

1916

Will You Wait Little Girl For Me?

Max Clay
Composer

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DEDICATED TO THE NATIONAL GUARD

TILL THE BREEZES BLOW OLD GLORY OVER MEXICO

WILL YOU WAIT LITTLE GIRL FOR ME...



WORDS & MUSIC
BY

MAX CLAY

FOSTER'S MUSIC HOUSE
Main St. Rockland, Me.

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WHL

WILL YOU WAIT LITTLE GIRL FOR ME?

Words and Music by
MAX CLAY

Marcia

PIANO

1. Hon-ey, don't you hear the bu-gle call - ing, —
2. Hon-ey, when the sun goes down be - hind the hills

Vamp

Call - ing me to go. — Hon-ey, don't you see my tear-drops fall - ing, —
I will dream of you; — I'll be long-ing for a glance in - to your eyes,

'Cause I love you so. — Soon I will be march-ing a - way from you, —
Eyes that thrill me through. — Keep the same love burn-ing down in your heart, —

Far a - way to fight a for-eign foe; — So ere we part just give me one more
Keep the same af - fec-tion there for me; — And some sweet day not far a - way, dear,

lov - ing kiss, — And Hon - ey tell me this: —
 I'll re - turn, — Then you'll no long - er yearn.

CHORUS

Will you wait, lit-tle girl, Will you wait, lit-tle girl, Will you wait all a - lone for me? — And

when I'm in the fray, Fighting for the day, Don't you let an - oth-er fel-low steal your heart a - way. Ev-'ry

night, lit-tle girl, By the light, lit-tle girl, Of the camp-fire your face I'll see, — And

molto rall. till the breezes blow Old Glory o-ver Mex-i - co *a tempo* Will you wait, lit-tle girl, for me? — Will you —

1. | 2.

TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Sets in Galway

Richard Mathers said for me.

Proprietary obtained by
The Oliver Kent's Descendant Association of Greater Boston

Words and Music by
JOY LITWOOD
and ED. CLARKE

CHORUS

When the sun sets each night out in Gal - way, — Ee-ee-ee stands on the shore of the bay, —

And I know that ebb's waiting there at - ways, — For the lad-ies that want for a way, — With her face to the west, for soon she leaves both, she is

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I'm Going Back to the Girl I Love

Words and Music by
MAX CLAY

CHORUS

I'm go - ing back, back, back, — to the girl

low, — I want to see my old lad - - - by and

have another say — You're just as sweet — as the flow - ers in May.

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LIVELY

SNAPPY

CATCHY

MARCH BALLAD

FULL OF HARTONY

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