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1907

## Won't Somebody Be My Mamma

Ben Ritchie

*Composer*

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# WON'T SOMEBODY BE MY MAMMA



Bob  
Alden

WORDS & MUSIC BY

BEN RITCHIE

5

Vp. 008614  
1907  
WON'T

PUBLISHED BY ÆTNA MUSIC PUB. CO. PROVIDENCE, R. I.

# COLONIAL CARNIVAL

## March

EDWARD WARREN CORLISS

March

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as accents, triplets, and dynamic markings (ff, p, mf). The first system begins with a 'March' instruction and ends with a forte (ff) dynamic. The second system features a triplet in the treble staff. The third system includes a piano (p) dynamic marking. The fourth system features a forte (ff) dynamic marking. The fifth system concludes with a piano (p) dynamic marking.

# WON'T SOMEBODY BE MY MAMMA

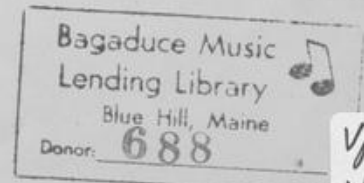
Words and Music by BEN RITCHIE

Valse Moderato

West-ward the sun slow-ly creep - -  
Come dear and be my own darl - -

ing, Lit-tle stars ga-ther on high;  
ing, And I will al-ways love you,

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Vp 1907  
N

Sad - ly a lit - tle child weep - ing, Poor lit - tle girl heaves a  
 Ill buy you dress - es and play things And a big Ted - dy Bear

sigh \_\_\_\_\_ Kind heart - ed la - dy ap - proach - ing  
 too \_\_\_\_\_ When night comes and you are slee - py,

Sees two big tears in her eyes, \_\_\_\_\_ Asks lit - tle girl why she's  
 Ill sing a sweet lul - la - by, \_\_\_\_\_ Come dear and be my own

*mf* *p*

*dim.*  
 cry - ing Ba - by then slow - ly re - plies. \_\_\_\_\_  
 girl - ie Then you will ne - ver - more cry. \_\_\_\_\_

*dim.*

CHORUS

Wont somebody be my mam - ma, And loveme like all mammas do, \_\_\_\_\_

*p-ff* *mf*

Someone who'll kiss and ca - ress me, Someone that I'll love too, \_\_\_\_\_ She

don't have to be a count - ess, or la - dy of so - ci - et - y, \_\_\_\_\_ Just someone who's

*cresc.* *mf* *cresc.* *f* *f*

kind, I will promise to mind, If shewill be good to me. \_\_\_\_\_ Wont me. \_\_\_\_\_

*dim.* *1* *2* *dim.* *p*

# Don't Fail To Try These On Your Piano

## As In Days of Old Dear Heart.

Woods and Music by BEN BITCHIE.

CHORUS

When the sun shines on the hill tops, And the birds sing loud their lay,  
 When the flowers dressed in dew drops, Send their perfume to the day,  
 Then to you I'll be re- turn- ing Nev- er more, in life or part,  
 Tired the meadows will be re- turn- ing As in days of old dear heart.

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## WHEN IT'S CUPID'S BUSY SEASON

Woods and Music by BEN BITCHIE.

CHORUS

When it's Cu- pid's busy sea- son, And you give him half a chance He will  
 get after you with his arrow and bow Just take one good aim and the rest you know Why it  
 is de- cided to do it There is no play with- out it Then it's honey and  
 love And my own little dove When it's Cu- pid's busy sea- son When it's

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## As In Days of Old Dear Heart!



A Ballad that will appeal to everyone  
 The Melody is different from what  
 is generally found in this  
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## When it's Cupid's Busy Season



A Very Catchy Waltz Song  
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