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1905

I Would Like To Marry You

Edward Laska

Composer

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George Drew. 2/25

I WOULD LIKE TO MARRY YOU

SUNG
WITH
GREAT SUCCESS
BY
MISS GEORGIA CAINE
AND
MR. VICTOR MORLEY.



IN
SAM. & LEE
SHUBERT'S
MUSICAL COMEDY
"THE EARL
AND
THE GIRL"

WRITTEN & COMPOSED
BY

EDWARD LASKA

AUTHOR OF "HOW'D YOU LIKE TO SPOON WITH ME?"

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Vp. 008772
1905
I Would

LONDON, ENG.
FRANCIS, DAY & HUNTER,
142 CHARING CROSS ROAD, W.C.

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T. B. HARMS COMPANY,
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TRY THIS OVER ON YOUR PIANO. She's Just the Girl for me.

Words by EDWARD LASKA.

Music by THOMAS KELLY.

Tempo di Valse.



Piano introduction in 3/4 time, key of D major. The music is marked with a forte 'f' dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

Voice.



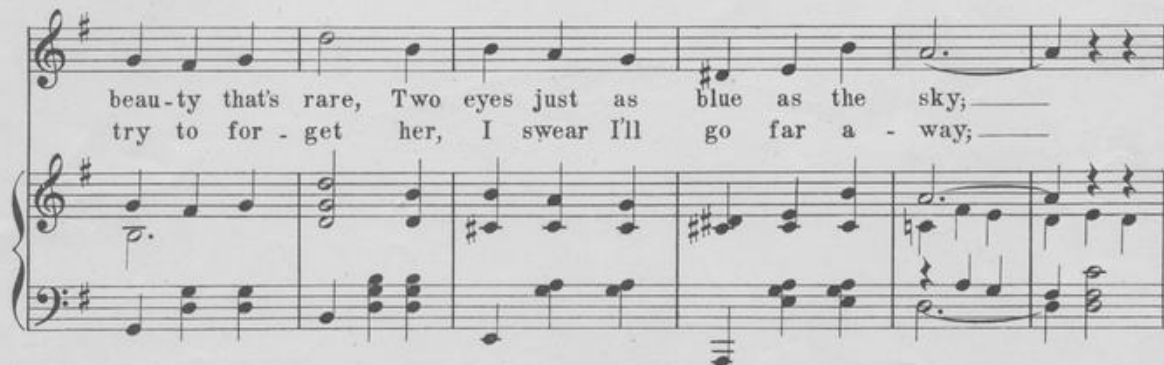
Voice and piano accompaniment for the first system. The voice part has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

1. My heart has been won by a girl - ie, ——— So blush - ing so
2. Some - times we have mis - un - der - stand - ings, ——— We quar - rel and



Voice and piano accompaniment for the second system. The voice part continues with lyrics. The piano accompaniment continues with chords and a bass line.

mod - est and shy, ——— With gold - en blonde hair and a
then I will say, ——— I'm sor - ry I met her I'll



Voice and piano accompaniment for the third system. The voice part concludes with lyrics. The piano accompaniment concludes with chords and a bass line.

beau - ty that's rare, Two eyes just as blue as the sky; ———
try to for - get her, I swear I'll go far a - way; ———

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FOR SALE BY ALL DEALERS.

I Would Like To Marry You.

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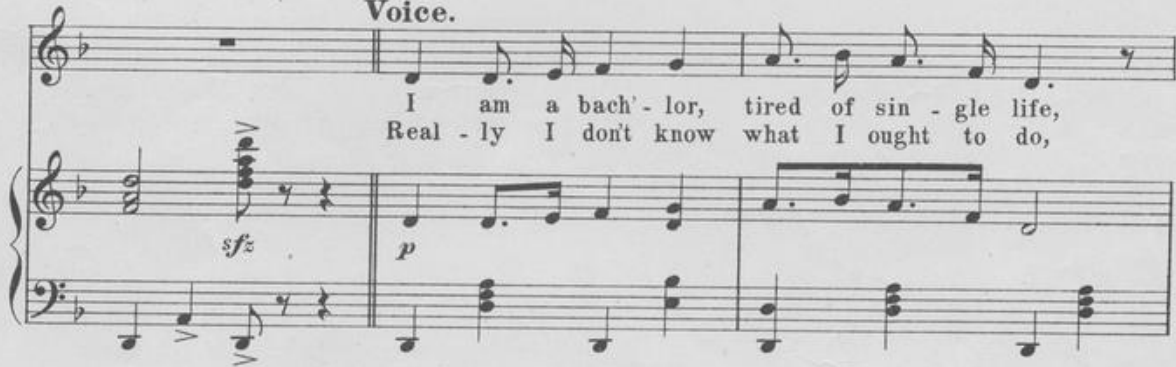
Written and Composed by
EDWARD LASKA.

Moderato.

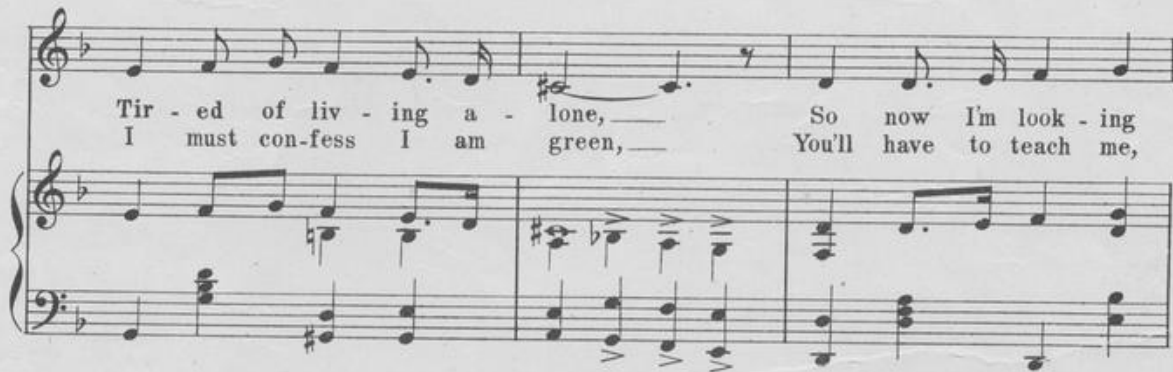


Piano introduction in G major, 4/4 time. The music starts with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of chords and single notes.

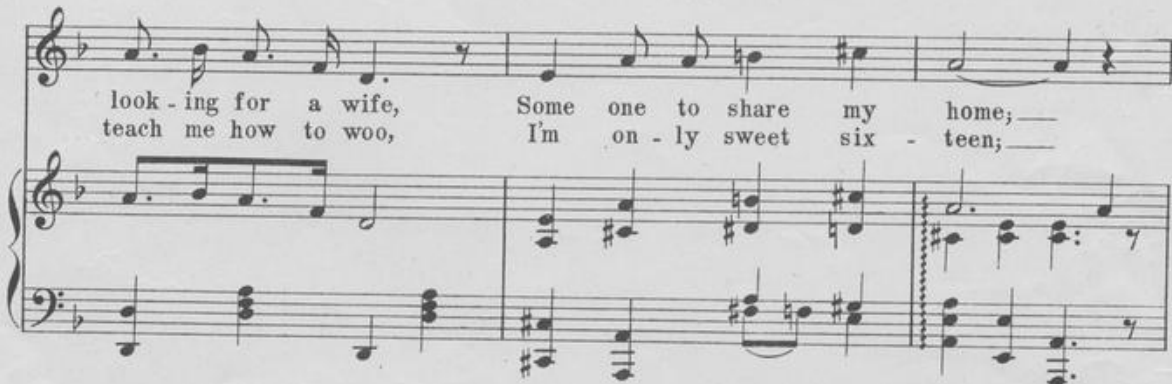
Voice.



Voice and piano accompaniment. The voice part begins with the lyrics: "I am a bach'-lor, tired of sin - gle life, Real - ly I don't know what I ought to do,". The piano accompaniment starts with a sforzando (sfz) dynamic and then moves to piano (p). The piano part features a steady accompaniment of chords and single notes.



Voice and piano accompaniment. The voice part continues with the lyrics: "Tir - ed of liv - ing a - lone, — So now I'm look - ing I must con-fess I am green, — You'll have to teach me,". The piano accompaniment continues with a steady accompaniment of chords and single notes.



Voice and piano accompaniment. The voice part concludes with the lyrics: "look - ing for a wife, Some one to share my home; — teach me how to woo, I'm on - ly sweet six - teen; —". The piano accompaniment concludes with a steady accompaniment of chords and single notes.

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There's a lit - tle girl I have in mind, But as
All my life I've nev - er had a beau, But I'd

yet she does - n't know, She is just the girl I've tried to
like to start to - day, If we'd ask my ma - ma she'd say

find, You can tell me if I've got a show. For
"No," So I think we'd bet - ter run a - way. For

REFRAIN.

I would like to mar - ry you, I would like to mar - ry you,
I would like to mar - ry you, I would like to mar - ry you,

mp

You're the on - ly, on - ly girl Ev - er set my brain a - whirl,
 You're the on - ly, on - ly boy Ev - er gave my heart such joy,

I wish you would be my wife, Be my love - y
 I would like to be your wife, Be your love - y

dove for life, Tell me would you like to mar - ry
 dove for life, Real - ly I would like to mar - ry

1. me? For me?
 you. For you.

2. me?
 you.

f *sf* *D.C.*

TRY THIS ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

The first system of musical notation for 'Heart-Throbs.' consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include *cresc. e accelerando* and a dynamic marking of *f* (forte).

The second system of musical notation is labeled 'Valse.' and begins with a dynamic marking of *p* (piano). It continues with two staves of music in the same key and time signature, featuring a mix of chords and melodic phrases.

The third system of musical notation continues the piece with two staves of music, maintaining the 3/4 time signature and two-flat key signature.

The fourth system of musical notation concludes the piece with two staves of music, ending with a final chord in the bass clef.

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