

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

9999

## Finska valsen

H Wahlrot

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Wahlrot, H, "Finska valsen" (9999). *Parlor Salon Sheet Music Collection*. Score 2456.  
<https://digitalcommons.library.umaine.edu/mmb-ps/2456>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# FINSKA VALSEN

För Piano

Upptecknad

af

H. Wahlrot



Pris 25 Cents

Dalkullan Publishing & Importing Co.

CHICAGO

*From Carl Skoog  
Chicago, Ill.*

Kas-W.  
002727  
WAHL

Bagaduce Music  
Lending Library  
Brooksville, Maine



# Finska valsen.

Upptecknad af H. Wahlrot.

*F.*

Piano.

„Nu är det doft från hägg och syrén.“

The first system of the piano accompaniment is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent with the first system.

The third system of the piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. It features a repeat sign with first and second endings. The right hand melody has a melodic flourish in the first ending, and the left hand accompaniment follows the same pattern.

„Å hvarje flecka går så säll

i sommarkväll.“

The fourth system of the piano accompaniment continues the piece. The right hand melody features a melodic flourish, and the left hand accompaniment provides a steady harmonic support.

The fifth and final system of the piano accompaniment concludes the piece. The right hand melody ends with a melodic flourish, and the left hand accompaniment provides a final harmonic support.

First system of a musical score in G major (one sharp) and 2/4 time. The right hand features a melodic line with a long slur over the first two measures and accents on the final notes. The left hand provides a harmonic accompaniment with chords and single notes.

[Såsom sångvals uteslutats dessa 16 takter.]

Second system of the musical score, marked with a piano (*p*) dynamic. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

Third system of the musical score, marked with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

„Spelleman stämmer fiolen.“

Fourth system of the musical score, marked with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

Sixth system of the musical score, marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

# FLECKERAS VALS

(Melodi: Finska Valsen)

Af Ernst Rolf

1.

Nu är det doft ifrån hägg osh syrén,  
violerna små kring tufvorna stå,  
och hvar liten blommande blomma på ren,  
hon lyser i kvällsolens sken, fallera.  
Å hvarje flecka går så säll i sommarkväll  
te dans där bort i vägen,  
lite' smått förlägen,  
men ändå så trägen.  
Hvarje pojke gör sej finer, så han skiner  
lika grann som sola, —  
gnolar gör enhvar uppå en ton så bra  
å gla, fallera.

Spelleman stämmer fiolen, —  
Lisa ho' tummar på kjo'len:  
"Töser I hörde triolen;  
nu spelar dom våran vals!"

2.

Trasten han sjunger om kärlek och hopp,  
å göken han gal ner uti en dal,  
å lärka ho' drillar kring svindlande topp  
å styr uti rynda sitt lopp, fallera.  
Å så från klarinetten  
ljuder så po'ketten  
uti aftonstunden  
öfver sjö och sunden gör dess eko runden.  
Pyntad så med kransen  
kvirflar om i dansen hvarje tös i bygden.  
Brygden, som vi ha, den smakar oss så bra,  
ack ja, fallera.  
Dansen bland blommor å blader  
den gör en så löckli å glader.  
Spell' inga jeremiader,  
nej bara en glädjens låt!

3.

Slutad är valsen å se'n med min vän  
vandrar jag hän ib'and skogens trån.  
I morron så blir det en helt annan sväng  
te gno uppå åker och äng, fallera.  
Se Anna, Stina, Adelfina, Kajsa, Britta,  
hur de gå och titta  
att en pojke hitta,  
jäsiingen besitta.  
Lurar pojkar gör dom,  
deras lif förstör dom;  
tror I att det rör dom?  
Dör dom —  
å' de' för dom inte få, den dom  
vell ha, fallera.

Ja — fleckor di å' liksom strömmen,  
som brusar ett tag å försvinner.  
Fleckor di å' liksom drömmen,  
som skiftar hvarenda natt!

