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Rondo

Diederich Krug

Composer

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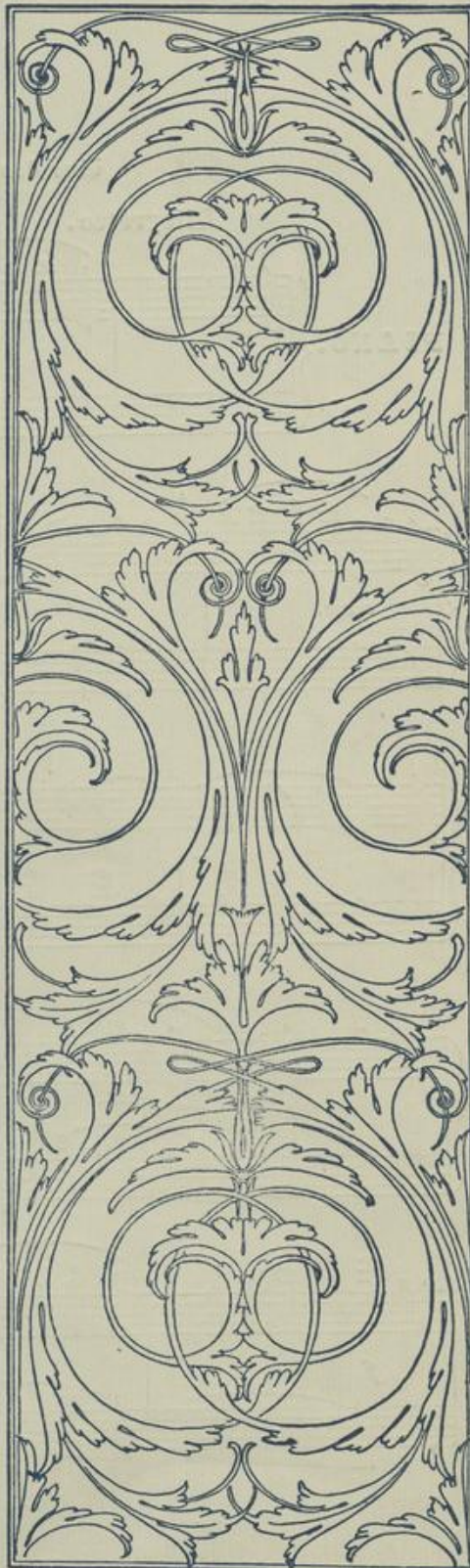
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McKinley Music Co.,

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NEW YORK.



Kas.
003618
Krug

RONDO

über das Lied: Z'nächst bin i halt gange.

Allegretto.

D. Krug, Op. 110.

PIANO.

First system of piano music. Treble clef, key signature of one sharp (F#), 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 2). The left hand provides a simple harmonic accompaniment.

Second system of piano music. The right hand continues with slurs and fingerings (5, 4, 1, 5, 2, 2, 4). Dynamics include *cresc.*, *dim.*, and *p*. The left hand accompaniment remains consistent.

Third system of piano music. The right hand features slurs and fingerings (2, 1, 4, 1, 4). Dynamics include *cresc.* and *dim*. The left hand accompaniment continues.

Fourth system of piano music. The right hand has slurs and fingerings (4, 1, 2, 3, 5, 4, 2, 2, 2, 3, 5, 4, 2, 1, 3, 1, 4). Dynamics include *p dolce.* and *cresc.*. The left hand accompaniment continues.

Fifth system of piano music. The right hand has slurs and fingerings (5, 3, 1, 3, 2, 3, 5, 4, 4, 3, 1, 4, 2, 1). Dynamics include *f* and *dim.*. The left hand accompaniment continues.

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First system of musical notation, measures 1-5. The treble clef staff contains a melodic line with slurs and fingerings (3, 2, 1, 2, 4, 1, 2, 4, 1, 3). The bass clef staff contains a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation, measures 6-10. The treble clef staff continues the melodic line with slurs and fingerings (2, 1, 2, 4, 3, 1, 3, 2, 4, 5, 2, 5, 2). The bass clef staff continues the accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, and *P dolce.*

Third system of musical notation, measures 11-15. The treble clef staff features a more complex melodic line with slurs and fingerings (3, 2, 5, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1). The bass clef staff continues the accompaniment. Dynamic markings include *f* and *dim.*

Fourth system of musical notation, measures 16-20. The treble clef staff has a melodic line with slurs and fingerings (8, 2, 1, 4, 2, 1, 2). The bass clef staff continues the accompaniment. The dynamic marking *p* is present.

Fifth system of musical notation, measures 21-25. The treble clef staff continues the melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The bass clef staff continues the accompaniment. Dynamic markings include *cresc.*, *dim.*, and *P*.

First system of musical notation. The treble staff contains a melodic line with fingerings 2, 1, 1, 1, 1, 1, 3, 2, 3, 5. The bass staff provides harmonic accompaniment.

Second system of musical notation. The treble staff continues the melodic line with fingerings 1, 1, 2, 4, 5, 3, 2, 5, 5, 4. The bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *fp* (forte piano) is present.

Third system of musical notation. The treble staff has fingerings 4, 3, 1, 4, 2, 3, 1, 5, 4, 1. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The bass staff has a simple accompaniment.

Fourth system of musical notation. The treble staff has fingerings 2, 1, 4, 1, 5. Dynamics include *cresc.* and *dim.*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has fingerings 5, 4, 3, 2, 1, 5, 2, 5, 2. Dynamics include *p dolce.* and *leggiero.*. The bass staff has a steady accompaniment.

Sixth system of musical notation. The treble staff has fingerings 5, 8, 5, 3, 4, 5, 3. Dynamics include *f* and *dim.*. The bass staff concludes the piece with a final accompaniment.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic accompaniment. Dynamic markings include *cresc.* and *p dolc.*.

Second system of musical notation. The treble staff features a complex melodic line with many slurs and ornaments. The bass staff continues the accompaniment. Dynamic markings include *cresc.* and *f*.

Third system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a more rhythmic accompaniment. Dynamic markings include *dim.* and *f*.

Fourth system of musical notation. The treble staff has a very active melodic line with many slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamic marking is *sp*.

Fifth system of musical notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamic markings include *cresc.* and *f*.

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way to - night I'm lone - ly for their mu - sic, Let me
hear the songs my moth - er used to sing.

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