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Yiddle, On Your Fiddle, Play Some Ragtime

Irving Berlin

Composer

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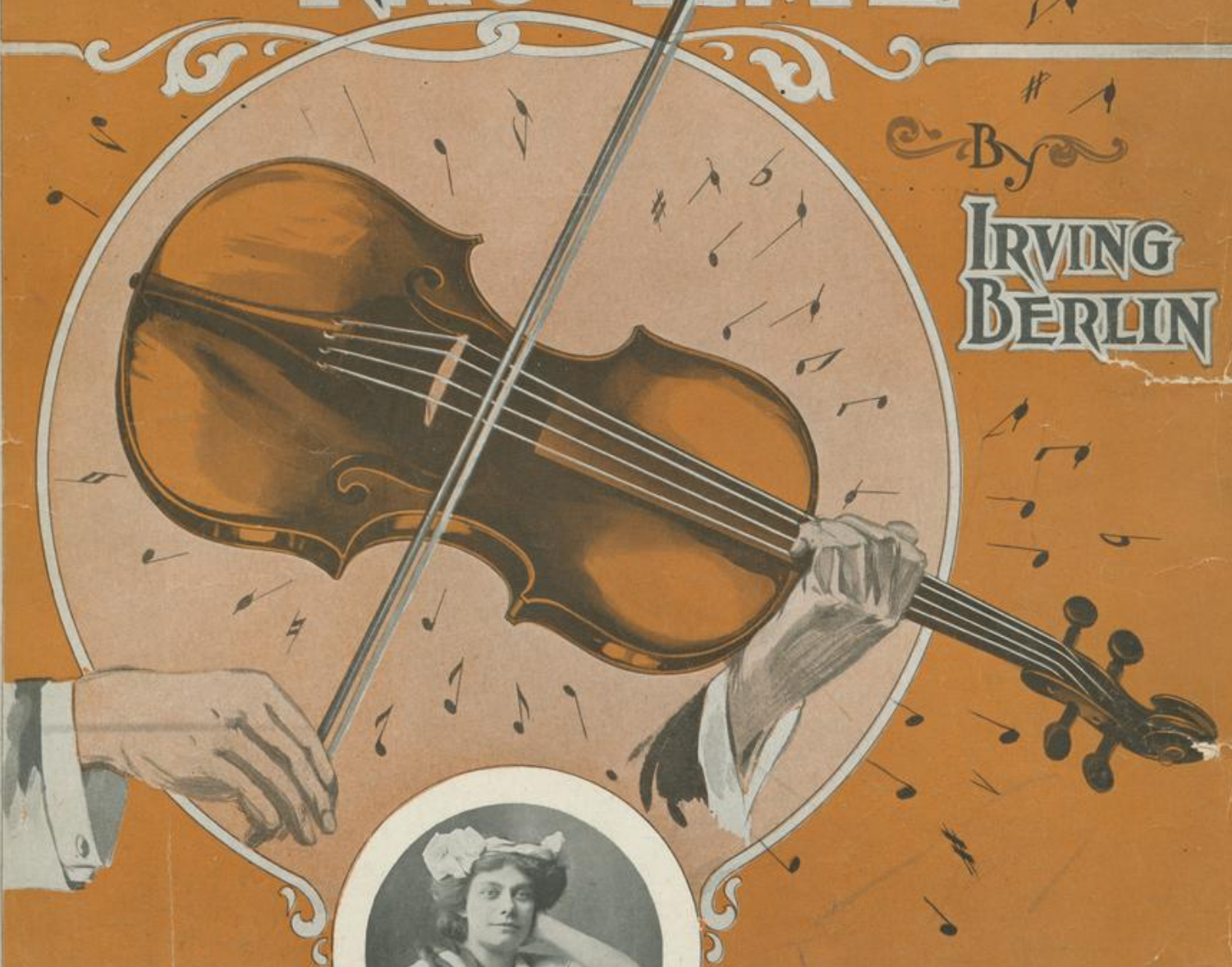
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YIDDLE ON YOUR FIDDLE PLAY SOME RAG TIME

By
**IRVING
BERLIN**



Vp. 008624
1909
Yid

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 30th ST. NEW YORK

Try This On Your Piano.

GRIZZLY BEAR

Words by
IRVING BERLIN

Music by
GEORGE BOTSFORD

Moderato

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Vamp

Out in San Fran - cis - co where the
Let's sit down and rest a min - ute,

The piano accompaniment for the first line of lyrics features a steady eighth-note vamp in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

weath - er's fair,..... They have a dance out there,.... They call the
hon - ey, dear,.... My head feels aw - ful queer,.... Please call the

The piano accompaniment for the second line of lyrics continues the vamp pattern. The right hand has a melodic line that follows the vocal line, and the left hand provides harmonic support.

griz - zly Bear,..... All your oth - er lov - in' danc - es
wait - er near;..... "Wa - ter, wa - ter, quick the la - dy's

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a descending bass line in the left hand. The key signature has one sharp (F#).

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Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by
IRVING BERLIN.

Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Dynamics include *mf* and *fz*.

Till ready

Ev - 'ry - one was sing - ing,
At the sup - per ta - ble

The first vocal line is in 2/4 time, marked *Till ready*. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment is in the left hand, marked *p*.

danc - ing, spring - ing, At a wed - ding yes - ter - day,.....
Sa - die thought, Yid - dle must have flew the coop;.....

The second vocal line continues the melody with the lyrics. The piano accompaniment continues in the left hand.

Yid - dle, on his fid - dle played some rag - time, And when Sa - die heard him
She looked all a - round, but could not find him, 'Till she heard him drink - ing

The third vocal line concludes the piece with the lyrics. The piano accompaniment continues in the left hand.

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play..... She jumped up and looked him in the eyes,
 soup..... Sa - die wait - ed till they served the fish,

Yid - dle swelled his chest 'way out,..... Ev - 'ry - one was
 Then she jumped up - on the floor,..... Put a quart - er

tak - en by sur - prise, When they heard Sa - die shout.....
 right on Yid - dle's dish, And yelled to him once more.....

CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag - time, Get

p-f

bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc'late ba - by, if you'll

may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you

do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

cresc

cresc

fid - dle, play some rag - time..... 1 2 rag - time.....

TWO NEW SONG SUCCESSSES

DRAGGY RAG.

Words and Music
By IRVING BERLIN

CHORUS

Oh that drag-gy rag, Oh that as-sy drag,
 Don't you hear - ry, how - ey, or you'll soon see just
 what he got to know - me an' he - lo, I like, like, like,
 and how drag, Oh slow - ly to the ball, I love my quick de-

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Call Me Up Some Rainy Afternoon.

Words and Music by
 IRVING BERLIN

CHORUS

Call me up some morn - y af - ter -
 noon, It's so - many times a - gain - at 12 - o' -
 noon, Think of all the joy and bliss, We can
 find and we can talk a - bout the month - er, We can

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