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1917

That's a mother's liberty loan : novelty song

Clarence Gaskill

Unknown

Mayo

Composer

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THAT'S A MOTHER'S LIBERTY LOAN

NOVELTY SONG



BY
MAYO AND TALLY
AND
CLARENCE GASKILL

EDWARD EARLE
AND
MARY MAURICE
GREATER VITAGRAPH STARS
(REPRODUCED BY PERMISSION)

50¢
24

Vp. 008453
1917
THAT'S

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

That's A Mother's Liberty Loan

By MAYO & TALLY
& CLARENCE GASKILL

Brightly (*Not fast*)

Piano introduction in 2/4 time, starting with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

There's a lone - ly lit - tle
Ev - 'ry night this lone - ly

Musical notation for the first line of the song, including vocal line and piano accompaniment.

mo - ther In a lone - ly home to - night, She's think - ing of her sol - dier boy Who
mo - ther, Has a dream that makes her sad, She seems to see her sol - dier boy When

Musical notation for the second line of the song, including vocal line and piano accompaniment.

marched a - way to fight. Though she's on - ly one in mil - lions, And she has no gold to
he was but a lad. He is play - ing with his sol - dier toys, They're scat - tered o'er the

Musical notation for the third line of the song, including vocal line and piano accompaniment.

spare, Her tear - dimmed eyes just seem to say: "I think I've done my share!"
floor, She nev - er thought that some day he, Would hear the call of war.

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking.

6866

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JOS. HOWARD'S GREATEST TRIUMPH—SENTIMENT AND MELODY DELIGHTFULLY COMBINED

Somewhere In France

REFRAIN

(Is The Lily)

JOHNSON & HOWARD

Musical notation for the refrain of 'Somewhere In France', including vocal line and piano accompaniment.

Some - where in France is the Lil - y, Close by the Eng - lish Rose; A this - tle so keen
A Beautiful Tribute in Song For Sale wherever Music is Sold

CHORUS

I gave my boy to Un-cle Sam, To fight for you and
 me, Just like his dad at Get-tys - burg, In Eight-teen - Six - ty -
 Three. If life must pay for Li-ber - ty, I'm giv-ing all I
 own; And when the bat-tle's won, I'll then take back my Son, That's a
 Mo ther's Li - ber - ty Loan! I Loan!

M. W. & Sons 15555-2

A WONDERFUL NEW IDEA

The Dream Of A Soldier Boy

BEAUTIFUL MELODY

REFRAIN *With much expression*

DUBIN & MONACO

All the na-tions were kind to each oth-er, Ev-ry law was a gold-en rule,
 AN "AFTER THE WAR" SONG CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun:— Then I

poco cresc.

f

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it

p

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

colla voce

f

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