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1901

## I'm a Respectable Workin' Girl

Fay Templeton

*Artist*

John Stromberg

*Composer*

Smith

*Lyricist*

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JOS. WEBER



L.M. FIELDS

VOCAL &  
INSTRUMENTAL  
SELECTIONS FROM

# WEBER & FIELDS

NEW BURLESQUE  
PRODUCTIONS

## "Fiddle-Dee-Dee"

and

## "Quo Vass Iss"

LYRICS BY

### EDGAR SMITH.

MUSIC BY

### JOHN STROMBERG



FAY TEMPLETON

## I'm a Respectable Workin' Girl

SUNG BY  
FAY TEMPLETON

50

New York  
M. WITMARK & SONS  
Chicago

Vp. 008765  
1901  
I'n A

# I'm a Respectable Workin' Girl.

Words by  
EDGAR SMITH.

Music by  
JOHN STROMBERG.

Piano. *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, starting with a mezzo-forte (mf) dynamic.

*f*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, starting with a forte (f) dynamic.

I keep a man - i - cur - in' shop In Lon - don, on the Strand Where I  
Last sum - mer, one bank 'ol - i - day At Bright - on by the sea, My  
One eve - nin' I went out to dine With a gent I thought was grand: But he  
An - oth - er gent one night, takes me Grand Op - er - a to 'ear, I

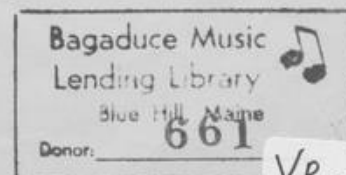
Vocal line and piano accompaniment for the first verse of the song.

toike a lit - tle bit off the top Of the best nails in the land; Some  
bath - in' suit goes wrong some way And there I'm up a tree; I  
or - ders ev - - 'ry - thing in words I could - n't un - der - stand I  
loikes it so, I nev - er see The loi - dies sit - ting near But

Vocal line and piano accompaniment for the second verse of the song.

3745-3

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VP 1901  
I

- times the swells 'are bloom - in' fresh And act an aw - ful  
 stays out in the waves so long They sends a life boat  
 thought it queer but let it pass, Till he says, when no one's  
 when I toikes a look a - bout I gets up on my

way, And that's when you'll hear So - phy 'ere, Get on her ear and say:  
 out; But when the cap - tain says: "Wot's wrong" You should 'ave eard me shout:  
 by, "Sup - pose we 'ave a dem - i - tasse?" Then I says to him, says I:  
 wrath, And says to my young man "Come hout, We're in a Tur - kish bath."

## REFRAIN.

"Im a re - spect - a - ble work - in' girl and I've no time to dal - ly, — Im  
 "Im a re - spect - a - ble work - in' girl and there's noth ing wrong with me, sir, — It's  
 "Im a re - spect - a - ble work - in' girl while you're of the hup - per class - es — But you  
 "Im a re - spect - a - ble work - in' girl and I like your Trov - y - to - ry — It's

none of your flirt - in' act - ress - es or loi - dies of the bal - let;— I'll  
no - bod - y's bloom - in' bus' - ness 'ow long I stays in the sea, sir, — I  
can't come none of your games on me, with wine and dem - i - tass - es, — I  
de - cent e - nough but the au - di - ence is quite an - oth - er sto - ry — If I

give you a smack if you are an Earl, if you don't leave me  
paid for my bath and I'll give it a whirl, un - til the sun is  
could 'ave sworn that you was a gent, as would nev - - er treat me  
want - ed to stud - y a - nat - o - my it's not with a man I'd

go, — For I'm a re - spect - a - ble work - in' girl I'd 'ave you know?'  
low, — For I'm a re - spect - a - ble work - in' girl I'd 'ave you know?'  
so, — For I'm a re - spect - a - ble work - in' girl I'd 'ave you know?'  
go, — For I'm a re - spect - a - ble work - in' girl I'd 'ave you know?'

*f* *D.S.*

# The International Popular Song Successes



## THE RAGE OF LONDON AND NEW YORK

**Ma Blushin' Rosie.**  
MA POSE SWEET

Words by EDGAR SMITH  
Music by JOHN STROMBERG

*1. Dark a velvet bud oh sweetly! But I long for call me  
2. Yet may talk a hour yet, darsies, And do want for get me.*

*Brill, And die come and take me, keep my love, by the sea  
out, But do come give to the rose buds, Nests me, you are do*

*Brill, And die come and take me, keep my love, by the sea  
out, But do come give to the rose buds, Nests me, you are do*

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### "Ma Blushin' Rosie"

(ROSEY POSIE)

BY EDGAR SMITH AND JOHN STROMBERG

Pay Templeton's terrific hit at Weber & Fields' Broadway Music Hall, New York

Madge Lessing's sensational success in the Drury Lane Pantomime, London

### "Ma Tiger Lily"

BY CLAY M. GREENE AND A. B. SLOANE

Sung by the Prominent American Comedy Artists

A wonderful success with Alexander Dagmar and Harry Randall, in the Pantomime at the Grand, Islington, England

PUBLIC PERFORMANCE PROHIBITED WITHOUT PERMISSION

**MA TIGER LILY.**

Words by CLAY M. GREENE  
Music by A. B. SLOANE

*1. To five days a - ny one for her— Oh  
2. I met her at a ball one night— And*

*Sweet dove give for me, Be not so cold or when, don't let me be by de side, there  
give her just one smile, She think her eye-ey part and hand in her coat, I*

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### "MY MAY DAY"

By FORD AND BRATTON

Another big hit with Floy Redledge



### "MY MOBILE GAL"

By ROBT. B. SMITH AND HARRY T. MacCONNELL

A successful interpolation in "Belle of Bohemia," at the Casino, New York

Sung by Mabel Gilman, in "The Casino Girl," at the Shaftsbury Theatre, London

**MY SUNFLOWER SUE.**

CHORUS.

*1. Hey, like the sun-light in the night, and I love you, my  
2. Hey, like the sun-light in the night, and I love you, my*

*light, like the sun-light in the night, and I love you, my  
light, like the sun-light in the night, and I love you, my*

### "My Sunflower Sue"

BY FORD and BRATTON

The feature of the successful musical play, "Hodge, Podge & Co.," sung by the Star, Peter F. Dailey

Floy Redledge's "production" success in the Pantomime at the Avenue, Sunderland, also the Palace, London

### "Side by Side"

BY LYN UDALL

A pathetic gem by the composer of the celebrated "Just as the Sun Went Down." Sung by Julius P. Witmark and J. Aldrich Libbey, en tour throughout the United States

The Manhattan Comedy Four's big hit at the Palace, London

**"SIDE BY SIDE"**

Words and Music by LYN UDALL

*1. Hey, like the sun-light in the night, and I love you, my  
2. Hey, like the sun-light in the night, and I love you, my*

*light, like the sun-light in the night, and I love you, my  
light, like the sun-light in the night, and I love you, my*

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