

1904

Mum's The Word

Harry Von Tilzer
Composer

Addison Burkhardt
Lyricist

Hoffman
Lyricist

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POPULAR HITS PRODUCED IN THE MODERN COMIC OPERA

THE JOLLY BARON

OR "THE MILLER'S DAUGHTER"

AS PRESENTED BY
THE LA SALLE THEATRE CO.

BOOK BY
BURKHARDT & HOFFMAN

ACT ONE

"Oh! Marjory"	60
"I'm the Miller's Daughter"	75
"Let the Band Play a Pleasing Tune"	60
"Maydee"	60
"Mum's the Word"	60
"The Highly Important Fly"	60

ACT TWO

"A Sail On the Tail of a Whale"	60
"Kalamazoo Is No Place For You"	60
"Down On the South Sea Isle"	60
"In Vacation Time"	60
"The Magic Man"	60
"Laughing Song"	60

LYRICS BY
ARTHUR J.
LAMB



MUSIC BY
HARRY
VON TILZER

Vp. 008796
1904
MUM

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W 20th St. NEW YORK, N.Y. CHICAGO, ILL. LONDON, ENGL.

"Mum's The Word"

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Words by
ADDISON BURKHARDT
and
AARON S. HOFFMAN.

Music by
HARRY VON TILZER.

Moderato.

mf

p

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and dynamics include 'mf' and '*p*'.

When you're feel - ing drear - y and sad all the day,
Drink a glass of lag - er, you're heav - y and glum,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Take your lit - tle sweetheart to some nice ca - fè, Take a lit - tle girl - ie who
Drink a high - ball, soon you don't know where you're from, Drink a pint of ale and you're

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a consistent harmonic accompaniment.

is - nt so bold, Un - der the ta - ble her hand you can hold,
read - y to sleep, Drink a gin - rick - y then home you can't creep,

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

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Hearts were nev - er won by milk, cof - fee, or tea, Maids were nev - er
Af - ter sev - eral high - balls you're read - y to fight, Take your bran - dy

won by a lem - on - ade spree, You'll have no slip twixt the
straight and you'll lay there all night, But give up the rum and just

cup and the lip, If you will sip of the drink that I tip.
fill up with Mum, You'll taste of heav - en and joy that's to come.

CHORUS.
Tempo di Valse.

Mum's the word boys, — Mum's the word boys, — Oh the fiz knows it's biz and some

p-f

Mum's the word. 3



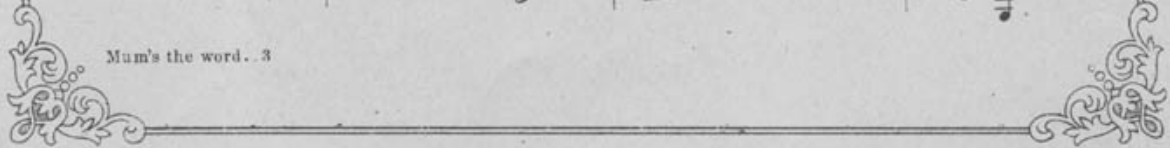


tales it could tell, Mum's the word boys, — Mum's the word boys, — Hap-py days to the

bot-tle and bird, — Mum's the word boys, — Mum's the word boys, — You can

find that each bub-ble bids trouble fare-well. Now I like beer and rye, but when I'm ex-tra

dry, Mum's the word, (sh!) Mum's the word. — Mum's the word. —



Mum's the word. 3

**HARRY VON TILZER'S
NEWEST WRITINGS**

SONGS

"When the Frost Is On the Pumpkin"



"ALEXANDER"



"HAVE YOU SEEN MAGGIE RILEY?"



"DOWN AT THE BABY STORE"



"Down Where the Sweet Potatoes Grow"



"MY PRETTY LITTLE KICKAPOO"



"LOUISA SCHMIDT"



"SWEET DORA DELL"



INSTRUMENTAL

"THE MOUNTEBANK"

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