

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

## Will You Wait Little Girl For Me?

Max Clay  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Clay, Max, "Will You Wait Little Girl For Me?" (1916). *Vocal Popular Sheet Music Collection*. Score 2441. <https://digitalcommons.library.umaine.edu/mmb-vp/2441>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

DEDICATED TO THE NATIONAL GUARD

TILL THE BREEZES BLOW OLD GLORY OVER MEXICO

# WILL YOU WAIT LITTLE GIRL FOR ME...



WORDS & MUSIC  
BY

**MAX CLAY**

FOSTER'S MUSIC HOUSE  
Main St. Rockland, Me.

D. W. COOPER PUBLISHING Co.  
600 WASHINGTON ST. Bagaduce Music  
BOSTON, MASS.

Lending Library  
Blue Hill, Maine

Donor: 1210

Vp. 008603  
1916  
WHL

## WILL YOU WAIT LITTLE GIRL FOR ME?

Words and Music by  
MAX CLAY

Marcia

PIANO

1. Hon-ey, don't you hear the bu-gle call - ing, —  
2. Hon-ey, when the sun goes down be - hind the hills

Vamp

*p*

Call - ing me to go. — Hon-ey, don't you see my tear-drops fall - ing, —  
I will dream of you; — I'll be long-ing for a glance in - to your eyes,

'Cause I love you so. — Soon I will be march-ing a - way from you, —  
Eyes that thrill me through. — Keep the same love burn-ing down in your heart, —

Far a - way to fight a for-eign foe; — So ere we part just give me one more  
Keep the same af - fec-tion there for me; — And some sweet day not far a - way, dear,

lov - ing kiss, — And Hon - ey tell me this: —  
 I'll re - turn, — Then you'll no long - er yearn.

CHORUS

Will you wait, lit-tle girl, Will you wait, lit-tle girl, Will you wait all a - lone for me? — And

when I'm in the fray, Fighting for the day, Don't you let an - oth-er fel-low steal your heart a - way. Ev-'ry

night, lit-tle girl, By the light, lit-tle girl, Of the camp-fire your face I'll see, — And

*molto rall.* till the breezes blow Old Glory o-ver Mex-i - co *a tempo* Will you wait, lit-tle girl, for me? — Will you —

1. | 2.

# TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

## When the Sun Sets in Galway

Richard Mathers said for me.

Proprietary obtained by  
The Oliver Kent's Descendant Association of Greater Boston

Words and Music by  
JOY LITWOOD  
and ED. CLARY

CHORUS

When the sun sets each night out in Gal - way, — Ee-ee-ee stands on the shore of the bay, —

And I know that ebb's waiting there at - ways, — For the lad-de that wand'ers a - way, — With her face to the west, for soon she loves best, she is

Copyright, 1913, by D. W. Cooper

YOUR REPERTOIRE IS INCOMPLETE WITHOUT THIS TUNEFUL.

## IRISH BALLAD

A SONG THAT WILL LIVE FOREVER

Copies of above on sale at all Music Shops or will be sent by the publishers on receipt of 15 Cents each (Postpaid)

## I'm Going Back to the Girl I Love

Words and Music by  
MAX CLAY

CHORUS

I'm go - ing back, back, back, — to the girl

low, — I want to see my old lad, — by and

have another say — You're just as sweet — as the flowers in May.

Copyright, 1913, by D. W. Cooper

LIVELY

SNAPPY

CATCHY

## MARCH BALLAD

FULL OF HARTONY

D. W. COOPER PUBLISHING CO. 600 Washington Street Boston, Mass.