

1902

## I'll Be Your Rain = Beau

Emma Carus

*Artist*

J. Fred Helf

*Composer*

Gardenier

*Lyricist*

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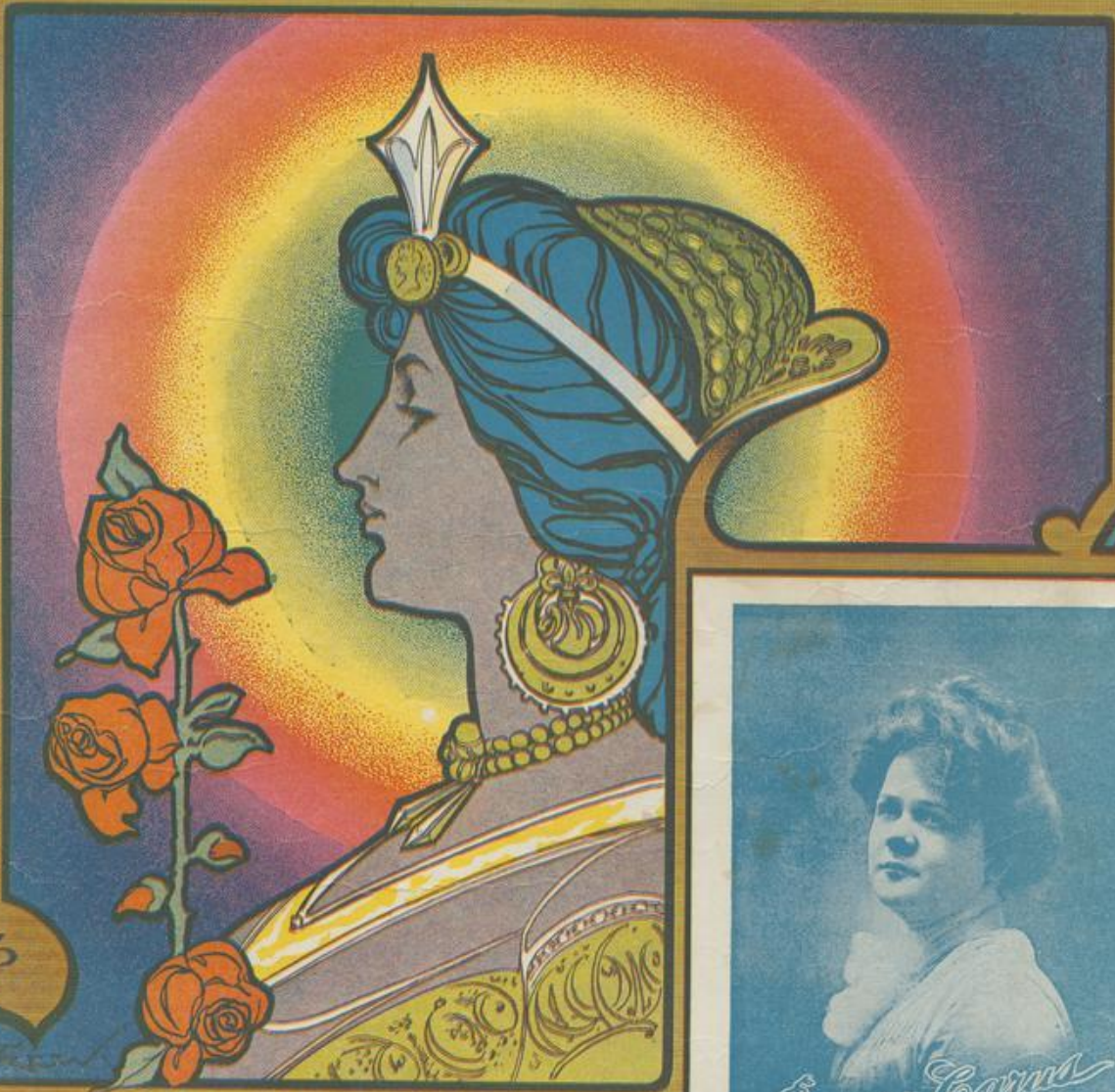
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*Jennie C. Drew*

Introduced and Sung by MISS EMMA CARUS in A. H. Chamberlyn's production, "The Defender."

# I'LL BE YOUR RAIN-BEAU



5

WORDS BY  
ED. GARDENIER  
MUSIC BY  
J. FRED HELF



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1902  
I'LL BE

Mabel Barrison's big hit in "The Wizard of Oz" Co.

# SAMMY

JAS. O'DEA

The brightest of the bright

EDW. HUTCHISON

*poco rit.*

rev - el in his kiss - es When to him I sing : . . . .  
Par - a - dise a - tie - ing, When to him I sing : . . . .

*poco rit.* *cresc.* *f*

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

*pp*

pin - ing . . . when we're a - part : . . . Sam - my, . . .

when you come woo - ing . . . There's some - thing do - - ing . . . a - round my

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# "I'LL BE YOUR RAIN-BEAU."

Words by  
ED. GARDENIER.

Music by  
J. FRED HELF.

*Moderato Grazioso.*

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

The second system of the piano introduction consists of four measures. It begins with a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the second measure. The system concludes with a section marked *S* *Till Ready.*

- 1. Two lov - ers
- 2. Says she, "Af -

The third system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: spoon - ing, In love tones croon - ing, With - in a sum - mer house a  
fec - tion Is no pro - tec - tion, A 'bum - ber - shoot' you ought to

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VP1902  
I/11

## "I'LL BE YOUR RAIN-BEAU."

lone ;  
own."

While they sit dream - ing, The rain comes teem - ing, She  
Just then a fel - lah With silk um - brel - la Steps

says to him in fret - ful tone : . . . . "Oh, quit your vex - ing, This storm's per -  
up and says, "I'll 'scort you home." . . . . She leaves her lov - er, Gets un - der

plex - ing." "My love," says he, her heart to cheer, "Tho' rain - drops  
cov - er, The new beau sees her to her door ; "Come in," says

pat - ter, That does - n't mat - ter, I'll be your 'rain - beau,' Han - nah dear."  
Han - nah, "I like your man - ner, You are the rain - beau I a - dore."

*rall.*

CHORUS.

"I'LL BE YOUR RAIN-BEAU."

*Moderato.*

I'll be your rain - - beau, I'll beam for you ;

*p-f*

I'll make your heart glow so fond and true ; My

love will shine in dark - est hours, Shield you from all storms and show - ers ;

I'll be your rain - - beau, I'll beam for you. you.

1 2 *D.S. f*

*f* *f* *f*

# PINKY PANKY POO

Original Oriental Oddity

THE HIT OF THE "DEFENDER"

CHORUS.

HOFFMAN-LEWIS

Pin - ky Pan - ky Poo, I want to woo, woo, woo, woo, woo you, But

*p-f*

when I ask her for her hand - ee, She just says, "Me no un - der - stand - ee,"

*Poco rit.*

*Poco rit.*

Pin - ky Pan - ky Poo, You are a loo - loo, loo - loo, loo - loo; You've a

*A tempo.*

*mf*

fun-ny, fun-ny nam-ee, but I love you "al - la sam - ee;" Pin - ky Pan - ky Poo.... Poo..

*Poco rit.*

*Cres.* *mp* *Poco rit.* *A tempo.* *A tempo. sfz*

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