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## Leonore Polka

Madame E Masset

*Composer*

Carl Merz

*Lyricist*

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629  
Mrs. S. J. Thompson

# POPULAR DANCES AND MARCHES.

ALWAYS OR NEVER WALTZ.....	Waldteufel.	75
BEAUTIFUL BLUE DANUBE WALTZ.....	Strauss.	35
BELLA WALTZ.....	Lamothe.	40
BOCCACCIO MARCH.....	Suppe.	40
BOCCACCIO WALTZ.....	Suppe.	30
BREEZE OF THE NIGHT WALTZ.....	Lamothe.	50
CHARMING (TRES-JOLIE) WALTZ.....	Waldteufel.	75
FIRST KISS WALTZ.....	Lamothe.	40
FLOWER OF ST. PETERSBURG WALTZ.....	Resch.	75
FROLIC OF THE FROGS WALTZ.....	Watson.	35
GERTRUDE'S DREAM WALTZ.....	Beethoven.	30
HOMAGE TO OFFENBACH WALTZ.....	Waldteufel.	75
ILLUSIONI WALTZ.....	Capitani.	30
PATIENCE WALTZ.....	Snow.	35
SIRENES WALTZ.....	Waldteufel.	75
SWEDISH WEDDING MARCH.....	Söderman.	30
TOUT A LA JOIE GALOP.....	Farhrbach.	35
TURKISH PATROL MARCH.....	Michaelis.	35
WEDDING MARCH.....	Mendelssohn.	35
NAPOLEON'S MARCH.....	Parlow.	30
SOUNDS OF PEACE MARCH.....	Faust.	35
LEONORE POLKA.....	Carl Meig.	40



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Kas.  
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Meig.

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# LEONORE POLKA.

Carl Merz.

à Madame E. Masset.

INTRODUCTION.

Andante espressivo. (♩ = 96.)

First system of the Introduction. It consists of two staves (treble and bass clef). The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Pedal markings (Ped.) with asterisks are present in the right hand. A *dol.* (dolce) marking is also visible.

Second system of the Introduction. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment. Pedal markings (Ped.) with asterisks are used throughout. A *f* (forte) dynamic marking is present in the right hand. A dashed line labeled *Sva.* (Sustentivo) spans across the top of the system.

First system of the Polka. It consists of two staves. The music is in 2/4 time and B-flat major. The right hand has a rhythmic melody with slurs and accents. The left hand has a simple accompaniment. Pedal markings (Ped.) with asterisks are present. A *dol.* marking is in the right hand.

Second system of the Polka. The right hand continues with its rhythmic melody. The left hand accompaniment is consistent. Pedal markings (Ped.) with asterisks are used. A *f* dynamic marking is present in the right hand. A dashed line labeled *Sva.* spans across the top of the system.

Third system of the Polka. The right hand features a more complex rhythmic pattern with slurs and accents. The left hand accompaniment remains steady. Pedal markings (Ped.) with asterisks are used. A dashed line labeled *Sva.* spans across the top of the system.

8va. -----

First system of musical notation. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f*. Pedal markings include *Ped.* with an accent (^) and an asterisk (\*).

Second system of musical notation. The right hand features triplet figures. Dynamics include *mf*. Pedal markings include *Ped.* with an asterisk (\*).

Third system of musical notation. The right hand continues with triplet patterns. Pedal markings include *Ped.* with an asterisk (\*).

Section labeled *CODA.* in 2/4 time. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *Ped. dol.* and *Ped.* with an asterisk (\*).

Final system of musical notation. Dynamics include *f*. Pedal markings include *Ped.* with an asterisk (\*).

*Ped.* \* *Ped.* \* *Ped.* \* *dim. Ped.* \* *Ped.* \*

*Ped. dot.* \* *Ped.* \* *Ped.* \*

*poco a poco cres. ed animato.*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *fz* *Ped.*

*mf* *Ped.* \* *fz* *mf* *fz* *Fine.*

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Vocal.		Music Dealers' Prices.
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As I'd Nothing Else to Do.....	Hatton.....	30
A Warrior Bold.....	Adams.....	30
Alce, Where Art Thou?.....	Ascher.....	35
Bridge, The.....	Carver.....	30
Bridge.....	Lindsay.....	35
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O Fred, Tell Them to Stop.....	Henry Daily.....	35
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Three Sailor Boys.....	Theo. Marziaks.....	30
Twickenham Ferry.....	Marziaks.....	30
That Traitor Love.....	Roeckel.....	35
The Clang of the Wooden Shoe.....	J. L. Molloy.....	40
Thy Voice is Near.....	W. W. Wrighton.....	30
The Golden Shore.....	Gatty.....	40
When the Leaves begin to Fade.....	Snow.....	75
Welcome, Pretty Primrose.....	Pinsuti.....	50
Won't You Tell Me Why, Robin.....	Charbel.....	35
Wet, Wet, Wet.....	Petit.....	30
Wearry.....	Gabriel.....	30
We'd Better Ride a Wee.....	Charbel.....	30
Yeoman's Wedding Song.....	Poniatowski.....	40
Yes, Sir (ballad).....	Wakelield.....	35

## SONGS AND CHORUSES.

All a Mother's Lament for Her Child.....	J. L. Gilbert.....	35
All on Account of Eliza.....	(Billie Taylor), Solomon.....	35
Chorus of Charity Girls.....	Read.....	35
Grand Old Oak.....	J. Rohde.....	35
Grandmother's Chair.....	Read.....	35
Hilo, Halo.....	J. J. Sawyer.....	35
Katie Dean.....	J. Rohde.....	35
Lady Day, or the City Swell.....	Conquest.....	30
Mariner's Glee.....	J. Rohde.....	35
Nancy Lee.....	Adams.....	30
Old Uncle Sheppard.....	Sawyer.....	30
Over the Garden Wall.....	Fox.....	30
Put on the Golden Crown.....	J. J. Sawyer.....	35
Sad-Fated Erin.....	J. L. Gilbert.....	35
The Coon Dinner.....	J. J. Sawyer.....	35
The Ones Who Will Always Be True.....	J. Rohde.....	35
Torpedo and the Whale, from Olivette.....	Andran.....	30
Thady O'Flynn.....	Molloy.....	35
Tara's Farewell.....	Adams.....	35
Take Back the Heart.....	Charbel.....	30
The North Wind.....	Gatty.....	40
The Dear Old Farm.....	Sargent.....	35
When the Swallows Come.....	Pinsuti.....	35

## Instrumental.

### POPULAR PIANO PIECES.

Blue Bells of Scotland (varia).....	Richards.....	40
Chimes of Normandy (Potpourri).....	Arr. by Young.....	40
Everybody's Darling (Gavotte).....	Eilenberg.....	35
Flyer Song.....	Lange.....	40
Good Night.....	Loeschhorn.....	30
Home, Sweet Home (Varia).....	J. Albert Snow.....	40
Harmonie Divine (Elegie).....	L. Gobbaerts.....	40
Il Desiderio.....	Cramer.....	40
In the Sunshine.....	Lange.....	35
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Long, Long Ago. "Transcription".....	Burgmuller.....	40
La Tyrolleuse.....	Klein.....	30
Maiden's Prayer.....	Radarzewska.....	30
Monastery Bells.....	Wely.....	40
Mountain Stream.....	Sidney Smith.....	75
Nid D'Oiseaux Reverie Melodie.....	G. Ludovic.....	40
Nancy Len (Varia).....	Snow.....	60

Old Oak Bucket (Varia).....	Snow.....	60
Pure as Snow.....	Lange.....	40
Silvery Waves.....	Wyman.....	50
Shepherd Boy.....	Wilson.....	35
Secret Love (Gavotte).....	Besch.....	35
Tranmere!.....	Schumann.....	30
Little Romance.....	Schumann.....	30
Patience Potpourri.....	Arr. by Woodlawn.....	40
Evenings at Eve.....	Erinley Richards.....	40
Ye Merry Birds.....	Burgmuller.....	40

### PIANO DUETTS.

Beauties of Paradise Polka (four hands).....	Arr. by Snow.....	40
Beauties of Paradise Schot. (four hands).....	Arr. by Snow.....	40
Beauties of Paradise Polka Maz. (four hands).....	Arr. by Snow.....	40
Beauties of Paradise Galop (four hands).....	Arr. by Snow.....	40
Beauties of Paradise Quadrille (four hands).....	Arr. by Snow.....	40
Beauties of Paradise Waltz (four hands).....	Arr. by Snow.....	40
Captive Menus (four hands).....	R. de Vilbac.....	75
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 1 and 2.....	30
Diabell's Melodious Exercises (four hands).....	Book one, No. 3.....	30
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 4 and 5.....	30
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 6 and 7.....	40
Waves of the Ocean Galop.....	Arr. by Woodlawn.....	75

### VIOLIN AND PIANO.

Aesthetic Polka.....	Arr. by Sep. Winner.....	35
A Toi Waltz.....	Waldteufel.....	40
Martha.....	Piotow.....	40
Maritima.....	Waldteufel.....	40
Over the Garden Wall.....	Arr. by Sep. Winner.....	30
Siren's Waltz.....	Waldteufel.....	40

### VIOLIN SOLOS.

Oscar Wilde Galop.....	Arr. by Elliott.....	30
Blossom Waltzes.....	Arr. by Elliott.....	30

### CORNET AND PIANO.

"Fritz" Lullaby.....	Arr. by Sep. Winner.....	30
Sunflower Polka.....	Sep. Winner.....	35

### WALTZES.

Always or Never Waltz.....	Waldteufel.....	75
Bell W. Waltz.....	Lamothé.....	40
Blossom Waltzes.....	Snow.....	75
Boccaccio Waltz.....	Suppe.....	30
Beautiful Blue Danube Waltz.....	Strauss.....	35
Breeze of the Night Waltz.....	Lamothé.....	60
Charming Tree-Jolie Waltz.....	Waldteufel.....	75
Covent Garden Waltz.....	Snow.....	30
Frolie of the Frog Waltz.....	Watson.....	35
Flowers of St. Petersburg Waltz.....	Resch.....	75
Gertrude's Dream Waltz.....	Beethoven.....	75
Homage to Offenbach Waltz.....	Waldteufel.....	75
Illusion Waltz.....	Captani.....	30
Les Sirenes Waltz.....	Waldteufel.....	75
Patience Waltz.....	Arr. by Snow.....	35
Pile de Roses Valse.....	L. Streabhog.....	35
Poet and Peasant Waltz.....	Schubert.....	40
Racquet Waltz.....	Chandler.....	40
The Mascot Waltz.....	Andran.....	35

### MARCHES.

Belphegor Quick March.....	E. Brepant.....	35
Boccaccio March.....	Arr. by Konradin.....	35
Evans' Grand March.....	Brooks.....	35
Fantasia March.....	Suppe.....	40
Garfield's Funeral March.....	Klein.....	35
Jumbo March.....	V. D. Dygert.....	30
Napoleon's March.....	Parlow.....	30
Sergeant Mason's Grand Loyal March.....	Evans.....	30
Swedish Wedding March.....	Soderman.....	35
Strogoff March.....	Alexander Artus.....	35
Sounds of Peace March.....	Faust.....	35
Turkish Patrol.....	Michaels.....	40
The Mascot March.....	Andran.....	35
Waves of the Ocean March.....	Blake.....	40
Wedding March.....	Mendelssohn.....	35
Zuni Chief's March.....	J. L. Gilbert.....	35

### GALOPS, POLKAS, &c.

College and Fisher's Hornpipe.....	Gooch.....	30
Ella Schottische.....	F. Livingston.....	30
Farewell Polka.....	Klein.....	30
Fleurs d'Amantier Polka Mazurka.....	L. Gobbaerts.....	40
Fleurette Polka.....	L. Gobbaerts.....	30
Gypsy Polka.....	Gilson.....	35
"G. P. G." (Cambridge Pretty Girl) Galop.....	J. J. Sawyer.....	30
Heiter Skitter Galop.....	Hanson.....	30
Jolly Brothers' Galop.....	Budlik.....	35
La Belle Americaine Polka Mazurka.....	Klein.....	35
Morning Bell Polka Mazurka.....	C. F. Hanson.....	35
Morning Dew Schottische.....	Arr. by Snow.....	40
Old "49" Schottische.....	J. J. Sawyer.....	30
Oscar Wilde Galop.....	Arr. by Snow.....	35
Pirates of Penzance Lancers.....	Sullivan.....	35
Pile de Roses Galop.....	L. Streabhog.....	30
Queen of the Fairies Galop.....	Sidney Smith.....	40
Return of Spring Polka.....	J. J. Sawyer.....	30
Racquet Galop.....	Chandler.....	40
Self Reliance Mazurka.....	E. Stewart.....	35
Spanish Retreat Quickstep.....	Angura.....	30
Tout a la Jolie Galop.....	Fuhrback.....	35
The Mascot Galop.....	Andran.....	50
The Mascot Quadrille.....	Andran.....	40
Waves of the Ocean Galop.....	Blake.....	40
Woodup Quickstep.....	Holloway.....	30

### EASY AND MELODIOUS TEACHING PIECES.

A Strange Country.....	Gustav Lange.....	30
Cascade of Roses Galop.....	Arr. by Snow.....	30
Cascade of Roses Polka.....	Arr. by Snow.....	30
Cascade of Roses Polka Mazurka.....	Arr. by Snow.....	30
Cascade of Roses Quadrille.....	Arr. by Snow.....	30
Cascade of Roses Schottische.....	Arr. by Snow.....	30
Cascade of Roses Waltz.....	Arr. by Snow.....	30
Evening Song.....	Gustav Lange.....	30
First Kiss Waltz.....	Lamothé.....	40
Happy Meeting.....	Gustav Lange.....	30
Harvest March.....	Gustav Lange.....	30
Spring's Coming.....	Gustav Lange.....	30
Soldier's March.....	Gustav Lange.....	30

### OPERATIC SELECTIONS.

Cujus Animam, from "Sabat Mater".....	F. Burgmuller.....	40
Miserere Du "Trovatore".....	F. Burgmuller.....	40
Robert, Idol of My Heart.....	F. Burgmuller.....	40
Quartette from "Rigoletto".....	F. Burgmuller.....	40
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Manola Schottische, (from "Day and Night").....	Leceoc.....	30
Manola Quadrille, (from "Day and Night").....	Leceoc.....	40
Manola Waltz, (from "Day and Night").....	Leceoc.....	25