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You're The Nicest Little Girl I Ever Knew

Charles Coleman

Composer

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THE MARCH HIT OF THE YEAR

YOU'RE THE NICEST LITTLE GIRL I EVER KNEW



WORDS & MUSIC BY **CHARLES COLEMAN**

SONGLAND MUSIC PUB. CO

549 Kosciusko St.
BROOKLYN NEW YORK

THE STANDARD ENGRAVING CO. NEW YORK

Vp. 008660
1916
You're

You're The Nicest Little Girl I Ever Knew.

Bagaduce Music

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Allegro Moderato.

Words & Music
By CHAS. COLEMAN.

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegro Moderato'. The piano part begins with a forte (*f*) dynamic and includes a 'Vamp.' section marked with a piano (*p*) dynamic. The vocal line starts with a whole rest followed by a half note G4.

A
Of

The second system continues the musical score with lyrics under the vocal line. The piano accompaniment continues with various chords and a triplet in the bass line.

friend of mine named Joe, While look-ing for a beau, Met and fell in love with Car-rie. Said
fel-lows I have met, There's some I can't for-get, Mean the kind that keep on boast-ing. They

The third system continues the musical score with lyrics under the vocal line. The piano accompaniment continues with various chords and a triplet in the bass line.

he, "If she'd re-fuse, I fear my mind I'll lose, For she's the on-ly girl I'll mar-ry!" The
do not care for girls, Nor for their pret-ty curls, But please remem-ber I'm not roast-ing. They

The fourth system continues the musical score with lyrics under the vocal line. The piano accompaniment continues with various chords and a triplet in the bass line.

word she would-n't say, So poor Joe went a-way, And vowed that no more girls would he a-dore; —
trav-el on through life, And do not want a wife, Un-til they meet a girl who they a-dore; —

Un-til he meet May, Then you'd laughto hear him say, The something he told Carrie once be - fore. _____
 Makes an aw-ful change, And it sounds so ve - ry strange, To hear them say what lots have said be - fore. _____

Chorus.

You're the nic-est lit-tle girl I ev - er knew, _____ And there's noth-ing in this world I wouldn't do; I'd

p-f

buy you lots of pret - ty things, and do just as you say, If you'll on - ly marry me right a-way; You're the

nic - est lit - tle girl I've ev - er seen, _____ I would mar-ry you and let you be my queen; _____ I'll do

al-most any thing, But don't keep me on the string, You're the nic-est lit-tle girl I ev - er knew. You're the knew. _____

1. _____ 2. _____

rices

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The lyrics and music of "Rose Mary" are by the well known Musical Director and Composer, Bernard E. Fay.

CHORUS
Slowly

Rose, Rose don't you hear my love a - call - ing For you in
vix - ing my heart is ach - ing, for you its break - ing
Sweet - er than the su - gar cane a - grow - ing. You are the

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The Day You Went Away

WORDS BY

LOUIS PHILLIPS

MUSIC BY

PETER C. CAPOROSSI

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Chorus.

The day you went a way dear, The day you went a
way, I lost my dear - est treas - ure, You'll come back to me some
day. The sun will shin e - gain dear, The clouds will fade a -

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