

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Will You Love Me When The Golden Threads Are Gone

Louis J Fay
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fay, Louis J, "Will You Love Me When The Golden Threads Are Gone" (1915). *Vocal Popular Sheet Music Collection*. Score 2440.

<https://digitalcommons.library.umaine.edu/mmb-vp/2440>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WILL YOU LOVE ME WHEN THE GOLDEN THREADS ARE GONE



Mae Mallahan
The Nightingale Trio
Eddie Malloney *Frankie Curlew*

5

WORDS AND MUSIC BY
LOUIS J. FAY
COMPOSER OF "PERHAPS"

PUBLISHED BY
FAY-SWEENEY MUSIC CO.
59 UNION SQ., SOMERVILLE, MASS.

Vp-008602
1915
Will

WILL YOU LOVE ME WHEN THE GOLDEN THREADS ARE GONE

3

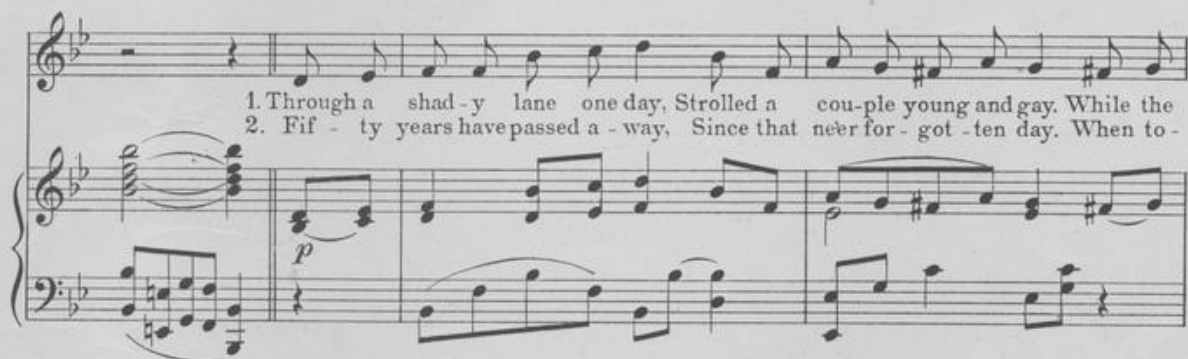
Words and Music by
LOUIS J. FAY

Moderato



mf

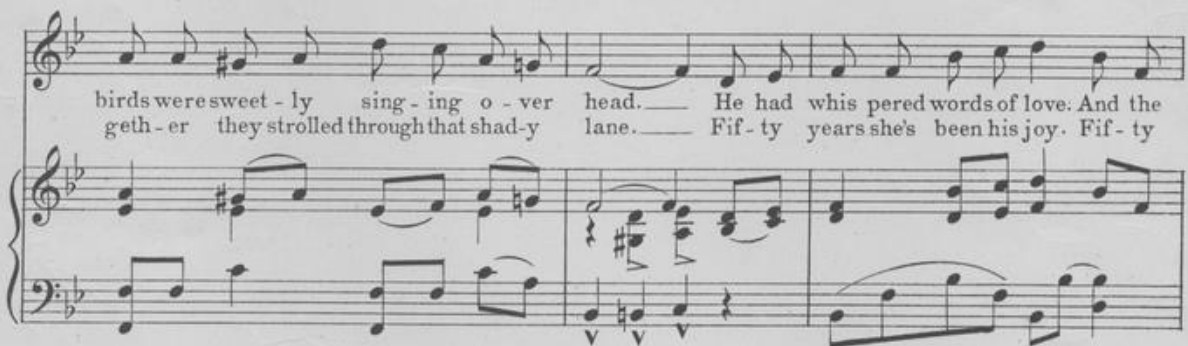
The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.



1. Through a shad-y lane one day, Strolled a cou-ple young and gay. While the
2. Fif - ty years have passed a - way, Since that near for - got - ten day. When to -

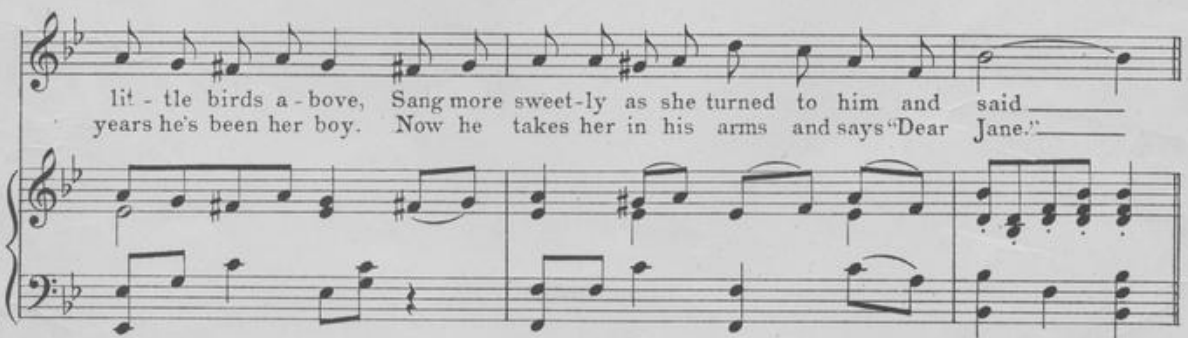
p

The first system of the vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic is 'p'.



birds were sweet - ly sing - ing o - ver head. — He had whis pered words of love: And the
geth - er they strolled through that shad-y lane. — Fif - ty years she's been his joy. Fif - ty

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'p'.



lit - tle birds a - bove, Sang more sweet - ly as she turned to him and said _____
years he's been her boy. Now he takes her in his arms and says "Dear Jane." _____

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues. The dynamic is 'p'.

Copyright 1915 by Louis J. Fay
International Copyright Secured

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 688

Vp 1915
W 8602

CHORUS

1. Will you love me when my hair has turned to gray, dear, Will you
 2. I still love you, though your hair has turned to gray, dear, Yes, I

mf

love me when the gold-en threads are gone.— Will you call me sweet-heart then. Will you
 love you though the gold-en threads are gone.— And you're still my sweet-heart now. Though there's

whis-per once a - gain. The— same sweet words you said to me this morn.— Will you
 wrinkles on your brow. And I love you as I did that sum-mer morn.— For—

prom-ise that I'll al-ways hold the first place in your heart. Will you
 fif-ty years you've al-ways held the first place in my heart. For—

espress.
 prom-ise that for-ev-er you'll be true.— And when I am old and fee-ble, will you
 fif-ty years to you dear I've been true.— And though you're now old and fee-ble, see, I

ten.
 take me in your arms, And whis-per once a-gain, dear, "I love you."
 take you in my arms, And whis-per once a-gain, dear, "I love you."
colla voce