

1906

I've Got to Dance Till the Band Gits Through : Bill Simmons

G. A Spink
Composer

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"I'VE GOT TO DANCE
TILL THE BAND
GITS THROUGH"

Bill Simmons

SUNG
WITH GREAT
SUCCESS BY

MAUD
RAYMOND

IN
"THE SOCIAL WHIRL"

8c.

WORDS &
MUSIC BY

G.A. SPINK

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M. WITMARK & SONS

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1906
I've Got

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I've Got to Dance Till the Band Gits Through.

Bill Simmons.

3349

Words and Music by G. A. SPINK.

Moderato.

Piano. *f*


Bill Sim - mons was a
Bill got a job as

la - zy coon as you would all a - gree, If
wait - er in a Ham and egg - o - ree, And

The musical score consists of piano accompaniment and a vocal melody. The piano part begins with a *f* dynamic and a *Moderato* tempo. The vocal melody is written in a single staff with lyrics. The piano accompaniment includes a section marked *mp* (mezzo-piano) with a repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

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Vp I
I

work was 'round Bill could be found So tired he could not
 tried his best to hold it down But no such luck had

see. But let him hear a band draw near he'd
 he. One day as he was carry - ing down a

(Crash)

quick - ly come to life, No mat - ter if 'twas
 tray piled four feet high, He stubbed his toe, you

Sou - sa's Band, Or just a drum and fife. And
 know the rest, The boss said "Bill, good - bye?" Up -

as they come his way Old Bill would sad - ly say, "It
 on that fa - tal day Old Bill was heard to say, "It

aint no use I've got to dance, there is no oth - er way!"
 warn't my fault, I heard a band, my feet done went a - stray!"

Chorus. (Boom)

Mis - ter let me tell you when the mus - ic starts

2d time sva ad lib.

mp - f

(Boom)

I can't keep still, got a feel - ing in my feet just like Saint

(2d time)

Vi - tus - es dance, Al - though it is a - gainst my will; I'm

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "Vi - tus - es dance, Al - though it is a - gainst my will; I'm". The piano accompaniment consists of chords and moving lines in both hands. A *loco.* marking is present above the piano part in the final measure.

try - ing might - y hard for to con - cen - trate, What shall I

(Boom) (Boom)

cresc.

The second system continues the vocal line with the lyrics "try - ing might - y hard for to con - cen - trate, What shall I". Above the vocal line, the words "(Boom) (Boom)" are written. The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with two measures of piano accompaniment marked with accents.

do? Mu - sic sets me go - ing like a jump - ing Jack "I've got to

mf

The third system features the vocal line with the lyrics "do? Mu - sic sets me go - ing like a jump - ing Jack 'I've got to". The piano accompaniment begins with a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line.

dance till the band gits through. through.

f *ff*

The fourth system contains the vocal line with the lyrics "dance till the band gits through. through.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamics of *f* and *ff* are indicated. The system concludes with a double bar line.

"BILL SIMMONS."

(I'VE GOT TO DANCE TILL THE BAND GITS THROUGH.)

EXTRA VERSES.

GEO. A SPINK.

1

Bill tried his a hand at everything that chanced to come his way
Until he read an advertisement in a train one day
"A five round go to-night" it said, "all comers black or white"
Bill says "That sure looks good to me, I'll cop the coin all right"
He got a chance to fight- and started off all right -
Just then a band struck up out side (bang-bang) out went Bill's light.

Chorus.

2

Next day Bill got a job at Coney Island by the sea
When asked what he could do, Bill said "Don't make no odds to me,"
They dressed him up in uniform with lots of real gold lace,
And set him taking tickets at a big amusement place,
He got along alright_ until there came in sight_
A German band. Bill says, "I'm gone, folks get's in free to - night!"

Chorus.

3

He got a job as fireman in company No 3
And everything was going just as smoothly as could be
He hadn't been there long, when three alarms came in one day
Bill hustled on his rubber coat and hat and sped away
He coupled on the hose_ and said "Bad I suppose,"
Just then a band struck up, he dropped the hose, and said "here goes!"

Chorus.

4

One day while Bill was looking 'round for work in great distress
He struck an elevator job_ a running one EXPRESS
His car held twenty people and went fifteen stories high
Bill says "No chance to lose this job I'll keep it till I die
Misfortune came one day_ when just about half way_
Bill heard a band, put on the brakes, began to dance and say

Chorus.

5

Bill went a round a-hunting work and didn't seem to care
He says "I've lost out here on earth, I think I'll try the air
The circus came to town that day and brought a big balloon
Bill got a job to keep the thing from going up too soon
While Bill was holding fast a band went slowly past
Bill dropped the rope_ away she went_ Bill says "This jobs my last!"

Chorus.

Try This Over on Your Piano

This is the Chorus of the Greatest March Ballad written since
"Good-Bye Little Girl, Good-Bye."

THE STARS, THE STRIPES AND YOU

Words by
GEORGE J. GREEN and ED. P. MORAN.

Music by
JUSTIN WHEELER.

Tempo di Marcia.

CHOICE REFRAIN.

For the stars and the stripes and you, sweet-heart I go with the
boys in blue, You are near to me, You are dear to me' And
so is old Glo - ry too It is time dear to part Good - bye! Sweet-
heart, Your sol - dier will be true I've been called and I must go I must
do my share, you know For the stars and the stripes and you.

ff marcato
f
ff DS

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