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1899

You Haven't Know Me Long Enough For That.

Anna Held

Artist

William H Penn

Composer

Browne

Lyricist

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Anna Held's Famous Song Hit.

YOU HAVN'T KNOWN ME LONG ENOUGH FOR THAT.



ANNA HELD

*Photo Copyrighted by
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WORDS BY
RAYMOND A. BROWNE.
*author of
Miss Virginia
Take back your gold, etc.*

MUSIC BY
WILLIAM H. PENN.
*composer of
My Honolulu Queen.*

Musical Supplement to the Sunday Examiner

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1899

You Havn't

You Haven't Known Me Long Enough for That.

Verses by RAYMOND A. BROWNE.

Author of "Miss Virginia," etc.

Music by WILLIAM H. PENN.

Composer of "My Honolulu Queen," etc.

Tempo di Polka.

Introduction.

1. If I should chance to take a drive with Per - cy, or with Ted - dy, Up - on a moon - light night . . . I'd
 2. If I should go out walk - ing with no chap - e - rone to guide me, As maid - ens oft - en do . . . And a
 3. It might be that some eve - ning in the par - lor I'd be seat - ed, With dear old Char - ley there . . . And

Bella

know of course it took two arms to keep the horse - es stand - y, Because they're headstrong, quite . . ; So
 gen - tle - man acquaintance by some chance should walk be - side me, I'd be a - larm'd, that's true . . ; And al -
 like - wise, too, it might be, while his vows he oft re - peat - ed, The lights would brightly glare . . ; Now

if bold Ted-dy drove with one arm—it would be to tease me,—To fright-en this poor miss—... And tho' I'm in-ex-pe-ri-enc'd you'll all ad-mit I could-n't Say "please sir, go a-way..." But courtships thrive the best, I'm told, in rooms where light is miss-ing, But should bold Char-ley try... To

rit.
if he us'd the oth-er in a rude at-tempt to squeeze me, I'd quick-ly tell him this... :
if the con-ver-sa-tion ran to sub-jects that it shouldn't, I'd know e-nough to say... :
Have the gas turn'd low, or out, and hint at se-cret kiss-ing, I sure-ly should re-ply... :

Chorus.

a tempo.
"You haven't know'n me long e-nough for that, sir... : Let's talk a-bout the weath-er, if you please... You

rit. *a tempo.*
real-ly ought to know it is-n't prop-er... , Un-less by slow de-grees... Per-

haps when you and I are more ac-quaint-ed, . . . I'll let you—but re-mem-ber where you're at . . . For you

poco rit. real-ly must-n't say such things to me, For you have-n't known me long e-nough for that . . . *a tempo.*

poco rit. *a tempo.* *D.S.*

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