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1895

## On Broadway

Ludwig Englander  
*Composer*

Sudney Rosenfeld  
*Lyricist*

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S. R. Crawford.

# On Broadway

● Song ●

As Sung in the 20th Century Girl

WORDS BY

SYDNEY ROSENFELD

MUSIC BY

LUDWIG ENGLÄNDER

● 4 ●

NEW YORK

PUBLISHED BY T. B. HARMS & CO. 18 EAST 22ND ST.

LONDON

FRANCIS, DAY & HUNTER, 105 OXFORD ST.

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Vp. 008718  
1895  
ON BRO

JOHN P. MOONEY,  
97 Court St.,  
BOSTON, - MASS.

## ON BROADWAY.

Words by Sydney Rosenfeld.

Music by Ludwig Engländer.

Allegro moderato.

Piano introduction in 3/4 time, marked *ff*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

1. Thro' a ci - ty of sunshine a pathway is wind - ing, And light are the  
 2. There's a great "Pic - ca - dil - ly" that Lon - don - ers boast of, And "Un - ter der

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

foot - steps that fol - low a - long. Oh, what are they seek - ing, And  
 Lin - den," the Ger - man's de - light; The "Boulevards" of Pa - ris, The

The second system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

what are they find - ing, This mer - ry, this mov - ing, this mar - vel - lous  
 French make the most of; The "Cor - so" of Rome, that can daz - zle the

The third system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

throng? In a ci - ty of sunshine, 'Tis a vale of light laughter; No  
sight. But all the world's highways And all the world's by - ways Seem

street in the world is so glow - ing - ly gay; 'Tis the glad - ness of  
lack - ing in one thing, for - ev - er and aye: 'Tis a warmth al - most

now, with no thought of here - af - ter. That fills us and thrills us as we  
ten - der that glows thro' the splendor, The heart and the sun - shine of

walk on Broad-way, That fills us and thrills us as we walk on Broad-way!  
dear old Broad-way, The heart and the sun - shine of dear old Broad-way!

REFRAIN.

It's al-ways fair and gold-en wea-ther, On Broad - way;..... Our

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano accompaniment.

hearts are light as light-est fea - ther, On Broad - way;..... All

The second line continues the vocal melody and piano accompaniment. The piano part maintains a consistent harmonic structure with the first line.

hopes and dreams they crowd to-geth-er, On Broad - way;..... There

The third line of the refrain shows the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures and moving lines.

is no room for grief and gloom, On Broad - way!.....

The fourth line concludes the refrain with the vocal melody and piano accompaniment. The piano part features a final cadence with sustained chords.

# BE SURE AND TRY THESE ON YOUR PIANO.

*Indicated to Miss Della Fox.*

## I WANT YER, MA HONEY!

Words and Music by Fay Templeton.

*Allegro moderato.*

1. When de ban - jo's a - strum - min' And de  
2. When de stars am a - gleam - in' And de

*Till ready.*

dark - les a - hum - min'. Den I want yer, ma hon - cy, yes, I do! I'm a  
birds am a - dream - in'. Den I want yer, ma hon - cy, yes, I do! For I

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## HER WEDDING BELLS WILL RING TO-DAY!

Words and Music by Charles Graham.

*Moderato.*

1. They say her wed - ding bells will ring to - day! I  
2. Those wedding bells will sweet - ly ring to - day. And

know an - oth - er love has won her heart! The golden dream for me has pass'd, a -  
loving friends will gather 'round the bride. And kindly wish - es, smiles, and laughter

roll. *a tempo.*  
- way. Our lives for - ev - er - more must lie a - part. If  
py. Will meet the lov - ing pair when side by side. May

roll. *a tempo.*

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## SOME ONE'S LITTLE GIRL.

Song.

Words by George Cooper.

Music by Charles E. Pratt.

*Allegro moderato.*

1. With - in a po - lice sta - tion A lit - tle maid - en  
2. "It can - ly can say Mam - ma," And "Yes," and "No, that's  
3. "How can we find it's mam - ma?" The ser - geant, smil - ing,

stood. She said, "I found this ba - by, Pa -  
all! Oh, see! it looks so wea - ry, it  
said. As ten - der - ly he pat - ted The

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