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1918

You Can't Run Around With A Lot Of Little Girls : If You Want TO Run Around With Me

James F Hanley
Composer

Joe Goodwin
Lyricist

MacDonald
Lyricist

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Recommended Citation

Hanley, James F; Goodwin, Joe; and MacDonald, "You Can't Run Around With A Lot Of Little Girls : If You Want TO Run Around With Me" (1918). *Vocal Popular Sheet Music Collection*. Score 2449.
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YOU CAN'T RUN AROUND WITH A LOT OF LITTLE GIRLS (IF YOU WANT TO RUN AROUND WITH ME)

WORDS BY
BALLARD MACDONALD
and **JOE GOODWIN**
MUSIC BY
JAMES F. HANLEY



Barbelle

Vp-008627
1918
YOU CAN'T

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York

You Can't Run Around With A Lot Of Little Girls

Words by
BALLARD MACDONALD
and JOE GOODWIN

(If You Want To Run Around With Me)

Music by
JAMES F. HANLEY

Moderato.

Piano.

Vamp.

You phone me when you've no place else to go, I may be
With all those oth-er num-bers that you've got I'm sure I'll

slow not But still I know That your Ford is migh-ty bu-sy Driv-ing
Be missed a lot, You can count on Grace and Jo-sie, If they

'round with May and Liz-zie, Now you want me to go out, well I won't go:
fail you ring up Ro-sie, And just write this in that lit-tle book you've got:

Chorus.

For you can't run a-round with a lot of lit-tle girls — If you

want to run a - round with me, — Oh! you know what I mean,
Oh! I'm on to your games,

I've seen what I've seen, — And Fords that stick to bus'-ness don't burn
I played Jes - se James, — I stole the la - dies' num - bers and I

much gas - o - line, — I found your lit - tle book and I took a lit - tle look At a
looked up their names, — I've had a lot of fun for I called up ev - 'ry - one And I

lot of lit - tle things I should - n't see, — For you can't run a - round with a
told them all they had my sym - pa - thy,

lot of lit - tle girls If you want to run a - round with me — For you

AMERICA'S PROBLEM
SHIPS AND FOOD.
TO SEND THE MOST
FOOD POSSIBLE IN
LEAST SHIPPING SPACE.

**DO YOUR BIT
HELP WIN
THE WAR**

SOLUTION
EAT MORE FISH
CHEESE EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Words by WILLIAM BEECHER
Music by BARCLAY WALLEN



Words by AL GARDNER
Music by ADOLF RASCH



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE GOODWIN and BALLARD MCDONALD
Music by JAMES F. HANLEY



Words by JOE GOODWIN
Music by BARCLAY WALLEN



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—