

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

Who'll Take The Place Of The Song Bird Now Gone?

Raymond S Orton

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Orton, Raymond S, "Who'll Take The Place Of The Song Bird Now Gone?" (1922). *Vocal Popular Sheet Music Collection*. Score 2435.

<https://digitalcommons.library.umaine.edu/mmb-vp/2435>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Who'll Take The Place Of The Song-bird Now Gone?



Words & Music
by
Raymond Orton



Vp. 008593
1922

WHO

Ref.

TRY THIS SONG ON YOUR PIANO

My Oriental Dream

Fox - Trot

Words by
LE ROY J. ROBERTSON

Music by
J. LEONARD IVORY

CHORUS

All I do is long for you my



Or - en - tal Dream,



In dian maid of mine, You



Copyright MCMXXII by American Music Pub.Co.

All Rights Reserved

Canada and International Copyright Secured

Ask your music dealer for this big hit or order direct from us, 35 cts. post paid

This number can be had for your Phonograph, or Player Piano. All dealers.

AMERICAN MUSIC PUB. CO.
1658 BROADWAY, NEW YORK CITY.

Blue Hill Music
Lending Library

Blue Hill, Maine

Donor: 675

THE
NUM
ca
be
for y
PHONO
or y
PLAY
PIAN

Who'll Take The Place Of The Song Bird Now Gone?

Words & Music by
RAYMOND S. ORTON

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "His gold - en voice, no long - er sings, To his He sang to us all of glad - ness, He sang". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a piano (p) dynamic.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "man - y friends on earth, In our ears his songs still ring, to us all of love, While he drove a - way sad - ness,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "Tho' he died in the land of his birth, We miss his songs and And now he is sing - ing a - bove, Tho' some will try to". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Copyright MCMXXII by American Music Pub. Co. Broadway Central Bldg., 1658 Bway, N. Y. City.
All Rights Reserved.

Printed
in U.S.A.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

smil - ing face, We miss him so much you see, ——— Wholl be the
fol - low him, A - long just to win his fame, ——— To us his

one to take his place, And bring cheer to you and me. ———
voice will nev - er dim, And we'll al - ways praise his name. ———

Chorus

Who'll take the place of the song bird now gone, To sing with the

p-mf

an - gels a - bove? ——— Who'll cheer our wear - y hearts a -