

1916

## Will You Wait Little Girl For Me?

Max Clay  
*Composer*

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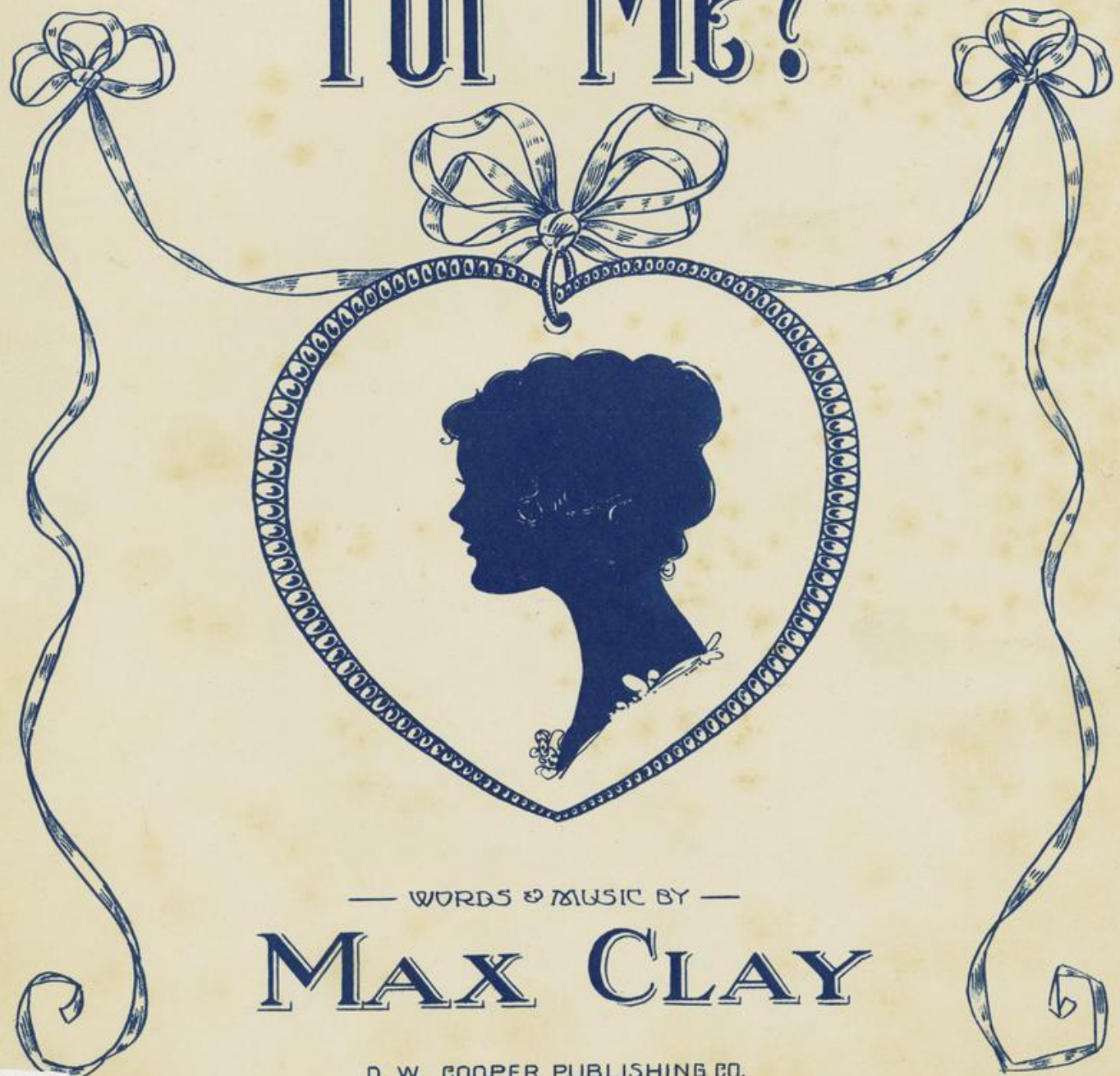
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# Will You Wait Little Girl For Me?



WORDS & MUSIC BY

## MAX CLAY

D. W. COOPER PUBLISHING CO.  
600 WASHINGTON ST.,  
BOSTON - MASS

Vp. 008603  
1916  
Will

## WILL YOU WAIT LITTLE GIRL FOR ME?

Words and Music by  
MAX CLAY

Marcia

PIANO

1. Hon-ey, don't you hear the bu-gle call - ing, —  
2. Hon-ey, when the sun goes down be - hind the hills

Vamp

Call - ing me to go. — Hon-ey, don't you see my tear-drops fall - ing, —  
I will dream of you; — I'll be long-ing for a glance in - to your eyes,

'Cause I love you so. — Soon I will be march-ing a - way from you, —  
Eyes that thrill me through. — Keep the same love burn-ing down in your heart, —

Far a - way to fight a for - eign foe; — So ere we part just give me one more  
Keep the same af - fec-tion there for me; — And some sweet day not far a - way, dear,

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lov - ing kiss, — And Hon - ey tell me this: —  
 I'll re - turn, — Then you'll no long - er yearn.

CHORUS

Will you wait, lit - tle girl, Will you wait, lit - tle girl, Will you wait all a - lone for me? — And

when I'm in the fray, Fighting for the day, Dont you let an - oth - er fel - low steal your heart a - way. Ev - 'ry

night, lit - tle girl, By the light, lit - tle girl, Of the camp - fire your face I'll see, — And

*molto rall.* till the breezes blow Old Glory o - ver Mex - i - co *a tempo* Will you wait, lit - tle girl, for me? — Will you —

1. 2.

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Impromptu dedicated to  
The Society that's becoming a tradition of Greater Boston.

Words and Music by  
BOY LITTLEWOOD  
and ED. CLARKE

CHORUS

When the sun sets each night out in Gal- way, — Some- one stands on the shore of the bay, — And I know that she's waiting there at - way, — For the lad that went far a - way, — With her face to the west, for you she loves best, she is

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YOUR REPERTOIRE IS INCOMPLETE WITHOUT THIS TUNEFUL

## IRISH BALLAD

A SONG THAT WILL LIVE FOREVER

## I'm Going Back to the Girl I Love

Words and Music by  
MAX CLAY

CHORUS

I'm go - ing back, back, back, — to the girl I love, — I want to see my old dad - dy and hear mother - say — You're just as sweet - come on the floor - in Ma - y.

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LIVELY

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