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## Ypsilanti : Yip-si-lan-ti

Egbert Van Alstyne  
*Composer*

Alfred Bryan  
*Lyricist*

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# *Ypsilanti*

( YIP-SI-LAN-TI )  
COMIC SONG



LYRIC BY  
**ALFRED BRYAN**  
 MUSIC BY  
**EGBERT VAN ALSTYNE**

JEROME H. REMICK & CO. NEW YORK DETROIT

Vp.008665  
 1915  
 Yps

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# YPSILANTI

(Yip-si-lan-ti)

BY BRYAN & VAN ALSTYNE

## Extra Verses

The great Russian Czar threw away his cigar  
Sunday night when I sang it for him;  
He ordered me shot right down there on the spot  
And I juggled the ball on my chin. *Chorus*

I sang it one night to the Kaiser alright  
And he thought I was talking in French;  
He gave me a cross, a great big iron cross,  
An it hit me right square in the trench. *Chorus.*

A woof is a woof and a goof is a goof  
And a skee is a skee all the time;  
A rose has a scent, but it hasn't a cent,  
And ten of them havn't a dime. *Chorus.*

A wop is a wop and a cop is a cop  
And a hair doesn't grow on your brain.  
A goo is a goo and a spoo is a spoo,  
Please excuse me, I'm going insane. *Chorus.*

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# YPSILANTI

(Yip-si-lan-ti)

COMIC SONG

Lyric by  
ALFRED BRYAN

Music by  
EGBERT VAN ALSTYNE

Valse

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* and *f*. There are several accents (^) over notes in both hands.

VOICE

1. I'll sing you a song and it's  
2. A bean is a bean just as

Vamp

The voice part begins with a rest, followed by the lyrics. The piano accompaniment is in 3/4 time, key of B-flat major. It includes a vamp section with dynamics *fz*, *mf*, and *p*. There are accents (^) over notes in the piano part.

not ver-y long, It's as cra-zy as cra-zy can be. — The  
long as a bean's In the place where a bean ought to be, — But

The voice part continues with the lyrics. The piano accompaniment continues in 3/4 time, key of B-flat major, with a steady harmonic accompaniment.

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verse is as short as a pis - tol re - port And the  
when it has "bean" in the soup ver - y long Then it's

chor - us is long - er than me.  
just a "has - bean," don't you see.

CHORUS

Yip - si - lan - ti, Mich - i - gan, Yip - si - lan - ti,

wish a - gain; I've got an aunt - ie who lives in a shan - ty in

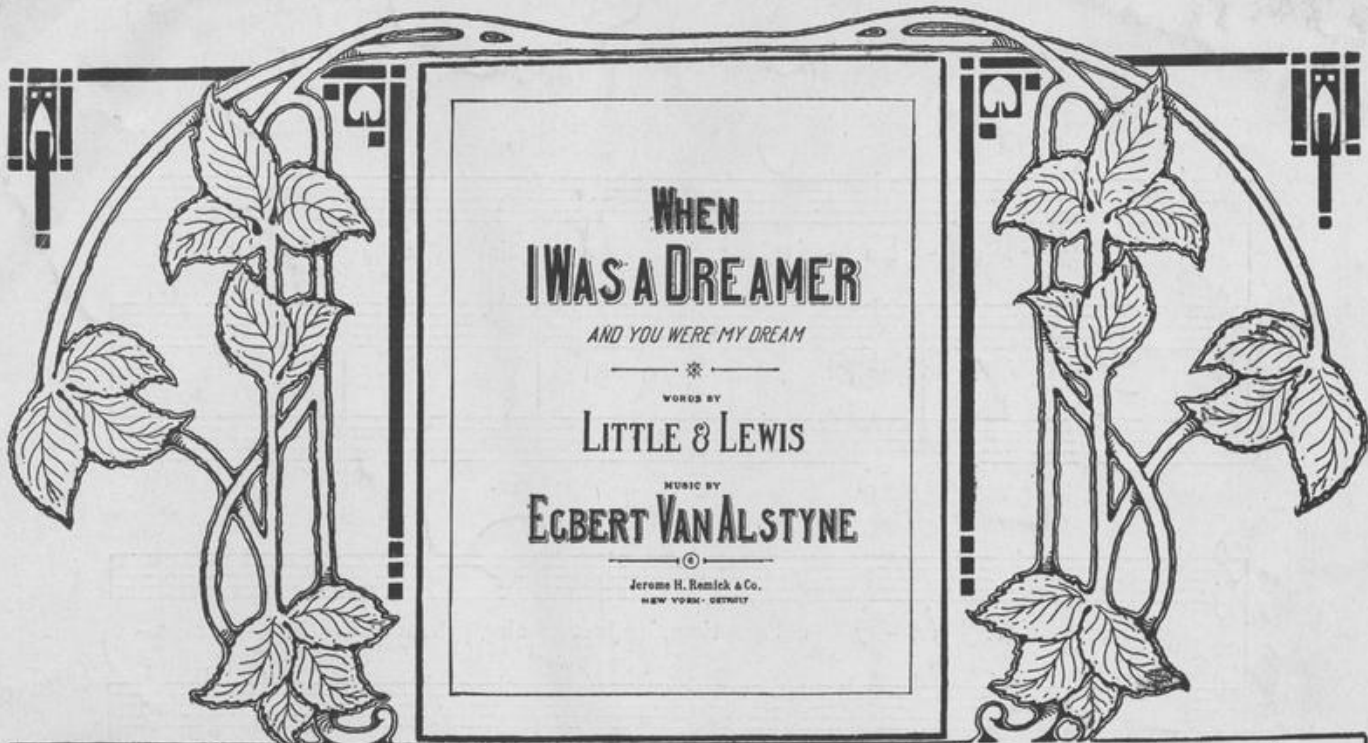
Yip - si - lan - ti, swish a - gain. If you want a

rhyme for an - y old time, Just sing them all o - ver a -

gain. Aunt - ie, shan - ty, Yip - si - lan - ti,

Then make a wish a - gain. gain. *D.C.*  
 Then catch a fish a - gain. gain.  
 Then fill the dish a - gain. gain.





# WHEN I WAS A DREAMER

AND YOU WERE MY DREAM

WORDS BY

LITTLE & LEWIS

MUSIC BY

EGBERT VAN ALSTYNE

Jerome H. Remick & Co.  
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When the Roses Bloom In Avalon  
Everybody Rag With Me  
Down In Waterloo  
I Wonder Where My Lovin' Man  
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When It's Night Time Down in  
Burgundy  
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Chinatown, My Chinatown  
Rose of the Mountain Trail  
At the Ball, That's All  
All Aboard For Dixieland  
I'll Do It All Over Again  
Rebecca of Sunnybrook Farm  
What D'ye Mean, You Lost Your  
Dog  
When It's Apple Blossom Time In  
Normandy  
Sailing Down Chesapeake Bay

### "WHEN I WAS A DREAMER"

Words by  
ROGER LEWIS  
and GEO. A. LITTLE  
MOPHAIN

(And You Were My Dream)

Music by  
EGBERT VAN ALSTYNE

*Poco lento*

When I was a dream-er and you were my dream. Wo

lived in a pal-ace of gold. Each

beau-ti-ful dream brought you near-er, it seemed.

Close in my arms to en-fold.

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