Schretter, Delta Kappa Epsilon, president of the student council there, actively plugging the tax exemption bill. Bowdoin sent a representative from each fraternity to the hearing.

Bowdoin College and the University of Maine are the only colleges affected by the bill. Bates College in Lewiston

has no fraternity system. Colby College in Waterville has a fraternity system but the men live in the college quadrangle.

Speaking in defense of the present system of taxation by the town was Spofford H. Kimball, professor of mathematics at the University, and first selectman for the town of Orono.

Kimball said that the town stands beside previous court decisions that fraternities are private clubs, not dormitories, and not necessary to the educational system. About 5% of Orono's tax income from land and houses comes from the University's fraternities, he said.

Brightman said that the fraternity men at Bowdoin had conducted an active selling campaign by contacting legislators throughout the state by phone and mail. Cookson said that all graduates of the University who are presently in the legislature would be contacted by Maine men and that fraternity alumni would be alerted by his group.

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A sculpture of a woman holding a jug by Nancy Rich adds a striking note to the entrance display of the student art exhibit in the lobby of the Memorial Union. (Staff Photo by Cole)

Student Art Exhibit Shown In Union Lobby This Week

By Joanne Manning

Students and faculty can view a first and very impressive student art exhibition this week in the Union Lobby. Entirely the work of University students, and including some very fine work, student art of '59 surprised many, by revealing the extent of talent and interest on the Maine campus.

A very effective eight foot entrance panel, designed and painted by Jan Adlmann, is flanked by one of the highlights of the show, a wood carving of a woman carrying a water jug by sophomore Nancy Rich, and accented by an unusual lighting arrangement.

An orange sunset, "Sailing to Byzantium," by senior Jim Chadbourne is considered by many to be one of the finest works in the exhibition. Two colorful and decorative watercolor motifs by Jan Adlmann, "Don Quixote" and "Joust of the Plain," are also popular pieces. A striking and sensitive portrait in pastel, unusual in its color use, is "Solitude," by Stephanie Korzeniewska.

Maurice MacLean, Sherry Webster, and Richard Wescott of the class of '59, Frederick Donovan, Kent Groote, William Munsey, Clement Rowe, and Page Safford of the class of '60, and Sally Bennett, Everett Dunn, Nancy Rich, Kevin Simpson, Bernard Mire, R. L. Sullivan of the class of '61, and Jim Booker of the class of '62.

William Anderson and Jan Adlmann as exhibition co-chairmen, with the assistance of the University art department arranged the show, which opened with a tea on Sunday afternoon.

Several of the student exhibitors have sold drawings as a result of the showing.

William R. Anderson and the Fine Arts Committee of the Memorial Union present in Student Art of '59, exhibitors Chi-Ping Tang and George Albert; Jan Adlmann, Jim Chadbourne, Stephanie Korzeniewska, Mary-Rose Kozineski, Alice Lane,

Editorial Jobs Open

All students interested in applying for the jobs of Editor and Business Manager of *The Maine Campus* or the *Prism* should contact Prof. Brooks W. Hamilton, 5 Fernald Hall, on or before March 19.

Maine Beaten By Colby Settles For Series Tie; Huskies Win YanCon

Two University of Maine basketball bids were denied last night. In State Series play, Maine lost a chance to win the championship outright as the Bears were upended by Colby 65-62.

The Maine hope for a tie in the Yankee Conference was also smashed as Connecticut walloped Rhode Island 87-65 to clinch the title.

Despite a sensational performance by sophomore Wayne Champeon, the Black Bears were defeated by Colby. The Maine loss gave the Bears a 7-2 record tying them with the Mules who finished Series play with an identical mark.

WORO Begins Day Program This Saturday

WORO will go daytime for the first time Saturday. A brand new feature, "Saturday A.M. and P.M." will be aired from 8 to 4 p.m.

Music, news, sports and interviews will be the format.

Station Manager Ralph Hodgkins said Tuesday that the format will be "very flexible." "There will undoubtedly be a touch of the spontaneous humor and continuity of our Radiothon for the Hauck Fund last spring," he said.

"We will program all music Saturday morning—that's the A.M. and in the afternoon, partly music—that's the P.M. of the show."

Hodgkins also announced that WORO will exchange five minute weekly campus news review tapes with Bates College radio station WRJR-FM. In addition to the taped news capsule, WORO will audition a Bates late night "lonesome girl" show called "Sally." WORO in return will send the college station a tape of Lee Morton's "LM Show" which plays here on Wednesday night.

The Saturday afternoon programming will be spiced with broadcasts from the Union, interviews in the Bear's Den, airing of the jam sessions in the Den, on-the-spot broadcasts from all over campus.

The additional eight hours will increase WORO's airtime from 27½

Maine opened the game with a big rush as the Bears jumped off to a 21-11 advantage. The Mules, however, battled back to end the half only a point shy of the Bears at 41-40. The second half found the Mules playing control basketball and edging further and further ahead of the Maine Bears. With only 2:30 remaining, Brian McCall's charges trailed by five. The Bears then did their utmost to try and pull another game out of the fire as they have been doing so frequently this season, but Colby was not to be denied as the Mules tenaciously clung to their lead to the very end.

Champeon's 24 points led the Bears in the scoring department. Dick Sturgeon tallied 15, and sophomore Bob Morin bucketed 10 in the losing cause. Marchetti's 20 led Colby although Tony Ruvo's 12 aided greatly with many of his points coming late in the game.

Connecticut's easy victory over Rhode Island clinched the Yankee Conference championship for the Huskies and a berth in the NCAA tournament. Maine finished second in the Conference, the best finish ever for a Maine team.

A Senior class meeting is scheduled for this evening at 7:00 in the Main Lounge of the Memorial Union.

At the meeting, the Commencement Ball Committee will be set up and suggestions for a band will be discussed. The presentation of the class gift will also be discussed.

hours a week to 35½. The station is on the air from 6:30 p.m. to midnight every weekday.

The increase in airtime is part of the station's overall expansion plan. Hodgkins pointed out that the new Saturday show is in keeping with WORO's slogan, "One of the Nation's Most Progressive College Stations."

He hinted that if the Saturday daytime show is successful, WORO might go on the air weekday afternoons next fall.

'All My Sons' Will Be Presented By Masque

By Hal Maguire, Jr.

Rehearsals for Arthur Miller's *All My Sons*, which will open March 18 in the Little Theatre for a four day run, are now in full swing.

Amid the busy humdrum of set-building and other backstage activities necessary in the production of a play, the members of the cast are undergoing what is for most of them a novel experience. James Barushok, director of the play, is requiring the acting out of certain situations without benefit of script.

This art of improvisation, says Barushok, though difficult for most students, tends to bring about a deeper understanding of the characters to be portrayed, and thus, in the final presentation, as per script, a better characterization. The actor must come to feel that he, himself, has experienced the past of the character he must portray, and that he is even now

experiencing the present actions of this character outside of the action of the play. The actor must become the total character he will play. This at present, is the aim to the individual members of the cast of *All My Sons*, and is the cause of the improvisation.

Faculty members on campus may find during the next two weeks, perhaps, that they do not have Louenna Kostenbauder, Don Billett, or Clement Rowe, for example, in class, but instead, Ann Deever, gentle but firm; Chris Keller, idealistic, near frustration, and in love; and George Deever, awakened to injustice.

Chi Omega Holds Vocations Night

On March 9th, Chi Omega Sorority will hold its annual Vocations night in the Women's Lounge of the Memorial Union.

Mrs. Dorothy Clarke Wilson will be guest speaker. The time of the meeting is from 8 to 9 p.m. All women at the University are cordially invited.

Mrs. Wilson's literary work includes over sixty religious plays and six published novels. She is a graduate of Bates College and received an honorary degree of Doctor of Letters from Bates in 1947.

Many of Mrs. Wilson's writings reflect Indian life. Since her first trip to India Mrs. Wilson has shown colored slides and spoken to over 250 groups.

From the last trip she brought back over 500 slides depicting life in South India and the work of Vellore College and Hospital.



Mr. George E. Lord, treasurer of the Hauck Fund, presents trophies to the winners of the Student Campaign. Left to right are Blaine Moores, student chairman, Richard Webber, Donald Lewis, Murray Simon, Robert Sylvain, Alice Eaton and Mr. Lord.

Winners Of Fall Hauck Fund Campaign Presented Trophies

Five trophies were awarded to the winning units of the Fall—1958 Student Hauck Fund Campaign at a "Kick-off" Dessert-Coffee held recently by the Non-alumni Faculty Campaign Group. The trophies were awarded by George E. Wood, Director of the University of Maine Extension Service, who is serving as treasurer of the Arthur A. Hauck Building Fund.

Trophies were awarded to Donald Lewis, '60, who led Tau Kappa Epsilon fraternity to 112% of its goal; Robert J. Sylvain, '59, for Phi Gamma Delta with 109% of its goal and Murray Simon, '59, for Tau Epsilon Phi with 108% of its goal. These fraternities took first, second, and third places, respectively in the Fraternity division.

Alice M. Eaton, '61, received the cup for North Stodder Hall as the top unit of the women's dormitories with a record of 83.5% of their pledged quota. South Apartments and Cabins Division, chairmaned by Richard B. Webber, '60, received the fifth cup.

Blaine Moores, '59, chairmaned the Fall 1958 student campaign. Division chairmen were Donald Cookson, fraternity division; Judith Webster, women's dormitory division; men's dormitory division, Robert Connors; Richard Webster, South Apartments and Cabin Division; and Jerry Lambert, off-campus division.

The student campaign has now pledged \$85,372.08 of their \$100,000 goal, which is part of the nation-wide campaign for the \$1,500,000 Hauck Building Fund.

Plan Penny Carnival

The annual Penny Carnival sponsored by W.A.A. will be held Saturday, March 14 from 8.00 to 11:30 p.m. in the Women's Gymnasium.

There will be fun for all with many games and a wheel of fortune. Frank Kilbourne and his band will play for a jam session and provide music for dancing.

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Weekend Features Pledge Formals

By Glenn Philippon

Pledge Formals filled the agenda last week-end except for the Jam Session the Delts held Friday.

Delta Zeta entertained their dates at Sigma Phi Epsilon to the music of Frank Kilbourne's band. Phi Mu danced to the music of Oscar Davis at Phi Mu Delta. Paul Dinsmore played for the A O Pi Pledge Formal at Sigma Chi. Alpha Chi Omegas held their Pledge Formal at Alpha Gamma Rho. Dick Kelso provided

and Saturday evening is the Freshman Banquet and Dance.

PINNED: Harriett Hunter to Hal Violette, Kappa Sigma; Dora Lou Dunnack to John Petzold, SAE.

ENGAGED: Gail Franklin, Minneapolis, Minn., to Jack French, SAE; Sally Flemington to Robert Ambrose, ATO, Cornell Univ.; Judy Brown to Gary Ludden, U.S.A.F.; Betty Ward to David Lang, TKE; Priscilla Bickford '58 to Ronald Millier, Phi Eta.

Wednesday night is the University Band Concert at the Memorial Gym. Friday night is the Sophomore Hop

Carnegie Hall Displays Work Of Graphic Artist, Rita Leff

On display this month in the main art gallery of Carnegie is a collection of nineteen paintings in watercolor and casein, and twenty-three color woodcuts by American graphic artist, Rita Leff.

Recognized as one of the leading women graphic artists in the country, her work is characterized by an unusual combination of color wood block and wood texture.

Rita Leff, born in New York City, received her art education from the Art Student's League; Brooklyn Museum Art School; and New York artists including George Picken, Louis Schanker, Abraham Rattner, and Adja Yunckers.

In her prominence in American graphics art, she has been awarded by Audubon Artists, National Association of Women Artists, Brooklyn Museum Alumni Association, Boston Print Makers, Society of American Graphic Artists, and the Village Art Centre, and other organizations.

Rita Leff's colorful work appears in varied permanent collections, in the Metropolitan Museum of Art, Library of Congress, Pennsylvania State University, Dallas Museum, the Museum of Modern Art, and the University of Maine.

She has exhibited widely in the United States, and has also shown at the Gallery Bosc, Paris, and Maison Des Arts, Brussels.

In addition to her work in graphic art, Rita Leff does illustrations for children's books, and paintings in different mediums. Her most recent exhibition of paintings was at the Bodley Museum, New York, in 1958. She judges on many important juries in National Shows.

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(But some of its parts are more equal than others!)



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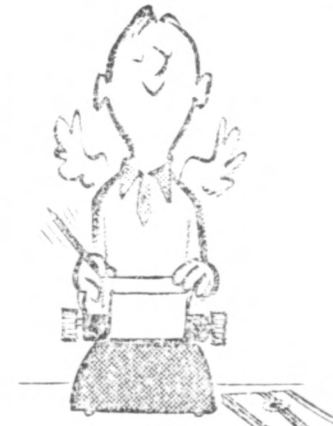

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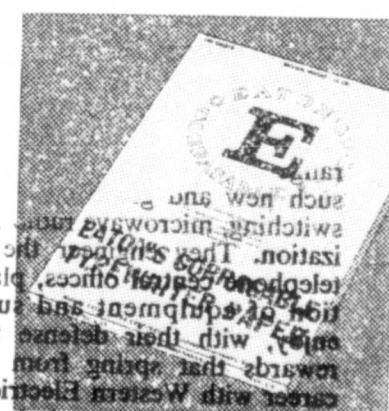
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Wood Engravings On Display In Carnegie Hall Print Room

Extremely representational wood engravings by Dorothy Lathrop, Clare Leighton, and Grace Albee are on display this month in the print room of Carnegie Hall, constituting with Reta Leff, an all woman show in Carnegie this month.

The wood-engraving is the earliest of the graphic drawing processes, used in ancient China, and later in Europe as early as the 14th century. Lines in the end grain of the wood block combine to give the medium infinite possibilities of texture and color in production.

The process is accomplished by the artist's drawing of the design directly on the wood-block, and cutting away of the parts which are to print in white with a gouge or burin. This leaves the black lines and areas in relief, an effective, detailed, precise form of art, often used in book illustrations because of its accuracy of

detail in representing a scene.

Dorothy Lathrop, New York artist, wood-engraver, and illustrator of children's book, has been the recipient of several wood-engraving awards.

Clare Leighton, of London, England, has an English formal art training, and has exhibited in three countries in leading museums.

Grace Albee, of Rhode Island, received her training at the Rhode Island School of Design, and has exhibited both in the United States and Stockholm.

Phi Eta Elects Officers

Robert Anderson was elected president of Phi Eta Kappa fraternity.

Other officers for the coming year are: Peter Gillespie, vice president; Lewis Carpenter, secretary; Dale Delano, treasurer; Leon Akeley, assistant treasurer; Larry Coulombe, social chairman; and Roger Hale, pledge trainer.

Pi Phi's Elect Officers

Charlene Manchester was installed president of Pi Beta Phi sorority following a scholarship banquet held last week. Other new officers are Martha Zoidis, vice president; Barbara York, corresponding secretary; Cathy Ayer, scholarship chairman; Marie Ifill, treasurer.

The scholarship banquet was held to honor those students who have been outstanding this past semester scholastically. Those receiving awards were Judith Adams, Needham, Mass.

and Alice Lane, Rockport, highest ranking activities; Ruth Kimball, Orono, highest ranking pledge; Barbara Carroll, Machias, for showing the most improvement.

Summer Jobs Available

The Placement office announced today that over 100 summer employers have already sent in requests for one or more students. Students interested in summer employment at a summer camp or resort, with the state, or any other type of job, should contact the Placement office

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On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

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So if your purse is empty, do not skulk and brood and hide your head in shame. Stand tall. Admit your poverty. Admit it freely and frankly and all kinds of good things will happen to you. Take, for instance, the case of Blossom Sigafoos.

Blossom, an impecunious freshman at an Eastern girls' college, was smart as a whip and round as a dumpling, and scarcely a day went by when she didn't get invited to a party weekend at one of the nearby men's schools. But Blossom never accepted. She did not have the rail fare; she did not have the clothes. Weekend after weekend, while her classmates went frolicking, Blossom sat alone, saved from utter despair only by her pack of Marlboros, for even an exchequer as slim as Blossom's can afford the joys of Marlboro—joys far beyond their paltry price: rich, mellow tobaccos, lovingly cured and carefully packed; a new improved filter that works like a charm. Croesus himself could not buy a better cigarette!

However, Marlboro's most passionate admirers—among whose number I am paid to count myself—would not claim that Marlboro can entirely replace love and romance, and Blossom grew steadily moroser.



Then one day came a phone call from an intelligent sophomore named Tom O'Shanter at a nearby men's college. "Blossom," said Tom, "I want you to come down next week for the barley festival, and I won't take no for an answer."

"No," said Blossom.

"Foolish girl," said Tom gently. "I know why you refuse me. It is because you are poor, isn't it?"

"Yes," said Blossom.

"I will send you a railroad ticket," said Tom. "Also a small salami in case you get hungry on the train."

"But I have nothing to wear," said Blossom.

Tom replied, "I will send you one suit of cashmere, two gowns of lace, three slacks of velvet, four shoes of calf, five socks of nylon, and a partridge in a pear tree."

"That is most kind," said Blossom, "but I fear I cannot dance and enjoy myself while back home my poor lame brother Tiny Tim lies abed."

"Send him to Mayo Brothers and put it on my tab," said Tom.

"You are terribly decent," said Blossom, "but I cannot come to your party because all the other girls at the party will be from rich, distinguished families, and my father is but a humble woodcutter."

"I will buy him Yosemite," said Tom.

"You have a great heart," said Blossom. "Hold the phone while I ask our wise and kindly old Dean of Women whether it is proper for me to accept all these gifts."

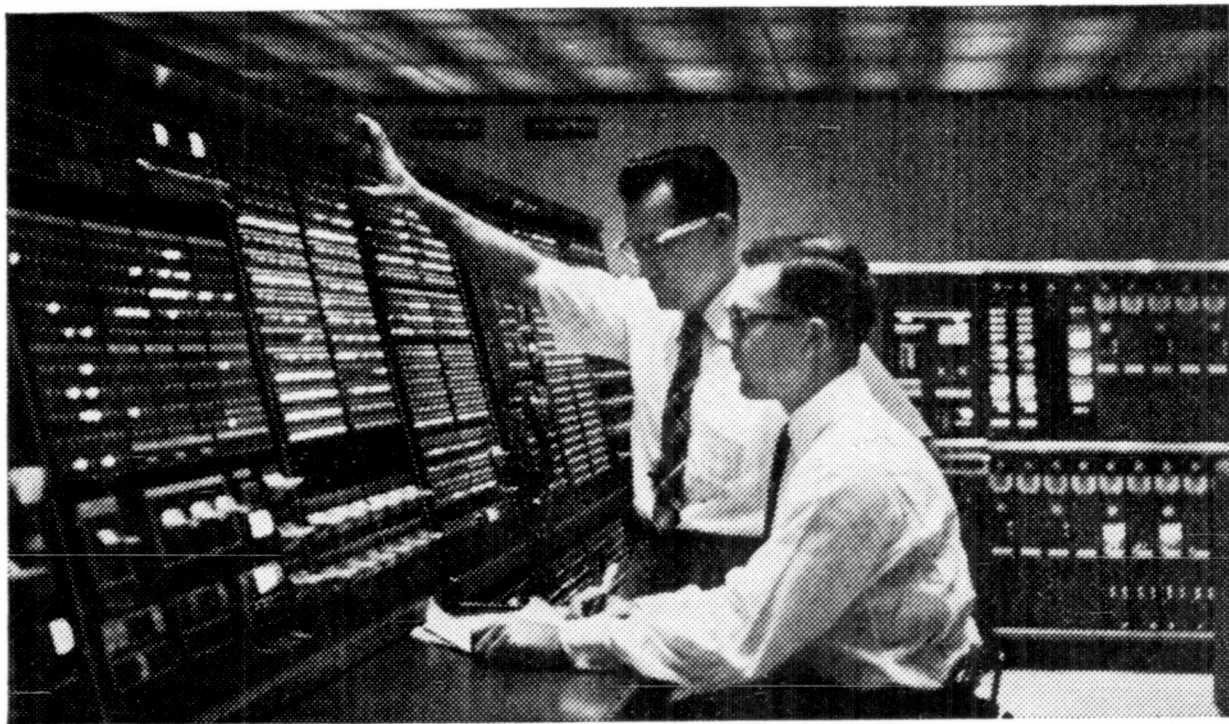
She went forthwith and asked the Dean of Women, and the Dean of Women laid her wise and kindly old hand on Blossom's cheek and said, "Child, let not false pride rob you of happiness. Accept these gifts from Tom."

"Lord love you, Wise and Kindly," breathed Blossom, dropping grateful tears into the Dean's reticule. "I must run and tell Tom."

"Yes, run, child," said the Dean, a smile wrinkling her wise and kindly old eyes. "And ask him has he got an older brother."

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W. E. DEFENSE PROJECTS ENGINEERS are often faced with challenging assignments such as systems testing for the SAGE continental air defense network.

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From left to right—Nancy Nichols, Honorary Cadet Officer Candidate; Cadet Robert T. Munson, President of Scabbard and Blade, Dr. Elliott, Mrs. Beatrice Holland, Cadet Hostess, USMA, West Point; Col. Bryant, PMS&T.

Second Annual Military Tea

The Scabbard and Blade National Military Honor Society presented its second annual Military Tea Sunday afternoon in the main lounge of the Memorial Union.

Cadet Robert T. Munson, leader of the campus society, intro-

duced the speaker, Mrs. Beatrice E. Holland, sister of Colonel B.

Newman Club

On Sunday night, March 1, the annual Newman Club elections were held. Officers elected were Terry McCabe, president; Don Poulin, vice-president; Jackie Smaha, recording secretary; Susan Koch, corresponding secretary;

V. Bryant, Professor of Military Science and Tactics at Maine, and the cadet hostess of the West Point Military Academy. She spoke of the social life of a newly commissioned officer's wife.

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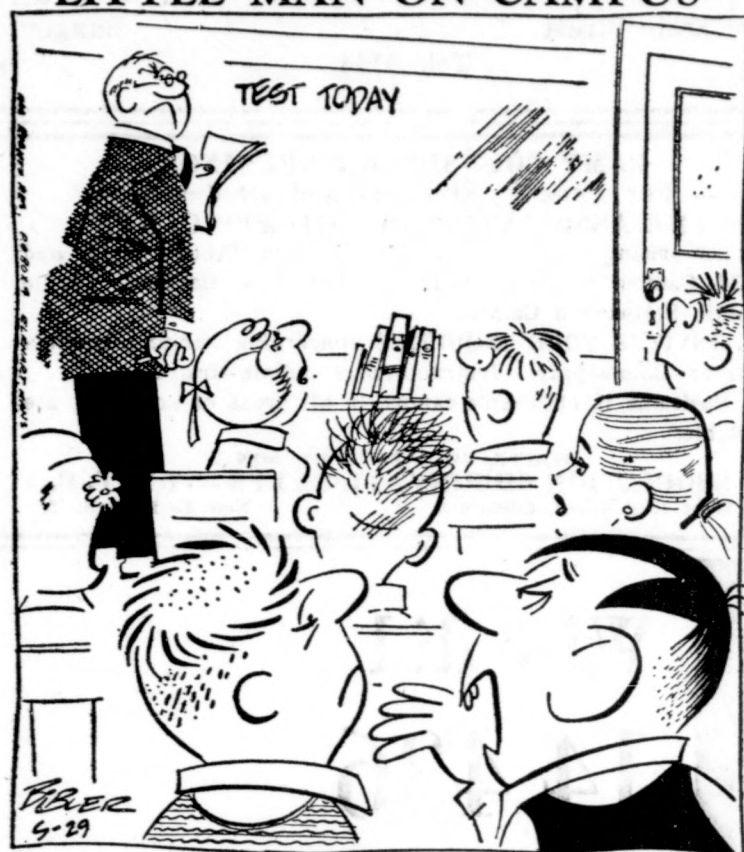
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Editorial

Artist's Work Is Good

The Maine Campus is pleased to congratulate the student artists whose work is currently displayed in the Memorial Union. During the year many displays are shown in the union that come from various professional sources. It is pleasant to see that a local exhibition is as good or better than any of them.

LITTLE MAN ON CAMPUS



"HE'S TH' MOST EVEN TEMPERED MEMBER OF TH' WHOLE FACULTY — HE'S ALWAYS IN A BAD MOOD."

The Maine Campus

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Strictly Speaking

College? ... Playground?

By Jack Linnell

If you should happen to have some spare time this weekend you might buy, beg, borrow, or steal the latest issue of the *Saturday Evening Post*.

In it there is an "absorbing" article by Jerome Ellison, a journalism instructor at the University of Indiana. It is entitled "Are We Making A Playground Out of College?"

It seems that Mr. Ellison is quite wrought up about the intellectual immorality of today's college students.

Ellison states that there is a national inclination to push education aside whenever it interferes with love or comfort, money or fun.

He even goes so far as to advocate the abolishing of automobiles on the campus, disbanding fraternities and sororities, eliminating plush university married housing until the head of the house becomes a senior, and (get this!) a re-entrance examination at the beginning of the junior year.

The occupants of the South Apartments might raise their eyebrows at the adjective used to describe university housing. Apparently things are better in Indiana than they are here in Maine.

"Colleges today are becoming fun factories and marriage mills," says Ellison. This is certainly exaggeration for the sake of emphasis, but at least the alliteration is pretty good.

It seems to me that the author has gone slightly over-board in his appraisal of what is wrong with the American colleges and methods to remedy it.

If most of us can take as completely an objective view of college life as possible, I think that the majority would admit that there are definite shortcomings in the college set-up, both in the curriculum and the student's attitude toward it.

But I don't believe that any of these shortcomings are serious enough to warrant a monastic type of college organization called for in the *Post* article. Near regimentation isn't the answer.

Ellison does make one point that is difficult to disagree with. "Communists and free men agree on at least one thing — the abler, better informed side in this contest is more likely to prevail. Higher education will play an increasingly vital role in the struggle."

He warns that we must think our way out of the present situation and advocates a lot of tough, seasoned, disciplined thinkers to lead the way into tomorrow's new world.

Pretty glowing language to be sure, but nevertheless it's hard to find fault with it.

So why not take a look at this article? And although you may disagree in part with some of the statements (and you may not) it is food for thought.

The Lute Tuner

Tuner Comments On Texas Situation

By Nonni Hilchey

An interesting article was tossed on my desk this morning, and I believe that it has some merit in discussion.

The headline screams: "Two Top Universities in Texas Accused of Teaching Atheism."

Four of the Texas legislators have accused some of Texas' most prominent institutions, including the denominational Southern Methodist university, of teaching atheism.

These men have big plans in the wind for introducing a bill which would require an annual oath from teachers in state colleges affirming a belief in a supreme being.

One of the legislators has a daughter enrolled at SMU and says that he has definite information of atheistic teachings at the school, but would not elaborate.

Another of the men, an avowed segregationist, is the leader of this group. He was also one of another group who caused a Negro girl to be dropped from a University of Texas light opera presentation a few years ago.

Oddly enough, two clergymen quoted in the article seem to feel that the accusations have no basis in fact. One is quoted

as saying that they "mean well and intend to be helpful, but are innocent of history."

When you sit down and think about it — is this really necessary, or is it the babblings of four men who need publicity, who want to be re-elected or have some other ax to grind?

So what if the instructor is an atheist? It seems that the religious side of the campus life is delegated to those men and women who run the student religious organizations and the members of the clergy who very ably provide for religious services for the various denominational groups.

The instructor is not armed to teach religion. For example, if he is a biology professor, he is a college graduate in this field of science, has taught and researched in this field and the presence of a supreme being doesn't enter into his lectures, assignments or lab work.

Whether a teacher is an atheist or not is of no concern. If he is capable of instructing in his given field, has the feeling that he is performing his job as well as possible and the students are leaving his course with a good back-

ground in the subject — that's what counts.

And again — so what if he stands there and rants and raves about the nonexistence of a supreme being? Haven't the students heard similar things before? Listen in on a dormitory discussion of religion some time. You'll find many denominations represented, as well as an occasional atheist or agnostic. These people all have a right to their own beliefs. What about the confusion of religious beliefs and the theories of evolution? These are discussed in a great many classes. The instructor will say that the evolutionists and the religions have found a common meeting ground and that they have agreed on many points. This doesn't prevent the student from forming his or her own beliefs about the two subjects.

At college age, people have been subjected to a great number of ideas about religion — and they have made up their minds in a great number of cases. The instructor, no matter what his or her belief, should not be made a scapegoat on the matter of religion — or haven't these four legislators read the constitution?

Mail Bag

Mail Bag Is Heavy This Week

To the Student Body and Faculty,

University of Maine

Dear Friends:

The Quartet and I are very sorry about the hurried circumstances of our arrival and departure in Orono last week. We regretted being unable to accept the invitations that were extended to us to attend various campus social gatherings.

Though we operate on a tight schedule, we always allow ourselves plenty of time for delays. But we ran out of margin on the day we came to Orono. The airline landed us sixty miles away, one cab broke down before it reached us, and another after it had hauled us half the distance to the concert. When a third finally arrived it proved to be in such bad repair that it wasn't safe to drive above moderate speed, especially on icy roads.

Our dash for the return plane after the concert would have been futile and our next engagement unfulfilled without the assistance of the Campus, Orono, and Bangor Police, and the students that drove us to the airport. We are grateful for their assistance and for the indulgence of the entire audience. Even though Art was having difficulty playing on a bruised lip, and we were all a little frazzled from the trip, we found ourselves relaxing quickly before such a warm, attentive audience. We enjoyed playing for you very much.

Yours truly,
The Jerry Mulligan Quartet
Art Farmer, Dave Bailey,
Bill Crow, and
JERRY MULLIGAN

Dear Miss Hilchey:

Congratulations on your column of February 26. The "mature" individuals here at the University will now have something else to heckle.

This immature behavior has been noted at the recent symphony concert and at sports events throughout the year. It would be a worth-while policy for the CAMPUS to follow in attempt-

To the editor:

I attended a basketball game on campus for the first time Tuesday night and was amazed at the appearance and performance of the cheerleaders.

While in high school I attended many games and found the cheerleaders' performance very enjoyable. I expected the University cheerleaders to be at least as good as most high school cheerleaders, but the high schoolers I've seen would put our (University) cheerleaders to shame.

The purpose of the cheerleaders, I used to think, is to lead the student body in cheering for their team. But, as far as I could see, not one student was cheering. I believe if the cheerleaders themselves had more pep and would devise some cheers which, to be complete, would require the participation of the student body, the atmosphere of the game would be very much improved.

Also, the outfits of the cheerleaders could stand improvement. They look bulky instead of neat. Some of the skirts are above the knees, and some midway between the knee and the ankle. There's no need to tell you that this looks very sloppy.

A good basketball team such as we have, or any team, good or bad, deserves much better support than our cheerleaders are giving the team.

I suggest that the cheerleaders here on campus attend the high school tournament games in Bangor. I am sure that, after seeing

ing to correct the situation through its editorial page.

We don't care if this letter is printed or not, but we feel that you should know that you have much support in this matter.

Sincerely yours,
William Ferguson
Paul Barnett
Michael Plummer
Fred Stubbart
Philip Villandry
George W. Gray, Jr.
Larry Dodge

Dear Lute Tuner:

Due to our sympathetic souls, we the undersigned, have taken it upon our broad backs to defend the "mature, adult" students of the "obby" behavior while in attendance at the Jerry Mulligan Jazz Concert.

Perhaps these uninformed have had neither the interest or the opportunity to become connoisseurs of true jazz.

Perhaps the progression of jazz from the twenties has not yet reached this far corner of civilization.

It is true that Mulligan is not a stereotype of Brubeck, Armstrong, etc., or he wouldn't have called his quartet the "Mulligan."

Perhaps there were some ignorant (jazz wise or any wise) in attendance who have difficulty keeping their feet out of their respective mouths. ("Is there any other way to talk," said one to another.)

As for the empty seats following intermission, many were left by the older folks who "came to see."

Others were left by students who wished to move closer — the gym floor.

Others had to leave due to previously scheduled engagements.

But, the fact remains, there will always be the "obby." That specie will never become extinct.

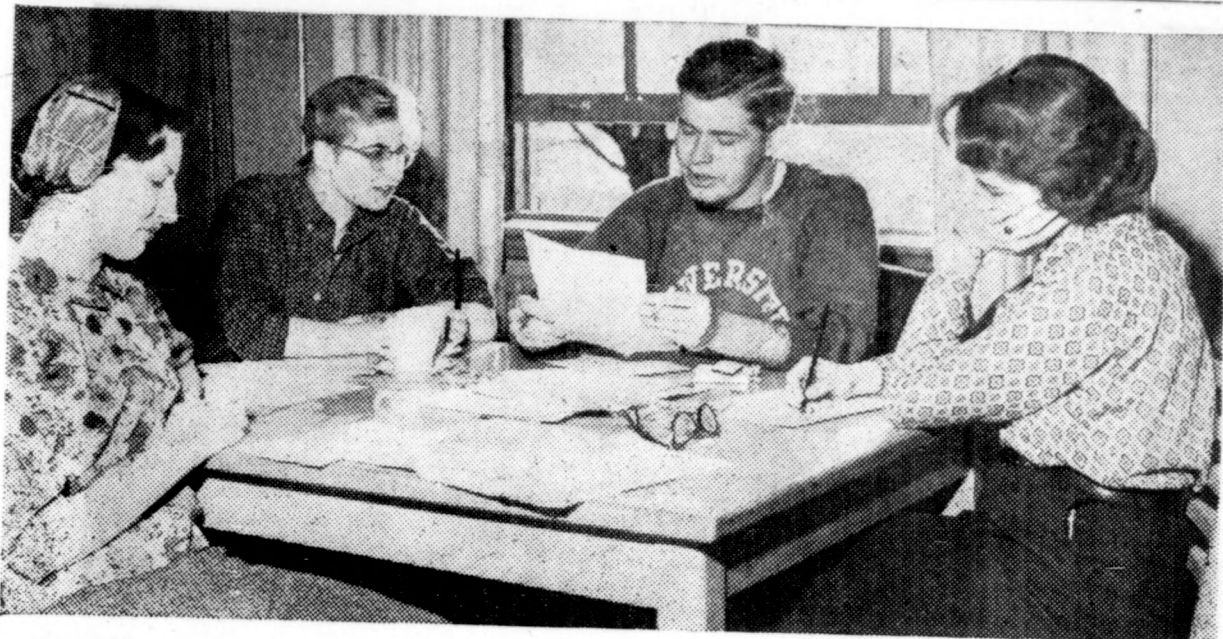
As a fairly well known philosopher-author once barely whispered, "A rose is a rose is a rose" and by any other name remains little less than a rose.

In closing, the following quote may be appropriate. Another philosopher once said, and we paraphrase, "Forgive their childish ways, for they are children."

Sincerely,
J. P. Boutillier

ing the high school cheerleaders, they would realize that there is a great deal of improvement necessary before they can do a good job of representing such a fine team as we have here at the University of Maine.

Respectfully yours,
Gloria Harriman



Busy days for the poetry editors . . . All poetry that is to go in this year's issue of the Poetry Magazine must be read and rated as to its worth by these students. Their decision is final on all the writing that is submitted. Wading through this year's entries are, left to right: Enid Kelly, Alice Lane, Dennis Kiernan, and Kathleen Sullivan.

ALPHA TAU OMEGA ELECTS

Outgoing ATO president John Murphy presided over a meeting Monday night, March 2, at which

the following officers and chairmen were elected for Alpha Tau Omega fraternity:

President—John McInnes; vice-president—Robert Piper; treasurer—

Gordon Stuart; secretary—Ed Foss; keeper of the Annals—Arthur Hansen; sentinel—James Burke; ATO Palm Reporter—Henry Shepherd;



Ever meet a pessimist?

He sees the world through dark glasses. He just knows that he'll wind up in a job he doesn't like, that he'll be underpaid, that he'll get lost in the crowd. But realistic men know these things depend largely on their own decision in choosing a career.

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International Club Begins New Season

The International club ushered in a new season on February 12 with its annual elections. With Peter Louridas, the retiring president, in the chair the evening's business was completed without delay. The officers for the coming seasons are president, David Alkalay; vice-president, Nels Jorgensen; secretary, Bill Bowyer, and treasurer, Christine Peterka.

Professor I. B. Douglass opened the new program on February 26 with an illustrated talk on Yellowstone National Park where he had worked during several summers.

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Edward B. Dunne

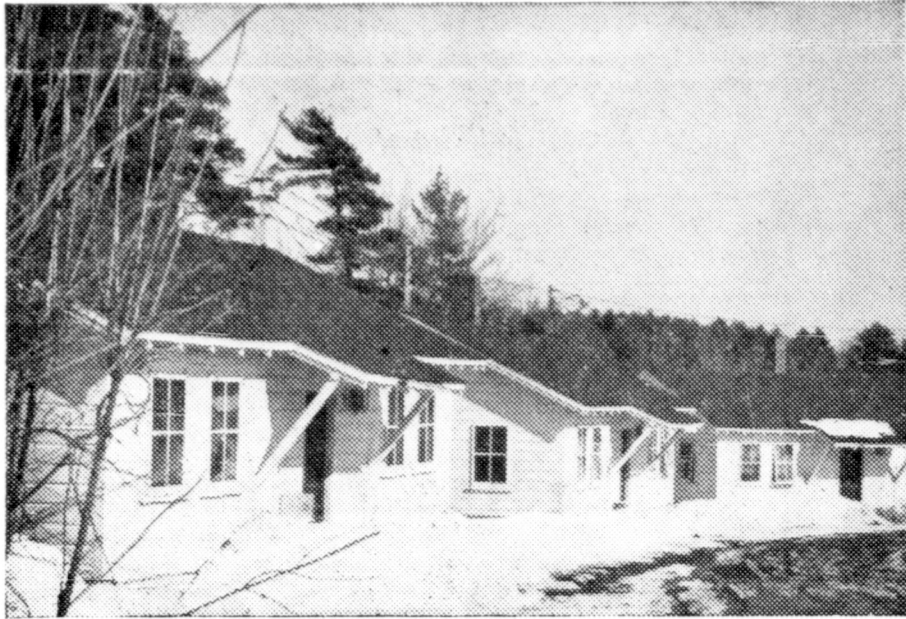
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Feature Editor:
Joyce-Ann Kingsbury

Feature Photographer:
Wally Cole

The University Cabin Colony Provides Cooperative Living For Men Students



The boys do their own chores, and appear healthy and well-fed. Lee Fitzgerald of Winslow, head proctor, cooks a light lunch.



Forest French from Minot, Assistant Proctor, hangs out clothes during his daily round of chores.



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Agents for Wong's Laundry

The Cabins were contributed in 1937 by friends of the University who were interested in providing low-cost living for needy students. Prospective occupants are well-screened and jointly selected by the Housing Office, the Director of Student Aid, and the Dean of Men. It is considered equal to receiving a scholarship to live there. The boys of the Cabins are the only group, other than the freshmen, who are not permitted to operate cars on campus.

The colony consists of a ring of cabins around a center cabin which houses the head proctor along with his assistant. Also in the center cabin are the washer, dryer, and showers (which proves to be inconvenient during winter cold). Each yellow-painted cabin contains a study room, a kitchen and two sleeping rooms. Oil, water, electricity and gas are provided by the University, but the occupants must supply food, cooking utensils, tableware and bedding.

Each year ten-to-twelve frosh boys are admitted to the cabins. Dean Stewart mentioned that he is "impressed by the fact that most of our students admitted as freshmen will continue as occupants of the cabins throughout their four years at the University. These students are doing a very creditable job academically."

'59 Pops Concert Features "Pirates"

The University Glee Club will present the first Gilbert and Sullivan operetta since 1956 on the Maine campus at the annual "Pops Concert," this year.

The operetta chosen by Mu Alpha Epsilon, honorary music fraternity, is "The Pirates of Penzance," a comedy satire based on English political system and class structure. "Pirates" is one of the well-known Gilbert and Sullivan shows, along with "H.M.S. Pinafore" and the "Mikado."

"Trial By Jury" was presented by the Glee Club in 1956 but was not a part of "Pops." This year it was felt that the glee club, one of the fine musical organizations on campus, should have its own concert as does the band and orchestra.

The admission for the show to be held May 14 in the Memorial Gym will be \$.50 per person. All proceeds from "Pops Concert" go to the different music scholarships awarded by Mu Alpha to deserving students at Maine.

The show will be given the full treatment of staging, costuming, speaking parts, singing and dancing. Members of Mu Alpha heading the different committees are: dance, Joyce-marie Crockett; lines and action, Albert Packard; staging, Barry Dearborn and Barry Lovejoy; costumes, Judy Goodell and Judy Kittridge; props, Harriet Hunter and Alicia Nichols; publicity, John Hennings and Morrill Swan.

Nine Maine Students Receive Sears-Roebuck Scholarships

Nine University of Maine students in the College of Agriculture were awarded Sears-Roebuck Agricultural Foundation scholarships at a banquet Feb. 25.

Those receiving the scholarships were: Gail E. Monroe of Auburn, home economics; Joyce M. Thurston

of Saco, home economics; John H. Brower of Augusta, entomology; Chester A. Carville of Lisbon, agricultural engineering; Henri F. DeMoras of Bowdoinham, agronomy; Warren E. Hedstrom of Caribou, agricultural engineering; Forrest C. Hunt of Damariscotta Mills, agricul-

Sophomore Class Holds Hop

The big event of the year for the Sophomore class takes place tomorrow night: the Sophomore Hop.

This year the theme will be "Memories of Central Park" and features the music of Eddie Madden and his orchestra from Boston University. A

special jam session featuring six of the twelve members of Madden's orchestra will be held during intermission.

Sophomores may pick up their free tickets at Barry Millet's office in the Library. Freshmen and upperclassmen may purchase tickets at the door for \$2.00 per couple. Dancing is from 8:30 to 12:30.

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Maine Skiers Obtain State Title

The University of Maine ski team led by sophomores, Warren Russell and Charles Akers, won the State Meet last Saturday at Bridgton. The Black Bears amassed a total of 590.34 points with Bowdoin as champion, Bowdoin placing second with 534.38 points, Colby third at 518.75, and Bates fourth with 506.50 points.

Maine's skiers won four of five individual titles in the 100, 200, 400, and 800 meter races. Russell won the 100 meter race, Akers won the 200 meter race, and Bowdoin's Tom Towle won the 400 and 800 meter races. Russell won the 100 meter race, Akers won the 200 meter race, and Bowdoin's Tom Towle won the 400 and 800 meter races.

performance as he placed second in the jumping and alpine combined, third in the slalom, and fourth in the downhill. Akers won the cross country event and the nordic combined.

Other Maine winners were John Corson in the slalom, and sophomore Ron Towle in the jumping. Also placing high on the lists for the Black Bears were Bob Lucas, Gil Roderick, Eliot Lang, and Sayward Ross.

Freshmen Taste Bitter Defeat

After 30 wins in a row the University of Maine Freshman cagers finally tasted the bitter herb of defeat and it was quite a dose at that. The Bowdoin frosh picked our frosh as the team to get red hot against and won going away 102-77.

Maine started off fairly well and led 9-7 after 3:45 had elapsed. Then Bowdoin got hot and led 34-27 with 7:20 remaining. The Polar Bear frosh were

ahead by a 52-39 count at the halfway mark. In the second half it was more of the same and the only question left in anyone's mind was how great Bowdoin's margin would be.

Bangor's Billy Cohen was the Bowdoin leader with 32 points as he was unerring on two handed sets and just as deadly on short jump shots. Tom Prior, averaging just a paltry 7 points per game, scored 23 points

Baseball Squad Cut To 27 Men As Debut Near

By Artie Zalkan

It is highly possible that the varsity baseball squad may never see the grass of the Maine campus before they leave for their southern trip late this month. However, this pessimistic outlook on the weather has not dampened the spirits of the Pale Blues. Since the 18, February, the Maine contingent has been working out faithfully under the command of Coach Jack Butterfield.

Starting with a tryout squad of 57 men, the Bear diamonders have been cut down to their regular playing strength of 25 men. These men are broken down into 10 pitchers, three catchers, and 12 fielders. Of these 25 players, nine of them are lettermen who have proven themselves in both Yankee Conference play and State Series play. Also included among the roster are seven of last year's freshman team. These men who have moved into the big leagues are as follows: Ray Weed, an outfielder; Tom Soyachak, infielder; Tom Balliton, outfielder; Dave Mosher, outfielder; and pitchers Hadden Libby, Art Kilburn, and Burt Payson. From this group of sophomores, the nucleus of Maine's future teams will be moulded.

The nine letter returnees who will be battling for a starting position are: Captain Dick Hleister, catchers Charley Eberbach and Sal Gero, pitchers Don Means, Dick Caldwell, and Bill Burke, and fielders Kenny Perrone, Jack McCab, and Bob Webber. The other nine men rounding out the varsity squad are Phil Curtis, Dean Deshon, Ken Perrone, Blaine Davis, Pete Bastow, Leroy Keller, Lloyd Bryant, Ira Stockwell, Charley Chapman, and Bob Gaboury.

Of these nine varsity sweater earners, only Captain Dick Hleister and catcher Charley Eberbach are assured of a starting berth. All other positions are still open to the best man who can do the ablest job. Looking for the right attitude along with the ability is the philosophy of Coach Butterfield as he continues holding his workouts. The first game is still weeks away, but the Pale Blue squad is full of enthusiasm for a winning season. "The boys are really hustling and talking it up as if the game were tomorrow" states Jack Butterfield.

It is still too early to make any prediction concerning the outlook for the season, but it can be expected that the Maine team will try to match the records of the other varsity teams that have completed their campaigns.

Ellis Joins Giants

Roger Ellis, senior from Westwood, Massachusetts, became the second University of Maine football player to sign with a professional team in the past three years. Ellis okayed a contract earlier this week with the New York Giants. The first Maine player to sign with a National Football League team was end Thurlow Cooper who tried out with Cleveland.

Rated by most as the best center to ever play for Maine, Ellis is given an excellent chance to successfully make the Giants

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THINKLISH

English: DRIVE-IN MOVIE ON A RAINY NIGHT



Thinklish translation: This drive-in's main feature: pictures matched to the weather. In January, it's *Snow White*; in July, *Hot Spell*. When it pours, of course, the program is all wet: *Singing in the Rain*, *Hatful of Rain* and *Rain-tree County*. On such nights, the only (Thinklish) word for this place is *damptheater*! Better turn on your windshield wipers, light up a Lucky, and enjoy the honest taste of fine tobacco. Then it's *Always Fair Weather*!

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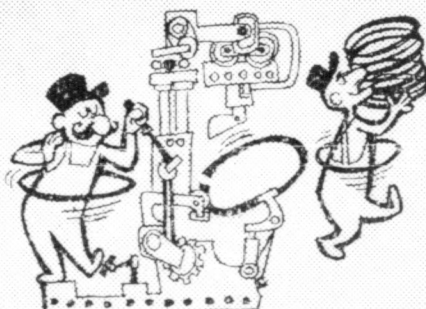


Get the genuine article
Get the honest taste
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Thinklish: ILLGRIM

English: HOOP FACTORY



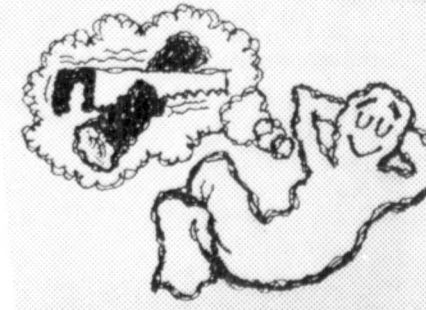
Thinklish: SPINSTITUTION

English: SODA-FOUNTAIN BOSS



Thinklish: SCOOPERVISOR

English: DOZING WRAITH



Thinklish: NAPPARITION

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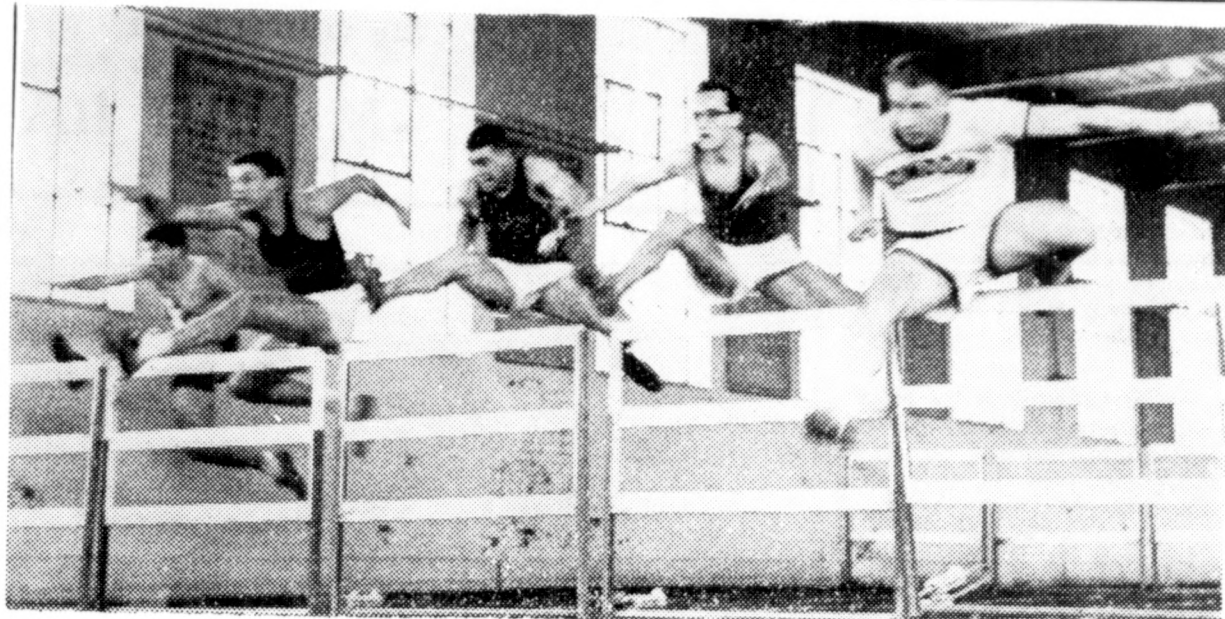
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AAU TRACK ACTION

(L) Maine junior Bill Daly on way to 9.50.5 victory in 200 yd dash with freshman Dave Rolfe trailing close behind. (C) High hurdles with Cliff Ives among leaders and (R) Dave Linekin, topping pole vault on record 13' 4 3/4" try.



Bear Facts

By
Ron Drogin
Sports Editor

In the course of the hair-raising basketball season just past, the attention of the Little Man in the Black Beret was called to the activities of several of the finest athletes in the New England area. Assisted by Messieurs Sam Sezak and Harold Woodbury of the athletic department and by staff writer Howie Kipnes, the one in the beret has singled out several of these players for special recognition on the *Campus* All-opponents, Yankee Conference, and State teams.

All-Opponents

Forward: Tom Harrington	Rhode Island '60	Somerset, Mass.
Forward: Gerry Feld	Bates '60	Brookline, Mass.
Center: Clyde Lord	Vermont '59	New York City
Guard: Bob Kuchar	Vermont '59	Jersey City, N. J.
Guard: Jim Browne	St. Michaels '59	Albany, N. Y.

Honorable mention: Wayne Davis (Conn.), Tony Nicodemo (St. Mikes), Doug Grutchfield (Mass.), Frank Strelecki (Rutgers), Barry Multer (URI), Lloyd Cohen (Colby).

All-Yankee Conference

Forward: Tom Harrington	Rhode Island '60	Somerset, Mass.
Forward: Wayne Davis	Connecticut '59	New York City
Center: Clyde Lord	Vermont '59	New York City
Guard: Bob Kuchar	Vermont '59	Jersey City, N. J.
Guard: Wayne Champeon	Maine '61	Greenville, Me.

Honorable mention: Doug Grutchfield (Mass.), Dick Sturgeon (Me.), John Pipczynski (Conn.), Maury Dore (Me.), Jack Rose (Conn.), Pete Smilikis (UNH), Don Sturgeon (Me.).

All-State

Forward: Gerry Feld	Bates '60	Brookline, Mass.
Forward: Don Sturgeon	Maine '61	Old Town, Me.
Center: Maury Dore	Maine '60	Skowhegan, Me.
Guard: Lloyd Cohen	Colby '59	Fairview, N. J.
Guard: Dick Sturgeon	Maine '60	Old Town, Me.

Honorable mention: Leon Nelson (Colby), Ed Marchetti (Colby), Wayne Champeon (Maine), Pete Scott (Bowdoin), Jim Sutherland (Bates), Dick Willey (Bowdoin).

Blots, Jots and Plots

An undefeated indoor track season will be the goal Saturday afternoon when Ed Styryna's trackmen host Northeastern. The Bears, who are unbeaten in three starts, are heavily favored to finish their season by adding the Bostonians to their list of victims. Meet records may be broken in the 600, mile, mile relay, pole vault, and discus.

The word emanating from the mouths of YanCon rail-birds: Rhode Island's freshman basketball team is better than their varsity counterparts. Included on the Ram's frosh roster are two of the most sought after players in the state of New Jersey last year. Combining a few of the Ram frosh with holdovers Harrington, Multer, Edmonds, and Holland should leave Rhode Island as a team to be reckoned with in '60.

The rest of the conference teams will be somewhat hard hit by graduation excluding, of course, our own Black Bears. Vermont will lose four starters, Connecticut will lose two, Massachusetts three, and New Hampshire will lose only one but stands to gain little from a weak freshman team.

Congratulations are in order for Sigma Chi's Dean Jones who now is the proud holder of the Bear's Den Record having remained there for 9 1/2 hours straight. The redhead from Waterville was occasionally aided by the company of his many friends, but other times was forced to go it alone.

Linekin, Wilkins And Daly Star In AAU Meet; Black Bear Trackmen Host Northeastern Huskies

"Maine's" top pole vaulter, Dave Linekin broke all state records when he cleared the bar at 13' 4 3/4" in the State A.A.U. Meet in the fieldhouse last Saturday. Linekin, who is considered to be one of the top pole vaulters in New England, has been threatening the mark in every meet.

In three meets this year he has cleared over 13' and tried for the record. It appeared to be just a matter of time before he would break it. In last Saturday's meet, Dave had won the event at 12' 10" and had the bar raised to 13' 4 3/4" to try for the record.

His first attempt was close as he

knocked the bar off with his chest. The crowd was tense as he came down the runway on his second attempt. With perfect form and timing he arched up over the bar, clearing it by about an inch. The roar of the crowd echoed in the fieldhouse as Linekin left the landing pit. A new all Maine record had been set.

The new height breaks the University and Fieldhouse record set by Bill Schroeder of Maine in 1958, and will be recorded as the highest vault by a competitor in the state of Maine.

Record Run By Wilkins

Larry Wilkins of Bowdoin was the other outstanding performer of the day. Wilkins won the 50-yd dash in 5.5 seconds to tie for the Fieldhouse record with seven other men. He also won the low-hurdles with a time of 7.7 sec. breaking the Fieldhouse record he set last year, and he took first in the high-hurdles.

This Saturday, Maine will meet Northeastern at home for their last indoor meet of the season. Should Maine win this meet, they will complete the indoor season undefeated. Field events begin at 12:00 noon.

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ROTC Cadet Competition Sparks First Gymkana

The highlight of the first annual military gymkhana originated and held by the first ROTC Cadet Battle Group in the fieldhouse last Thursday night was the announcement of the Corps Commander's Combat Squad.

The winning squad won the designation in a live ammunition competition between two squads from the ROTC Battle Group firing on landscape targets. The seven man squad was made up of James B. Booker, the squad leader, John S. Barclay, Russell W. Allen, Harry W. Angevine, Ernest C. Harrington, John D. Knowlton, and Richard C. Leonard.

Competitive drills were held to determine the outstanding basic course cadet, and the winning drill platoon, and a Judo exhibition was held as the feature attraction of the evening's program. Michael Dolley, Company B, was named outstanding basic course cadet.

The ROTC band, led by ROTC Cadet 1st lieutenant John M. Nickerson,

furnished popular and march music throughout the evening. It was announced that the band will represent the University at the Armed Forces Day parade in New York City this year.

Also participating in the program were honorary cadet colonel Shirlene M. Heath, and her staff of honorary cadet majors, consisting of Jolean W. Flint, Tade F. Oiser, Cornelia V. Proctor, and June A. Richards. Diane E. Wiseman, the newly elected honorary lieutenant colonel of the Pershing Rifles made her initial public appearance, and Ruth A. McAllian, Nancy J. Nichols, Marcia A. Meade, Linda S. Anderson, and Joyce M. Johnson were announced as candidates for this year's honorary cadet officers.

Union News

An elimination Bridge tournament will be held on Tuesday at 6:30 p.m. in the Bumps Room as part of the inter-collegiate playoffs. After the tournament, the sixteen remaining Bridge players will compete in the National Bridge Tournament. Fraternities, sororities, dormitories, and other organizations are invited to send representatives.

Game Night will be held next Thursday in the Main Lounge, from 7:00 to 10:00 p.m., sponsored by the Games and Tournament Committee. A large variety of games will be played.

"Away all Boats," starring Jeff Chandler and Julie Adams, will be the Union movie for this weekend.

A Sunday film, "The Seven Deadly Sins," will be shown at 3:00 p.m., March 8th.

D Z's Elect

Julie Ann Hanson of Calais is the new president of Delta Zeta sorority.

Other officers installed last Monday evening at South Estabrooke Hall are Mary Rogers, first vice president; Christine Peterka, second vice president; Gail Masterman, recording secretary; Bernice Hamilton, corresponding secretary; Marion Perkins, treasurer; Ethelyne Billings, social chairman; Alethe Flint, panhellenic delegate; Betsy Lathrop, historian.

The SCAG's will hold a short story and informal workshop March 9th at 8 p.m. in 265 Stevens Hall. Mr. John M. Lindberg is the instructor.

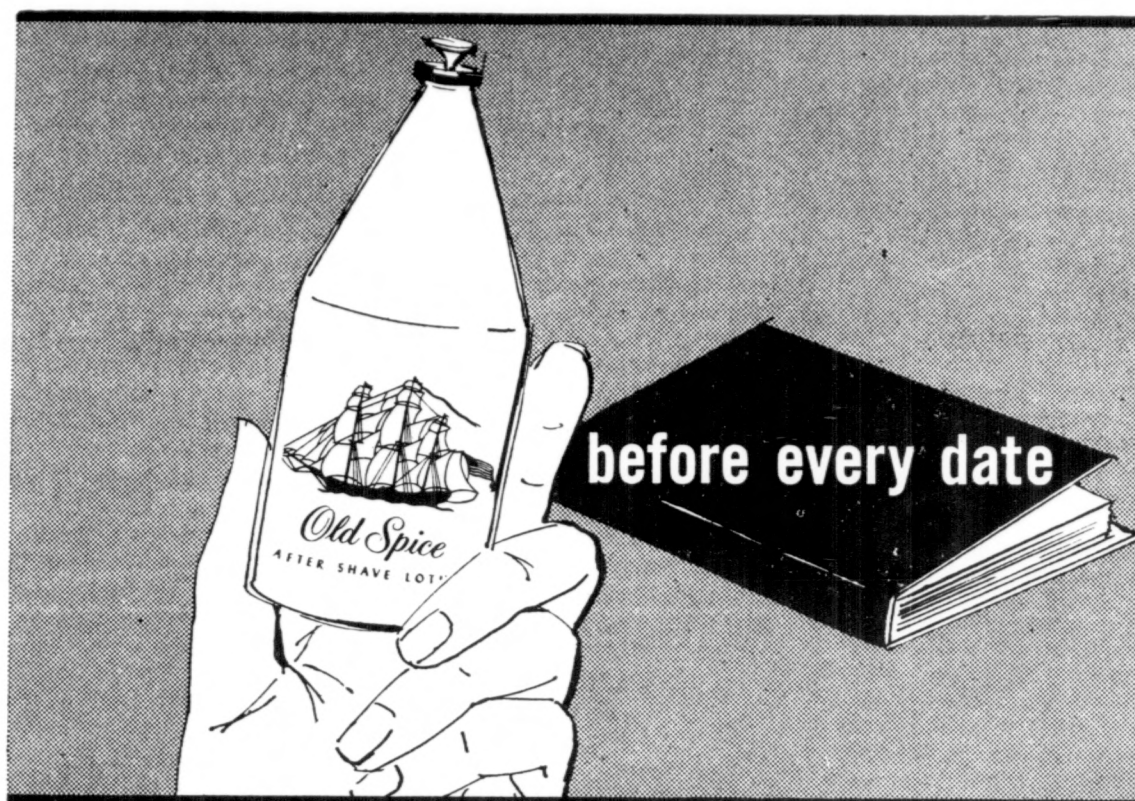
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1. Can you honestly say that you've made an effort to understand modern art? YES ☐ NO ☐



5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances? YES ☐ NO ☐



2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year? YES ☐ NO ☐



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck? YES ☐ NO ☐



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars? YES ☐ NO ☐



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort? YES ☐ NO ☐



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true? YES ☐ NO ☐



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work? YES ☐ NO ☐

9. Can an extravagant claim make you switch from one filter cigarette to another? YES ☐ NO ☐

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