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1917

When You Feel A Little Longing In Your Heart

Alfred Francis

Composer

Earl Carroll

Lyricist

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ANDREAS DIPPEL PRESENTS
The New Musical Comedy
 "THE LOVE MILL"

Book and Lyrics by
EARL CARROLL
 Music by
ALFRED FRANCIS

Ask Dad -- He Knows . . . . .	.60
→ When You Feel a Little Longing in Your Heart . . . . .	.60
I May Look Strong, but I'm Far From Healthy . . . . .	.60
Follow Mamma's Advice . . . . .	.60
Why Can't It All Be a Dream . . . . .	.60
I'm a Hundred Years Ahead of All the Rest . . . . .	.60
Prseprodensky . . . . .	.60
The Love Mill . . . . .	.60
Every Flower Has a Melody . . . . .	.60
Watch the Things You Eat . . . . .	.60
It's Realy Very Singular . . . . .	.60
In the State of Matrimony . . . . .	.60
I Loved Him for He Loved the Love that I Loved60
Q. T. U. C. I. M. 4. U.60
<i>(Cut-ie You See I Am For You)</i>	

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"The Love Mill"

3

When You Feel A Little Longing In Your Heart

Lyric by
EARL CARROLL

Music by
ALFRED FRANCIS

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Love is like a rain-bow dear, And your heart's the sky,
If we part, perhaps you'd be Lonesome in a crowd,

Until Voice

The vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is 'Moderato'. Dynamics include 'mp' and 'p'. The key signature has one sharp (F#).

There it spreads its gleam of hope, Till some - one says "Good-bye."
See - ing me in ev - 'ry form, In ev - 'ry pass - ing cloud.

The vocal line continues on a single staff. The piano accompaniment is on two staves. The tempo is 'Moderato'. Dynamics include 'rit'. The key signature has one sharp (F#).

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Then it's like a tooth-ache, dear, Deep in - side your breast,
 Ab - sence nev - er sep - ar - ates, If I go, you'll find,

Ach - ing in your heart of hearts For one who loves you best.
 Though my feet walk me a - way, I leave my heart be - hind.

rit.

CHORUS

When you feel a lit - tle long - ing, ling - 'ring near your
 Andante espressivo

mf

heart, _____ For _____ a cer - tain Some - one, A

Some - one far a - part, _____ May _____ be you'd find



con - so - la - tion, if _____ you on - ly knew, _____



That _____ the cer - tain Some - one may feel _____ that long - ing



too, _____ That long - ing, dear, for you, for you.

rit. e dim. *pp* *m.s.*



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I Never Knew

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with mine. I nev - er knew what hands could do, till
Canary Cottage

CHORUS

Ca - nar - y Cot - tage, our Ca - nar - y Cottage, In a crim - son field of tall *Poin - set - tias, There well let the world for - get us.
It's Always Orange Day In California

CHORUS

It's al - ways Or - ange Day in Cal - i - for - nia, For - get your win - ter snow, — Come out and see them grow, — The
That Syncopated Harp

CHORUS

Shweet Mi - chael O' Fin - ne - gan, say won't you be - gin a - gain, To play — that syn - co - pat - ed I - rish Harp! Div - il a bit I
It Ruined Marc Anthony

CHORUS

Oh, it ru - ined Maro An - tho - ny, It ru - ined Maro An - tho - ny, So what can you ex - pect from me — Why I hope you're not as - sum - in', That
I'll Marry No Explorer

CHORUS

"I'll mar - ry no ex - plor - er, ex - plor - er. Or wand - ring lov - er, No ex - plor - er, ex - plor - er, Who must dis - cov - er,
Follow The Cook!

CHORUS

fol - low the cook, (the cook, the cook,) fol - low the cook, (the cook, the cook,) You'll be
"The More I Love My Dog"

CHORUS

The more I see, of the "He", That the Lord made for me, I just won - der of what He was think - ing. With my new
Old Man Methusalah

CHORUS

Old man Me - thus - a - lehm, — Me - thus - a - lehm, — I know that you — bam - booz - led them, — With on - ly one girl a year — You had a won - der - ful time, —
But In The Morning

CHORUS

But in the morn - ing, — Oh, my! — But in the morn - ing, — I die! — My eyes are full of dope, — my mouth is

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