

1905

## You Look Awful Good To Father.

Joseph E Howard  
*Composer*

Frank R Adams  
*Lyricist*

Hough  
*Lyricist*

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*Theo  
Lubman*

Mr. HARRY A. ASKIN

PRESENTS

# THE UMPIRE

MUSICAL COMEDY IN 2 ACTS

You Look Awful Good To Father	60
Gross Your Heart . . . . .	60
I Want A Girl Like You . . . . .	60
The Umpire Is A Most Unhappy Man	60
Drums of the Fore and Aft . . . . .	60
The Sun That Shines on Dixie Land	60
Lets Take A Trolley Ride . . . . .	60
Glorinda Jackson . . . . .	60
Selection . . . . .	\$1.00

Book & Lyrics by  
**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by  
**JOS. E. HOWARD**

The Record Run  
300 Times in  
Chicago

Vp. 008636  
1905  
You Look

g and Performing  
th's reserved.

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STARNER

# You Look Awful Good To Father.

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

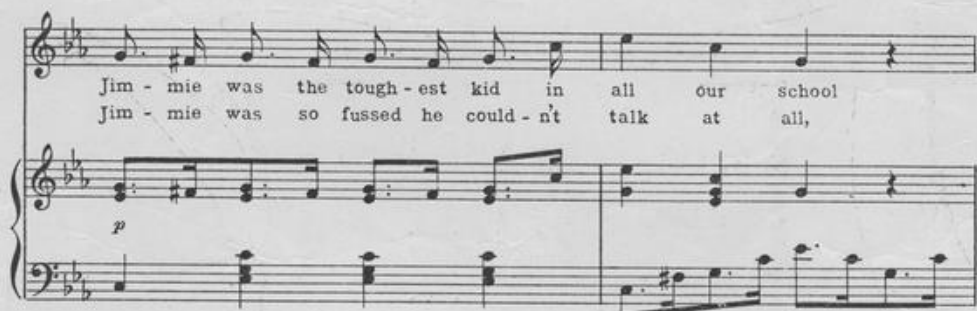
Andante Moderato.



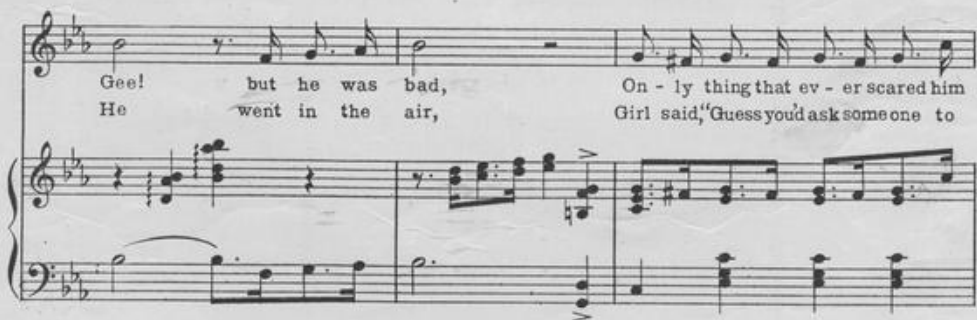
Piano introduction musical notation, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *f* (forte).



Piano accompaniment musical notation, consisting of two staves (treble and bass clef) in a key signature of two flats and a common time signature. The music is marked with a dynamic of *p* (piano).



Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Jim - mie was the tough - est kid in all our school / Jim - mie was so fussed he could - nt talk at all,". The piano accompaniment is marked with a dynamic of *p*.



Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Gee! but he was bad, On - ly thing that ev - er scared him / He went in the air, Girl said, 'Guess you'd ask someone to".

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much was girls, He could lick his dad;  
 mar - ry you, On - ly you don't dare,

But when Jim grew up ne lost his heart,  
 So if sil - ence gives con - sent, "im yours,"

To a lit - tle girl that high, But good - ness on - ly knows, He  
 Then she called the fam - ily in, And said, "Jim is en - gaged, Now

You Look.4

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did - nt dare pro - pose, Tho' shed look at him and sigh.  
 dad, dont be en - raged This is what I said to him.

*rit.*

**REFRAIN.**

Slowly.

You look aw - ful good to fa - ther, You look good to moth - er

*p-f*

too, You look aw - ful good to sis - ter, You look

good to cou - sin Lou, You look good to all the

fam - ily, As for mine well can't you see? Kind o'

hate to tell but I might as well,

Hon - ey, you look aw - ful good to me. me.

*D.S.*



Popular successes from the beautiful opera

## SERGEANT KITTY

Lyrics by	Music by	
R. H. BURNSIDE	A. BALDWIN SLOANE	
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT		60
NINON'S FATHER DOESN'T SEEM TO MIND		60
LOVE LAUGHS AT LOCKSMITHS		60
THE ONE I LOVE THE BEST GAVE THAT TO ME		60
LOVE		60
OH, STAR OF HOPE		60
TRUE LOVE LIVES BUT IN OUR DREAMS		60
WAR!		60
THE GIRL HE LEFT BEHIND HIM		60
JUST TAKE THINGS AS THEY COME		60
OH, KITTY		60
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WALTZ	60	MARCH
SELECTION	\$1.00	VOCAL SCORE \$2.00

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Lyrics by	Music by	
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THE LAND OF NOD		60
MY GYPSY MAID		60
JULIE DOOLEY		60
THE KITTY AND THE OWL		60
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IN DEAR OLD KANKAKÉE		60

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As Produced at the

WEBER MUSIC HALL, NEW YORK

Lyrics by	Music by	
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GAME OF LOVE		60
BIG INDIAN AND HIS LITTLE MAID		60
MISS WATERMELON SWEET, Coon Song		60
NANCY CLANCY, Waltz song		60
A GREAT BIG GIRL LIKE ME		60
I'M SO LONESOME		60
IN GAY PAREE		60
SOCRATES JACKSON		60
PAMMA'S BOARDING HOUSE		60

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MY ILLINOIS		50
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ASK THE MAN		50
YOU'RE JUST THE SAME TO ME		50
I'M LONESOME FOR YOU		50
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WHERE'ER I GO		60
WE'VE GOT A LOT TO LEARN		60
NOW HOW DO YOU ACCOUNT FOR THAT		60
THE FICKLE WEATHER VANE		60
TAKE CARE SENOR, Duet		10
GRAFT		60
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NURSERY RHYMES		60
MOON		60
WISE OLD OWL		60
EVERY LITTLE SOMETHING		60
TOAST "TO SALLY"		60
QUEEN OF MY DREAMS		60
MARCH ON O SOLDIER		60
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Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL.

Book and Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER		60
CROSS YOUR HEART		60
I WANT A GIRL LIKE YOU		60
THE UMPIRE IS A MOST UNHAPPY MAN		60
DRUMS OF THE FORE and AFT		60
THE SUN THAT SHINES ON DIXIELAND		60
LETS TAKE A TROLLEY RIDE		60
CLORINDA JACKSON		60

## HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

Lyrics by	Music by	
EDGAR SMITH	MAURICE LEVI	
A LITTLE BUNCH OF DAISIES		60
SOCIETY BUDS		60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT		60
YOU AND THE GIRL YOU LOVE		60
MY SYNCOPATED GYPSY MAID		60
HATS		60
BUTTERFLIES OF FASHION		60
OH, HEIGH-HO!		60

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