

1907

Why Don't You?

Anne Caldwell

Composer

Manuel Klein

Composer

O'Dea

Lyricist

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SAM. S. AND LEE
SHUBERT'S
PRODUCTION

Thea Sukhany
Oct. 22-08

THE TOP O' TH' WORLD

BOOK BY
MARK E. SWAN

LYRICS BY
JAMES O'DEA

SIDE BY SIDE.....	50
IF YOU ARE TRUE TO ME.....	50
CUPID AND YOU AND I.....	50
FOR LOVE IS LIFE.....	50
LITTLE BROWN HEN.....	50
WHY DON'T YOU?.....	50
WHERE FATE SHALL GUIDE.....	50
THE ONE GIRL.....	50
DON'T YOU WANT TO BE MY BOW-WOW-WOW? (Collie Song).....	50
YANKEE DOODLE YARNS.....	50
BUSY MISTER BEE.....	50
HOTTENTOT HONEYMOON.....	50
SOLDIER OF FORTUNE.....	50
SELECTION.....	1.00
MARCH.....	50
WALTZES.....	75
SCORE.....	2.00

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MUSIC
BY
MANUEL KLEIN
AND
ANNA CALDWELL

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS
507 N. WABASH ST. CHICAGO, ILL.
100 N. WABASH ST. CHICAGO, ILL.

Vp-008596
1907
Why Don't

Why Don't You?

Lyric by
JAMES O'DEA.

Music by
ANNA CALDWELL.

Allegretto grazioso.

KOKOMO.

Piano.

I don't know what's the mat - ter with the lit - tle game of love,
Now if in - to a jew - el - ers some day you stroll by chance,

Nev - er found it half so dull be - fore.
With your fel - low where the rings are kept,

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No one cares to wan - der 'neath the twink - ling stars a - bove,
If he looks them o - ver, then gives you a long - ing glance,

No one cares to fon - dle, or a - dore.
Prompt - ly say "Why don't you, I'll ac - cept.

Girls were once par - tic - u - lar, but real - ly, now - a - days,
Should he then in - quire what sort of jew - els you pre - fer,

Ev - 'ry sort of fel - lows in the swim, If he
Smile your sweet - est, then, with - out de - lay, Mur - mur

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hap - pens to be shy, And to win his love you try, Here's the
soft - ly in his ear, This is awf - 'ly sud - den, dear, Then se -

lit - tle speech you ought to make to him.
lect a sim - ple gold - en band and say.

rall.

REFRAIN.

Why don't you come and take my hand, And whis - per that you love me
Why don't you put this on my hand,

mf

on - ly? Why don't you say you un - der - stand, How

ver - y sad I am and lone - ly, If you

real - ly think that you could learn to love, love, love, me,

Take a lit - tle no - tice, won't you? Why, why,

don't you come and try? If you want to steal a kiss, why don't you?

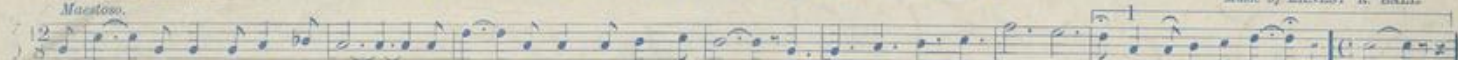
Beautiful Home Song Successes

Words by DAVE REED, JR.

Macioso.

LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.



I care not for the stars that shine, ... I dare not hope to e'er be thine, I on-ly know I love you, Love me, and the world is mine.

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CARISSIMA.

ARTHUR A. PENN.



Oh, hark to the sound of the mu-sic and laughter that fills the air; The red wine is flow-ing and glass-es are clinking ev-'ry where, Come now, Car-iss-i-ma, they're

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Words by DAVE REED, JR.

REFRAIN.

I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.



For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die, ... For you,

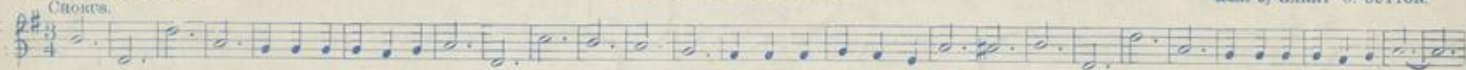
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Lyric by JEAN LENOX.

CHORUS.

LOVE DREAMS.

Music by HARRY O. SUTTON.



Love dreams, Love dreams, Always be-fore me, my love seems, Some-times sad, dear, Sometimes your face seems so glad, dear; When I wak-en, there is no joy, not a gleam,

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Words by JOHN EVERETT PAY.

REFRAIN. *Andante con moto.*

TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.



Take me with you in-to dream-land, Where love-light drives out the gloom, Moon-beams bright will guide us on-ward, To the place where pop-pies bloom,

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Words by DAVE REED, JR.

With expression.

MY DEAR.

Music by ERNEST R. BALL.



All the world is bright and fair, skies are won-drous clear, Flow'rs have bright-est gowns to wear, all for you my dear, E'en the ros-es on your breast

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Words by DAVE REED.

Macioso.

THE DOOR OF HOPE.

Music by ERNEST R. BALL.



I heard the crashing of thun-der, In rage, the el-e-ments rose, ... The earth, seem'd bursting a-sun-der, From Heav'n and sweet re- pose, ... The

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Lyric by STANISLAUS STANGE.

Andante sostenuto.

SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.



Home, home, thoughts of home, Are with me night and day, They fol-low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Wher

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Words by CLIFTON BINGHAM.

SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.



Sleep and for-get, the night is here, Though it is dark, love, I am near, Let me be all the world to you, I will be faith-ful, yes, and true; Fear not the shad-ows that

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Words by GEO. GRAFF, JR.

REFRAIN. *Moderato con espressione.*

AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.



As long as the world rolls on, dear, As long as the world rolls on, There's naught for me, But to live for thee, Just as long as the world rolls on.

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