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If Money Talks, It Ain't On Speaking Terms With Me

J. Fred Helf

Composer

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Sung With Great Success By Raymond Teal

Jennie C. Drew

IF MONEY TALKS,

IT AINT ON SPEAKING TERMS WITH ME

BY
J. FRED
HELP



CHICAGO
NEW YORK
LONDON
TORONTO
PUBLISHED BY
SOL BLOOM
COR. RANDOLPH & DEARBORN - STS.
CHICAGO

Vp. 008761
1902
IF MONEY

A REAL SUNNY CREATION.

WILL SHINE FOREVER.

The Sunflower and the Sun.

CARRIE W. COLBURN.

C. N. SCHNEIDER.

WM. H. PENN

CHORUS.

“You are my sun - ny, sun - ny sun - flow'r, sweet and shy,

I am your sun - ny, sun - ny Sun - God in the sky;

Turn, turn your pret - ty face to me, I am your on - ly one, For you are my

sun - ny, sun - ny sun - flow'r, I'm the Sun." . . . "For Sun."

The Sunflower and the Sun. 3-3.

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BE SURE AND GET YOUR NAME ON OUR MAILING LIST.

Dedicated to my Friend, Mr. Chas. E. Davis.

If Money Talks, It Ain't On Speaking Terms With Me.

Moderato.

Words and Music by J. FRED HELF.

Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from *mf* to *f*.

1. Bill John-son's wife said, "Man, since you've been
2. Bill got a job and worked a month as

(Slow till ready.)

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

old e - nough to vote, You've prom-ised me a lot of things I nev - er
hard as hard could be, But when pay - day came round the place burned to the

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

got; You've prom-ised me a di-mond pin, a gown and seal - skin coat; You're
ground. Bill watched it burn, and said, "Dat's one month's pay I'll nev - er see, Guess

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes the piece.

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Vp 1902
I ●

If Money Talks, It Ain't On Speaking Terms With Me.

noth - in' but a prom - is - so - ry note. You're just dat fond of
 mon - ey don't want my so - ci - e - ty. If mon - ey does con -

work you'd lay be - side it in a doze, To - bac - co o - dor is the on - ly
 verse, it speaks in Span - ish, French or Greek, Or some queer for - eign tongue dat I don't

scent dat's in your clothes; From now on, mon - ey talks with me, it's got to speak its
 un - der - stand or speak, I'd like to have a nick - el take my hand and say, "How

line." Bill rubbed his chin as he re - plied, "It ain't no friend of mine."
 do?" I'd love to hear a dol - lar bill say, I be - long to you!"

If Money Talks, It Ain't On Speaking Terms With Me.

CHORUS. *Slow.*

If mon - ey talks, it ain't on speak - in' terms with me, It

p-f

don't get close e - nough for such fa - mil - i - ar - i - ty; I've

simile.

coaxed it, but it would - n't come, So I'm con - vinced it's deaf and dumb, If

mon - ey talks, it ain't on speak - ing terms.... with me. If me.

1 2

sva.

THE DAINTIEST MUSICAL CONCEIT OF THE YEAR.

Wm. H. Penn's Latest Success.

"Ping Pong."

Characteristic Pastime.

By WILLIAM H. PENN.

Composer of "Humpty Dumpty,"
"Foxhunter's March," etc.

Allegretto Moderato.

INTRO. *mf* *Poco rit.*

The introduction consists of two staves of music. The right hand (treble clef) starts with a melody of eighth notes, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto Moderato' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'Poco rit.' (ritardando) marking.

p *Staccato.*

The first main section consists of two staves of music. The right hand plays a series of staccato chords, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked 'p' (piano) and the style is 'Staccato.'.

The second main section consists of two staves of music. The right hand continues with staccato chords, and the left hand maintains the eighth-note accompaniment. The dynamics remain 'p'.

Poco rit.

The final section consists of two staves of music. The right hand plays a melody with some grace notes, and the left hand continues with the eighth-note accompaniment. The tempo is marked 'Poco rit.' and the piece ends with a double bar line and repeat signs.

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