

1919

Sweeter Than Sugar : Is My Sweetie

Irving Berlin
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving, "Sweeter Than Sugar : Is My Sweetie" (1919). *Vocal Popular Sheet Music Collection*. Score 2385.
<https://digitalcommons.library.umaine.edu/mmb-vp/2385>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SWEETER THAN SUGAR

(IS MY SWEETIE)

BY IRVING BERLIN



Wp.008431

1919

SWE

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 659

SWEETER THAN SUGAR

(Is My Sweetie)

by IRVING BERLIN

Moderato

Introduction for piano, marked Moderato. The music is in 4/4 time and begins with a treble clef. The first staff contains the melody, and the second staff contains the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

Lis-ten to me Lis-ten to me— I've got a whole lot to say — Lis-ten to me —
Lis-ten to me Lis-ten to me— She's such a sweet lit-tle pet — Lis-ten to me —

First system of the song, including vocal line and piano accompaniment. The piano part continues with chords and a steady bass line.

Lis-ten to me Things have been com-ing my way I met some - bod - y, — That's why I'm
Lis-ten to me Right from the mo-ment we met my sweet tooth pain-ed me, — It has-nt

Second system of the song, including vocal line and piano accompaniment. The piano part features a more active accompaniment with some grace notes.

so hap - py to - day — Lis-ten to me Lis-ten to me I want to hol - ler and
stopped hurt-ing me yet — Way out of town Way out of town We'll spend the rest of our

Third system of the song, including vocal line and piano accompaniment. The piano part has a consistent accompaniment pattern.

shout — Wait-'ll you see, Wait-'ll you see Wait-'ll you see me step out, With a
days — We'll set-tle down, We'll set-tle down Just like a cou-ple of Jays We'll start

Fourth system of the song, including vocal line and piano accompaniment. The piano part continues with the same accompaniment style.

Copyright MCMXIX by Irving Berlin, Inc. 1587 Broadway, N.Y. City

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instrument serving to reproduce it Mechanically

This composition may also be bought for your Talking Machine or Player Piano

load of charm, On my arm, Well worth rav-ing a - bout —
rais-ing Cain Sug-ar cane That's not all that we'll raise —

CHORUS

Sweet-er than sug - ar is my Sweet-ie Sweet-er than hon - ey or jam — So

sweet is she — that when she kiss - es me — I don't put sug - ar in my cof - fee or tea —

Can - dy mo - lass - es and sweet cook - ie sweet-er than all — of the three —

I would have that sweet lit - tle soul — Liv - ing in a sug - ar bowl

Sweet-er than sug - ar is my sweet-ie sweet as a sweet-ie could be. — be.

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

p-f

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

Copyright MCMXIX by Irving Berlin, Inc. 1587 Broadway, N.Y. City

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically