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1914

When The Grown Up Ladies Act Like Babies : I've Got To Love 'Em That's All

Al Jolson

Artist

Maurice Abrahams

Composer

Leslie

Lyricist

Joe Young

Lyricist

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WHEN THE GROWN UP LADIES ACT LIKE BABIES

"I'VE GOT TO LOVE 'EM THAT'S ALL"
Strophomena

AL. JOLSON'S
TERRIFIC HIT
AT THE "NEW"
WINTER GARDEN SHOW
"DANCING AROUND"



WORDS BY **Joe Young**
Edgar Leslie
MUSIC BY **Maurice Abrahams**

5

Vp. 008557
1914
WHEN

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO

WHY ARE YOU BREAKING MY HEART

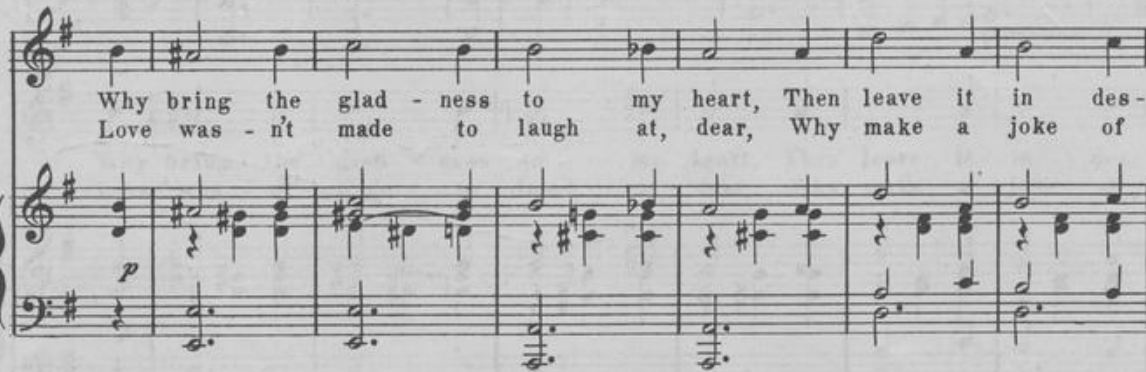
Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Valse Moderato



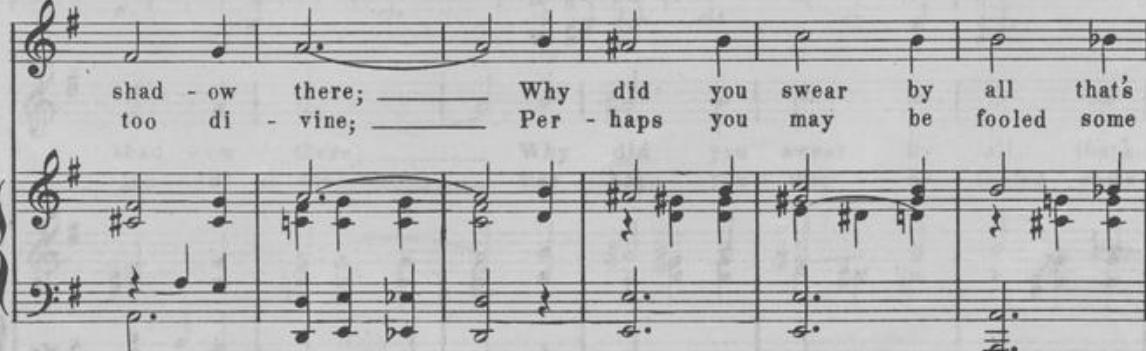
Piano introduction musical notation for the first system, featuring treble and bass staves with chords and melodic lines.



Why bring the glad - ness to my heart, Then leave it in des -
Love was - n't made to laugh at, dear, Why make a joke of



pair, _____ Why bring the sun - shine to my life, And then leave a
mine? _____ Hearts were not made to be des - troyed, God made them



shad - ow there; _____ Why did you swear by all that's
too di - vine; _____ Per - haps you may be fooled some

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145 N. Clark St.
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For sale by all dealers

WHEN THE GROWN UP LADIES ACT LIKE BABIES (I'VE GOT TO LOVE 'EM THAT'S ALL)

Words by
JOE YOUNG and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

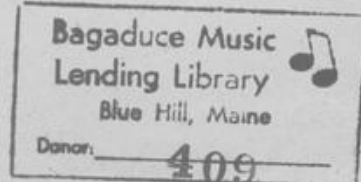
The first system shows the piano introduction. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Till ready Pret-ty lit-tle Flo — Was jeal-ous of her To a hos-pit - al — He went to see a". The piano accompaniment features chords and moving lines in both hands.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "beau, — And each night she'd fuss and fight, Be-cause he wor-ried her pal, — Once in-side, a nurse he spied, Who was a beau-ti-ful".

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "so; — When she'd let him loose, — Why he'd flirt like the deuce, — gal; — He pre-tend-ed he — Was sick as he could be, —".

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Once she fol-lowed him, And she col-lared him, This was his ex - cuse. _____
 Waved his hand at her, Told the man - a - ger, Let that nurse cure me. _____

CHORUS

When the grown up la-dies act like ba-bies, I've got to love 'em that's

all, _____ I can't re - a - lize they're grown up la - dies,

Ef - a sa - fa la - fa, I want to be the pop - per. When they

walklike ba-bies, talk like ba-bies, That's the time I fall, — And

though they may be for-ty three, — Oh, how I want to bounce them

on my knee, — When the grown up la-dies act like ba-bies,

I've got to love 'em that's all. — When the all. —

1. 2.

D.S.

TRY THIS ON YOUR PIANO

2

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
MAURICE ABRAHAMS.

Chorus.

You great big bash - ful doll, — Come

p-f

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

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