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1899

## Licorice Lize

Richard Carle  
*Composer*

Richard Carle  
*Lyricist*

H. C  
*Illustrator*

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Seyl. Randall Crawford

# PROLOGUE

COON  
SONG

AND  
CHORUS.



MAUDE RAYMOND.



GUS ROGERS.



MAX ROGERS.

SUNG WITH  
TREMENDOUS SUCCESS  
IN  
THE ROGERS BROS  
LATEST FARCE  
"IN WALL STREET"

BY  
JOHN J. Mc NALLY.  
MANAGEMENT OF KLAWE & ERLANGER.

WRITTEN & COMPOSED BY

## RICHARD CARLE.

THE ROGERS BROS. PUBLISHED BY

BROADWAY THEATRE MUSIC PUBLISHING CO.

(B'WAY & 41<sup>ST</sup> ST) NEW YORK.




5

Vp. 008807  
1899  
Lic

# LICORICE LIZE.

Words & Music by RICHARD CARLE.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

1. She's the lead - ing la - dy of a  
 2. To my lov - ing notes she pays no  
 3. All the coin I win at craps on

(TILL READY.)

The piano accompaniment for the first verse is shown in two staves. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piano introduction, while the second ending concludes the phrase. Dynamics range from forte (f) to piano (p).

Cre - ole show, Is my sweet Lize, — Lord bless her eyes, Com -  
 heed at all, — But my heart sighs, — for love of Lize, I  
 her I blow, I know sur - prise, — will fill her eyes, When I

The piano accompaniment for the second verse is shown in two staves. It continues the harmonic support for the vocal line with chords and single notes.

pared to her all oth - er coons are white as snow, — She's the  
 got a job as wait - er in a con - cert hall, — Just to  
 get the nerve to tell her that I love her so, — And I

The piano accompaniment for the third verse is shown in two staves, providing harmonic support for the final line of the song.

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Donor:

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black - est wench a - round I'll bet my dough, She's the  
 be near to this ink - y col - ored doll, When the  
 ask her if she'll have me for her beau, If

ver - y wid - est part - y in the first - part, For weight and  
 oth - er coons at - tempt to win this ba - by, She just looks  
 she re - ceives me with a look that's fro - zen, I'll feel like -

size, she takes the prize, In the open - ing she does sing - ing, In the  
 wise, at all those guys, There is not a sin - gle trou - per, From the  
 wise, un - til she dies, She's an art - ist and a la - dy, Ev - en

ol - i - o, does winging, And she's known up - on the bills as Lico - rice Lize; Oh!  
 man - a - ger to su - per, Who is not up to his neck in love with Lize; Oh!  
 though her col - or's sha - dy, And no wench that lives can take my heart from Lize; Oh!

## Refrain.

All of them nig - gers, Clog - gers or jig - gers, Bow

down to dat la - dy when to dance she tries,

I'm going to mar - ry, This dus - ky fair - y,

She'll be my Lico - rice Lize. Lize.

The  
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**" PALS IN OUR SCHOOLBOY DAYS,"**

Words and Music by JAMES H. CULLEN.  
A beautiful descriptive song, and predicted by every one who has heard it to be another "Comrades."

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coon song, and

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CHAS. KOHLMAN.

**" LICORICE LIZE,"**

Catchy coon song, by RICHARD CARLE.

Another beautiful ballad,

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Music by VERA DORE.



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