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## The Turkish Reveille

Diederich Krug  
*Arranger*

Th Michaelis  
*Composer*

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As played by Gilmore's Band.



THE

# TURKISH REVEILLE

(Patrol Parade.)

Composed by

## Th. Michaelis.

Arranged for Pianoforte by

## D. KRUG.

Violin & Piano by J. B. Claus. 5  
Violin, Cornet & Piano J. Bond 6

WHITE, SMITH & COMPANY

515 Washington St.  
BOSTON.

*Simplified by Wm. Gooch.*

*Four Hands by Ch. D. Blake.*

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## THE TURKISH REVEILLE.

Composed by TH. MICHAELIS.

Arr. by D. KRUG.

Moderato. Tempo di Marcia.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The piece begins with a *ppp* dynamic and a *una corda* instruction. The first system includes fingerings (1, 4, 3, 2, 1, 3) and a triplet. The second system continues with fingerings (4, 3, 2, 1, 3, 1) and a triplet. The third system features a *pp* dynamic and a triplet. The fourth system has a triplet and a *p* dynamic. The fifth system concludes with a *tre corde* instruction and a *p* dynamic. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

1.

2.

5

Musical notation for the first system, measures 1-4. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in measure 4.

Musical notation for the second system, measures 5-8. The right hand continues with intricate melodic patterns. The left hand accompaniment includes chords and rests. A dynamic marking of *p* is present in measure 8.

Musical notation for the third system, measures 9-12. The right hand has a more active melodic line with triplets. The left hand accompaniment consists of chords and single notes. A dynamic marking of *pp* is present in measure 9.

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and triplets. The left hand accompaniment is primarily chordal. A dynamic marking of *ppp* is present in measure 13.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is primarily chordal. A dynamic marking of *ppp* is present in measure 17.

*una corda sempre*

Musical notation for the sixth system, measures 21-24. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is primarily chordal. Dynamic markings of *dim* and *pppp* are present in measures 22 and 23 respectively.