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Am Morgen

Heinrich Lichner

Composer

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Aufmunterung zum Fleiss.

Sechs leichte und melodische
Übungsstücke
für Pianoforte

mit besonderer Berücksichtigung der leichtesten
Dur und Moll Tonarten
zur Bildung des Vortrags und Geschmacks
für angehende Klavierspieler

componirt
von
HEINRICH LICHTNER.

Op. 134.

Nº 1. Am Morgen Pr. Mk. . . . 80.

Nº 2. Abschied " " . . . 80.

Nº 3. Wanderlied " " 1. . . .

Nº 4. Tändeln und Scherzen Pr. Mk. . . . 80.

Nº 5. Traumbild " " . . . 80.

Nº 6. Zu Hause " " 1. . . .

Eigenthum des Verlegers.

Entered at Stationers Hall.

LEIPZIG,

C. F. W. Siegel's Musikalienhandlung.

R. Linnemann.

5087-5092

Lith. Anst. v. G. L. Pöcher, Leipzig.


Kas
007869
Lic

Nº1. Am Morgen.

Moderato.
Recht innig.

Heinrich, Lichner Op.134. Nº 1.

The musical score is written for piano in common time (C). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with various fingering and articulation markings.

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Handwritten musical notation system 1. Treble clef staff contains a melodic line with slurs and fingerings (3, 4, 1, 1). Bass clef staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation system 2. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a rhythmic accompaniment of eighth notes. Handwritten annotation "Ped" is present.

Handwritten musical notation system 3. Treble clef staff contains a melodic line with slurs and a triplet. Bass clef staff contains a rhythmic accompaniment of eighth notes. Handwritten annotations "Ped" and "p" are present.

Handwritten musical notation system 4. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a rhythmic accompaniment of eighth notes. Handwritten annotation "dolce" is present.

Handwritten musical notation system 5. Treble clef staff contains a melodic line with slurs and fingerings (3, 2, 1, 5, 2, 1, 5, 4, 2). Bass clef staff contains a rhythmic accompaniment of eighth notes. Handwritten annotations "Ped" and "X" are present.

Kas
007869
Am M

Musical notation system 1. Treble clef, bass clef. *mf*. Fingerings: 4 3 1, 5 2. Pedal markings: 3, 1 2 3 1.

Musical notation system 2. Treble clef, bass clef. *rit*.

Musical notation system 3. Treble clef, bass clef. Fingerings: 5, 3. Pedal markings: Ped, Ped.

Musical notation system 4. Treble clef, bass clef. Pedal markings: Ped, Ped.

Musical notation system 5. Treble clef, bass clef. *p*. Pedal marking: Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with a first ending bracket over the second measure and a second ending bracket over the third and fourth measures. A dynamic marking of *mf* is present in the third measure. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues the melodic line with a first ending bracket over the second measure and a second ending bracket over the third, fourth, and fifth measures. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a first ending bracket over the second measure and a second ending bracket over the third and fourth measures. The left hand has a handwritten *For* above the first measure and continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand has a first ending bracket over the second measure and a second ending bracket over the third and fourth measures. The left hand has a handwritten *For* above the first measure and continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand has a first ending bracket over the second measure and a second ending bracket over the third, fourth, and fifth measures. The left hand continues with eighth-note accompaniment.

