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What Do You Mean By Loving Somebody Else : When Your Love Belongs To Me?

Archie Gottler
Composer

Sydney D Mitchell
Lyricist

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Recommended Citation

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WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE WHEN YOUR LOVE BELONGS TO ME

TITLE SUGGESTED by SIDNEY CLARE

You can't go
wrong with
any 'Feist'
Song



POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Words by
SIDNEY D. MITCHELL

Music by
ARCHIE GOTTLE

Vp. 008534
1919
WHAT DO



(Title Suggested by Sidney Clare.)

What Do You Mean By Loving Somebody Else

Words by
SIDNEY D. MITCHELL

When Your Love Belongs To Me?

Music by
ARCHIE GOTTLER

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a series of chords. The left hand provides a steady accompaniment with chords and single notes.

Till Voice

I've been worried all day long, — 'Cause I know there's something
Ev'rytime I look at you, — I don't know just what to

Musical notation for the first vocal line, starting with a rest for the vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

wrong, — Tho' I've tried hard to smile, I have known all the while, You're not as true as
do. — I can tell by your eyes you are tell-ing me lies, You'll go a-way and

Musical notation for the second vocal line, continuing the vocal melody and piano accompaniment.

I've been to you. But before I let you go, — Here's one thing I'd like to know: —
leave me some day. But before we say fare-well, — There's one thing you'll have to tell: —

Musical notation for the third vocal line, continuing the vocal melody and piano accompaniment.

CHORUS

What do you mean by lov-ing some-bo-dy else, When your love be-longs to me? — I

Musical notation for the chorus, featuring a triplet of eighth notes in the vocal line and piano accompaniment.

This composition may also
be had for your Talking
Machine or Player Piano

4110 - 2

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London - Herman Darewski Music Pub. Co.

Also published for
Band or Orch. . . 25¢
Male or Mixed Voices 15¢

found you when your kiss-es did.n't have the taste, But now they've got the fla-vor, must they

go to waste? What do you mean by teach-ing some-bo-dy else, —

All the things you learned from me? — Just. because I taught you how to

roll your eyes, You don't have to run a-round and ad-ver-tise, What do you

mean by lov-ing some-bo-dy else, When your love be-longs to me? — What do you me?

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 God Spare Our Boys Over There
 It's a Long Way to the Front
 It's a Long Way to the Front
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 Keep the Home Push Up for
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 Star Spangled Banner
 and 10 others

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