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Heart's Ease

F Lange

Composer

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DRAWING ROOM FAVORITES

STANDARD SELECTIONS FOR THE PIANOFORTE

SERIES I.

746	AVALANCHE	Heller	3	Am
1313	BAGATELLE, Op. 33,	Beethoven	4	D
	No. 6			
143	BARCAROLLE	Heller	3	Eb
1307	BELIEVE ME, Var.	Sr. of St. Joseph	3	F
999	BUTTERFLY, Etude de Concert	Lavallee	5	Em
1340	CASCADE DE ROSES, Op. 80	Ascher	5	Ab
1694	CEDAR BROOK WALTZ	Perry	2	C
1348	CHRISTMAS EVE, Op. 43	Heins	4	F
1308	COME BACK TO ERIN, Variations	Sr. of St. Joseph	3	Eb
179	CRADLE SONG (Berceuse)	Heller	4	G
1079	DANCE OF THE SEANYPHS	Platzmann	4	Ab
1370	DANCING IN THE BARN, Schott.	Turner	3	Am
779	ECHOES OF THE LAKE	Leybach	4	Ab
1304	FALLING WATERS, Reverie	Truax	4	Eb
1338	FIFTH NOCTURNE	Field	4	Bb
712	GAVOTTE DEBUTANTES	Abtler	3	C
241	HEARTSEASE	Lange	3	G
688	HERZENSLIEDCHEN, Song of The Heart	Hauser	4	Ab
803	IDILIO	Lack	4	Ab
255	IM WALDE, In the Woods	Heller	4	E

CENTURY MUSIC PUBLISHING COMPANY NEW YORK

Kas.
908243
F. LANGE

HEART'S EASE.

F. LANGE.

Audantino espressivo.

PIANO.

P dolce.

cresc.


f

p

Edited Edition.

Century Music Publishing Company
New York

il canto ben pronunziato.

Bagaduce Music 
 Lending Library
 Blue Hill, Maine
 Donor: 677

4

The first system of music consists of three measures. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes and slurs. The left hand provides a simple accompaniment of quarter notes. A *rit.* (ritardando) marking is placed above the right hand in the third measure.

The second system contains four measures. The right hand continues with the intricate sixteenth-note texture, while the left hand accompaniment remains consistent with quarter notes.

The third system has three measures. The right hand's sixteenth-note pattern is maintained. A *f* (forte) dynamic marking is placed above the right hand in the third measure.

The fourth system consists of three measures. The right hand's sixteenth-note texture is present. A *legg. mf* (leggiero mezzo-forte) dynamic marking is placed above the right hand in the second measure. The system concludes with a *sva* (sforzando) marking and the fingering numbers 5 1 5 above the final notes.

The fifth system has three measures. The right hand continues with the sixteenth-note pattern. A *sva* (sforzando) marking and the fingering numbers 5 1 5 are placed above the right hand in the second measure.

brillante. ⁵
sempre *f*

This system shows the first two staves of a musical score. The right-hand staff (treble clef) features a complex, rapid melodic line with many beamed sixteenth notes. The left-hand staff (bass clef) provides a steady accompaniment with chords and single notes. The tempo/style marking 'brillante.' is placed above the right staff, and 'sempre *f*' is placed below the right staff.

scintillante. ^{8va}

This system continues the piece. The right-hand staff has a similar rapid melodic texture. The left-hand staff continues with accompaniment. The marking 'scintillante.' is above the right staff, and '8va' is above the right staff with a dotted line indicating an octave shift.

^{8va} sempre cresc. ^{8va}

This system shows further development. The right-hand staff has a very dense texture of beamed notes. The left-hand staff has a more rhythmic accompaniment. The marking 'sempre cresc.' is below the right staff, and '8va' is above the right staff with a dotted line.

^{8va} *ff* ^{1mo}

This system features a change in dynamics and texture. The right-hand staff has a more melodic line with some rests. The left-hand staff has a more active accompaniment. The marking '*ff*' is below the right staff, and '1mo' is above the right staff with a bracketed first ending.

^{2do} ten. *ff*

This system concludes the piece. The right-hand staff has a melodic line with some rests. The left-hand staff has a more active accompaniment. The marking '^{2do}' is above the right staff, 'ten.' is below the right staff, and '*ff*' is below the right staff.

Exact Reproduction Of Notes, As Used For First Grade Pieces.

This New Feature of the "Century Edition" has been the delight of Up-to-date Teachers and a great pleasure to Young Pupils everywhere.

BARBARA.

Waltz.

M. GREENWALD.

Tempo di Valse.

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Other pieces written in large notes.

1589. - Angelina, Nocturne.
1590. - Barbara, Waltz.
1606. - Betty's Waltz.
1591. - Cordelia, Polka.
1608. - Cuckoo Song.
1612. - Dance Polonaise, Mazurka.
1592. - Demetrius, March.
1814. - Elizabeth, Waltz.

1593. - Ethelinda, Mazurka.
1594. - Fernando, Schottische.
1603. - Fox and Goose.
1607. - Gleaming Stars.
1610. - Happy Childhood.
1604. - In May.
1605. - Little Folksong.
1613. - Little Rondo.

1609. - Lullaby.
1611. - March of the Boy Scouts.
1600. - Pretty Butterflies, Rondo.
1596. - Pretty Dewdrops, Mazurka.
1598. - Pretty Moonbeams, March.
1599. - Pretty Rainbow, Reverie.
1595. - Pretty Starlight, Gavotte.
1597. - Pretty Sunshine, Waltz.

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