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1913

While They Were Dancing Around

James V Monaco

Composer

Joe Mc Carthy

Lyricist

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WHILE THEY WERE
DANCING AROUND



WORDS BY
JOE. M. MCCARTHY
MUSIC BY
JES V. MONACO

ORIGINAL
ON
DISPLAY
DANCE

Vp-008580
1913

W41

WENDHEISER'S MUSIC STORE,
ROCKVILLE AGENCY.

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK.

While They Were Dancing Around

Words by
JOE M^c CARTHY

Music by
JAMES V. MONACO

Allegro moderato

The piano introduction consists of two staves. The right hand plays a melody in G-flat major, 2/4 time, starting with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and C. The left hand plays a bass line with chords, starting with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and C. The tempo is marked *Allegro moderato* and the dynamic is *f*.

The first vocal line is on a single staff, starting with a rest followed by a quarter note G-flat. The piano accompaniment is on two staves. The right hand has a melody with a repeat sign and a first ending. The left hand has a bass line. The tempo is *Allegro moderato* and the dynamic is *p*. The lyrics are: "John - ny Girls a -".

The second vocal line is on a single staff, starting with a quarter note G-flat. The piano accompaniment is on two staves. The right hand has a melody with a repeat sign and a first ending. The left hand has a bass line. The tempo is *Allegro moderato* and the dynamic is *p*. The lyrics are: "Brown went a - round to all the dan - ces in town, - round in the town all loved to dance with young Brown, -".

The third vocal line is on a single staff, starting with a quarter note G-flat. The piano accompaniment is on two staves. The right hand has a melody with a repeat sign and a first ending. The left hand has a bass line. The tempo is *Allegro moderato* and the dynamic is *p*. The lyrics are: "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was".

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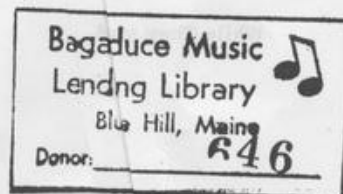
Pearl was his girl And she could al - ways be found —
there with a stare; that said, "Go on if you dare;" —

where - ev - er John - ny used to go —
But you could hard - ly blame the girl, —

An - y night — at all, at a dance — or ball
On the floor — she'd stay, danc - ing night — and day

They were first — out in the hall. —
Just to keep — them all a - way. —

While They, etc. 4



CHORUS

Danc-ing a - round, - they'd be danc-ing a - round, - Oh how he'd

p-f

hold her, head on his should-er, Oh how he'd tease, - then he'd

dip with his knees. - He'd trot her to a cor-ner, and he'd steal a lit-tle

squeeze, while they were danc-ing a - round - all a - round all a - round -

They were the talk of the town _____ And when the band was

play - ing that "Hes - i - ta - tion" You could hear her say - ing,

"That's some sen - sa - tion" And the peo - ple would stay till the break of the day
When he tho't no one saw He would hug her some more.

While they were danc - ing a - round. _____ round. _____

f *D.S.*