

1920

## Everybody's Buddy

Billy Frisch  
*Composer*

Bernie Grossman  
*Lyricist*

Barbelle  
*Illustrator*

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EVERYBODY'S  
**BUDDY**



WORDS BY  
Bernie Grossman

MUSIC BY  
Billy Frisch

*THIS NUMBER CAN BE OBTAINED  
ON ALL PHONOGRAPH RECORDS  
AND MUSIC ROLLS*

*Barbelle*

MACK RUBEY  
**STARK & COWAN INC**  
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Vp. 008736  
1920  
Bud

# EVERYBODY'S BUDDY

Words by  
BERNIE GROSSMAN

Music by  
BILLY FRISCH

Moderato

Piano

*mf*

*sf*

Voice (*con express*)

Boys as a rule — When they're go - ing to school — are con - sid - er - ed un - ru - ly and  
Nev - er would fight — Till he knew he was right — but he al - ways would stick — to the

*mp*

bad. ——— They pull the curls — of the nice lit - tle girls — For  
end. ——— Was - n't stuck up — ev - 'ry home less young pup — Could

that is the way — of a lad. ——— But I knew a sun - ny face  
tell that this boy — was their friend. ——— A good nat - ured com - rade a

Tou - sled hair tot — Who al - ways was known — as the best of the lot. —  
reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

*rall.*

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Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

*a tempo*  
*mp-f*

get the coal, chop the wood, He'd e - ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev - 'ry bod - y's friend. —

One day the angels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

*rall*

Bud-dy, our Bud - dy — I wish they'd send him home a - gain. gain. —

*mf*

# You Can Stay But That Dog-gone Fiddle Must Go

Words by  
BILLY FRISCH

Music by  
BILLY BASKETTE

Chorus

"You can stay but that dog-gone fid-dle must go, 'Cause it's got me near-ly dip-py,  
Some fine day you will find your fid-dle and bow; Float-ing down the Mis-sis-sip-pi. You keep ev-'ry-  
bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in;  
If you brought that vi-o-lin. To tell the truth, you're a gol-darn mys-try to me, Ev-'ry  
time you start to fid-dle, Nell won't tell why she likes your har-mon-y. What can it

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*, and articulation like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

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