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1918

## Won't You Come Back To Me

Anson C Jacobs

*Composer*

Harry E Rose

*Lyricist*

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# WONT YOU COME BACK TO ME



Words by  
HARRY E. ROSE

Music by  
C. JACOBS

6

Bagaduce Music  
Lending Library  
Blue Hill, Maine 04614



NEW YORK  
JOE MORRIS MUSIC CO  
145 WEST 45<sup>th</sup> STREET

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1918  
Wont

# Won't You Come Back To Me

Words by  
HARRY E. ROSE

Music by  
ANSON C. JACOBS

Moderato

Piano

*mf*

*ff*

*p*

L.H.

*p*

L.H.

me — late — ry. — wait; —

I nev - er knew  
If on - ly you

I nev - er dreamed  
could know the truth

You were so dear to  
It may not be too

Un - til your ab - sence brought to mind  
There must be some way now to tell

each ten - der mem - o -  
you that I can - not

You left an ach - ing heart be - hind, So sad and filled with  
You left with - out a word or smile, A girl who did not

pain; — I pray and ask fate to be kind And bring you back a - gain. —  
know — Her own heart then as well as when She sad - ly saw you go. —

The musical score is written in G minor (three flats) and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal melody is written in a single staff with lyrics underneath. The score includes dynamic markings such as *mf*, *ff*, and *p*, and performance instructions like 'L.H.' (Left Hand). The piece concludes with a double bar line and a repeat sign.

Refrain (appealingly)

I've been long-ing, — I've been long-ing, — I've been long-ing all a-long for

*p*

you; I've been sigh-ing, — I've been cry-ing, — Till I

don't know what to do. — I've been watch-ing — I've been

wait-ing, — I've been won-dring just how long 'twill be; — How my heart does yearn, for

your re-turn, Wont you come back to me? I've been nee? —



# TRY THESE ON YOUR PIANO

## When Tony Goes Over The Top

Words and Music by  
ALEX MARR, BILLY FRISCH  
and ARCHIE FLETCHER

Chorus

When Ton - y goes o - ver the top — He no think of — the bar - ber shop —  
He grab - a - da gun and chase - a - da hun And make 'em all run like a son - of - a - gun  
You can bet your life he'll nev - er stop — When Ton - y goes o - ver the top — Keep your

*p. f*

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line. The first system starts with a 'Chorus' label. The second system continues the melody and accompaniment. The third system concludes the chorus with the lyrics 'Keep your'.

J M Co 638-2

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## After The War Is Over

Words by  
E. J. POURMON  
JOS. WOODRUFF & ANDREW B. STERLING

Music by  
HARRY ANDRIEU

Chorus.

Af - ter the war is ov er when the bat - tle's done —  
Every - one's heart will be joy ful af ter the vic - tory's won —  
Lib - er - ty's flag will be fly ing no matter where you may roam — And I know we'll

*mp - f*

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line. The first system starts with a 'Chorus.' label. The second system continues the melody and accompaniment. The third system concludes the chorus with the lyrics 'And I know we'll'.

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