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1916

## Where Is My Mama

T. Jay Flanagan  
*Composer*

T. Jay Flanagan  
*Lyricist*

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THE LATEST & GREATEST CHILD SONG EVER WRITTEN

# WHERE IS MY MAMA

WORDS BY  
CHAS COLEMAN  
MUSIC BY  
T. JAY FLANAGAN

WRITERS OF  
"ALWAYS REMEMBER  
MOTHER"  
"FOR YOU AND THE  
GRAND OLD FLAG"  
"OTTAWA" ETC.

SONGLAND PUB. CO.  
549 KOSCIUSKO ST.  
BROOKLYN NEW YORK

Vp. 008578  
1916  
Where



# WHERE IS MY MAMA?

Child Song.

Words & Music  
By CHAS. COLEMAN.

Slow.

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Stood a lit - tle ba - by \_\_\_\_\_ on the street one day, \_\_\_\_\_ And  
Child went home that eve - ning \_\_\_\_\_ and to her Fath - er said, \_\_\_\_\_

The first vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the first system, consisting of two staves.

pass - ing by a la - dy \_\_\_\_\_ was heard to soft - ly say, \_\_\_\_\_ Why  
Tell me where is Ma - ma \_\_\_\_\_ be - fore I go to bed, \_\_\_\_\_ His

The second vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the second system, consisting of two staves.

are you sad and lonely, \_\_\_\_\_ Your eyes are filled with tears, \_\_\_\_\_ The  
eyes filled up with tears, \_\_\_\_\_ He clasped her to his brest, \_\_\_\_\_ Your

The third vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for the third system, consisting of two staves.

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child was heard to soft - ly yearn Where is my Ma - ma dear, \_\_\_\_\_  
Ma is with the an - gels dear In Heav - en she's at rest. \_\_\_\_\_

**Chorus.**

*Waltz very slow.*

Where is my Ma - ma where can she be, \_\_\_\_\_

I'm so aw - ful lone - some, lone some as can be, \_\_\_\_\_ Pa-pa is

brok - en heart - ed Ma left us a - lone, \_\_\_\_\_ So if you see my

Ma - ma tell her to come home. \_\_\_\_\_ home. \_\_\_\_\_

Angel's Prayer  
REVERIE  
Andante con espress.

JOS. J. KAISER  
(MAUD BEVANS)

In a class by itself and Acknowledged as such by the best teachers.

Musical score for Angel's Prayer, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Sunset  
REVERIE  
Andante

MAUD BEVANS

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British Copyright Secured  
A Reverie that will always be popular.

Musical score for Sunset, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Morning Star  
REVERIE  
Andante

MAUD BEVANS

A fine Reverie crossing of the hands being used with good effect.

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Musical score for Morning Star, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Star of Love  
REVERIE

JOS. J. KAISER

A Reverie that will please all lovers of this class of music.

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Musical score for Star of Love, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

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Our Boys and Girls  
MARCH  
Tempo di marcia

JOS. J. KAISER

The Original School March.

Musical score for Our Boys and Girls, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Little Golden Locks  
WALTZ

JOS. J. KAISER

This Pretty little Waltz is just what the teacher is looking for.

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Musical score for Little Golden Locks, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

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Dream of the Rose  
WALTZ-SUITE

JOS. J. KAISER

A fine set of Dancing Waltzes.

Musical score for Dream of the Rose, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

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Violets  
WALTZES

JOS. J. KAISER

A Brilliant Waltz which is sure to please.

Musical score for Violets, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

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