

Spring 3-19-1953

Maine Campus March 19 1953

Maine Campus Staff

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THE MAINE CAMPUS

Published Weekly by the Students of the University of Maine

Vol. LIV Z 265

Orono, Maine, March 19, 1953

Number 21

Players Rise To Test In 'Saint Joan'

Latest Production Handled With Skill

BY DAVE GETCHELL

George Bernard Shaw's "Saint Joan," a play to test the mettle of seasoned professionals, opened at the Little Theatre last night for a four day run, and although the Maine Masque players are not drawing Broadway wages for their performances, they rise to meet the stiff test with admirable skill.

The play is the famous English playwright's version of the story of Joan of Arc, but the fact that it is written by Shaw means that it is going to deviate considerably from the original tale. It does, usually to the pleasure but occasionally to the boredom of the audience.

Boredom Lessened

Fortunately for the Masque players, the boring parts are pleasantly counteracted by excellent stage lighting and the stage manner of some of the actors.

"Saint Joan" outlasts even the longer-than-usual movie, falling a bit short of three hours in its overall length of six scenes and an epilogue. Without the use of frequent and ingenious bits of action, even such a master as Shaw finds it difficult to hold his audience's undivided attention for such a protracted period of time, and since he goes to the opposite extreme, using a minimum of action, the play has a tendency to droop at times.

The saving grace at these moments is the surprisingly fine acting of a few of the principals and a scattering of the 30-odd supporting players.

Three Men Star

Most notable in the former role are Phil Haskell as the hale, hearty, and haughty Bishop of Beauvais; Dick Newdick as the penniless, spineless, and likeable King Charles; and Martin Gerrish as the cold-eyed Inquisitor.

Each of these three men shows complete absorption in his respective role marked by a professional unawareness of his audience.

Emma-Jean Betterly, who carries the lead as Joan d'Arc, lacks some of the polish of the other three, but makes up for much of this finesse with pure effort, spontaneity, and, in the trial scene, really good acting.

Contributing good support among the leads are Bob Leighton as the tough squire of the Castle of Vancou-

(Continued on Page Three)

Play Contest Notice

Final date for submitting original one-act plays for the Hamlet prize is May 1.

Manuscripts should be left at the Registrar's office by that date. They should be unsigned but should be accompanied by an envelope with the name of the play on the outside and the name of the author on the inside.

A list of rules of the contest may be obtained from the secretary of the English department, 200 Stevens Hall.

The prize, which is payable in June, amounts to about forty dollars.



Coed models, left to right, Jean Eastman, Jan Hovey and Helena Mehlhorn prepare for the sixth annual Tri-Delt fashion show to be held Saturday afternoon in the Louis Oakes room of the Library. Girls from all six sororities will participate.

Photo by Crosby

Band Concert And Dance Slated In Memorial Gym Friday Night

The sixth annual Band Concert and dance will be presented by the Varsity Band tomorrow night in Memorial Gymnasium. Under the direction of Mr. Francis Shaw, the band will be making its eleventh appearance of the year on campus.

The concert will begin at 8 p.m. and will be followed by the dance at 9 p.m.

Trio To Play

A feature of the concert will be a trumpet trio, presenting the Three Jacks with Donald Lord, Alfred Halliday and Lester Nadeau.

Lord, who is also president and student leader of the band, will be

making one of his last appearances with the organization. A senior majoring in music, he is president of Mu Alpha Epsilon music fraternity, and has been drum major of the band for the last two drill seasons.

Halliday came to Maine from Waterville high school, where he had been in the Waterville Symphony Orchestra, the Waterville high school band and the Legion band.

In 1950 Halliday was elected to the A-I-New England Band. He attended the Music Festivals of 1947-50. Also a member of the University orchestra, he is majoring in music.

(Continued on Page Three)

Hirst Refutes Charges Of 'Whitewash' In Running Of Carnival

Senate President Explains Why Annual Event Was Run At Loss

BY RALPH CLARK

President William Hirst stepped down from the chair for the first time this year at the Tuesday night meeting of the General Senate to refute the charge made by Donald Stritch that the Winter Carnival Committee was "whitewashed."

Stritch referred to an article appearing in the February 26 issue of the Maine Campus to the effect that the "Winter Carnival arrangements were handled efficiently." He emphasized the fact that the week end operated at a deficit of \$135.

No Evidence

Hirst said that the members of the executive committee met following the Senate meeting of February 17

after the Senate moved to have the executive committee investigate the lack of publicity for the event. He said there was "no evidence at that time" that the carnival committee was not efficiently handling the week end.

"At that time, before the carnival events occurred, there was no way of knowing that the program was running at a deficit," Hirst said. He added that one of the major expense items of the week end was the buying of the robes for the king and queen.

Proceeds for the carnival week end were derived from the sale of the programs. Only 375 programs were sold out of the 1500 ordered. This accounted for the deficit, according to John Curry, chairman of the carnival week end. More programs were not sold due to the late arrival of the shipment, he added.

Suggestions Offered

Curry presented a report with five suggestions for the future carnival events.

1. An alternate plan committee should be established in case of no snow.

2. Programs should be sold several weeks in advance of the week end to prevent a deficit such as that occurred this year.

3. Plans for nominating the king and queen candidates should begin at an earlier date.

4. King and queen carnival robes should be rented to other Maine colleges for their carnival events.

5. A plan for quicker payment of the bills for the week end should be adopted.

The report was accepted by the Senate body after a discussion of public relations and publicity concerning the carnival.

Paul Butler announced that plans have been completed for the High School Week End to be held at the University May 8-9.

University Study To Be Subject Of TV Program

The University's pulp and paper course will be shown on the national television program, "Omnibus," on April 5.

A group of four men from RKO-Pathe have been on campus this week preparing for the program. Dudley Hale, who writes the script for the program, was at the University last week to work out preliminary plans for the show.

The program is to feature outside scenes of the school, although the major emphasis is to be placed on student participation in class and laboratory techniques and equipment. William Deeke is the director of the program.

The pulp and paper department is designed to prepare young men to take positions of responsibility in the industry. It is expected that the program will be shown at a later date over Bangor's WABI-TV station.

Noted News Analyst To Lecture Here

James B. Reston, New York Times news analyst, will appear as the second speaker in the 1952-53 Community Lecture Series, Thursday, March 26.

The lecture will be held in the Women's Gymnasium at 8:30 p.m.

Well Known

Reston is well known as a diplomatic correspondent covering important national and international political developments for the New York Times. This position is the latest in a long association with the Times, which started in 1939 when he joined its London bureau.

He remained in London until January, 1941, when he returned to the United States to work in the Times' Washington Bureau.

Early in 1943 he was made an assistant to the publisher, Arthur Hays Sulzberger, and later that year returned to London as acting head of the Times Bureau.

Reston was born in Clydebank, Scotland, in 1909. He first came to



James B. Reston

the United States the next year. Although spending much time between

the two countries, he received the bulk of his education in the public schools of Dayton, Ohio, and the University of Illinois. For a year he was travelling secretary of the Cincinnati Baseball Club under Larry MacPhail.

Joined AP Staff

In 1934 he joined the staff of the Associated Press as a sports writer. In 1937 the Associated Press sent him to London where he covered the major sports events in the summer and the foreign office in the winter.

In 1944 Reston was awarded the Pulitzer Prize for his news dispatches and interpretative articles on the Dumbarton Oaks Security Conference.

Among his other awards and honors are the Overseas Press Club Award in 1949 and again in 1951; the degree of Doctor of Letters from Colgate University in 1951; the English Speaking Award, 1951; and in 1952 the Chevalier de la Legion d'Honneur.

4-H Members Gain National Honor

Richard M. Shibbes, a freshman in agriculture, and Guy A. Brown, a former University student, have received national honors in 4-H Club work, K. C. Lovejoy, state 4-H club leader, has announced.

Selected on the basis of their overall record in 4-H work, Shibbes, Brown, Janice E. Shaw, a senior at Foxcroft Academy, and Shirley M. Bartlett, a senior at Gould Academy, will attend the national 4-H Club camp at Washington, D. C., June 17-24.

Shibbes also received the State's highest honor in 4-H Club work last December. He was selected for the Certificate of Recognition as outstanding 4-H Club boy in Maine.

Expert On Russia Speaks Here Following Conflict On Later Date

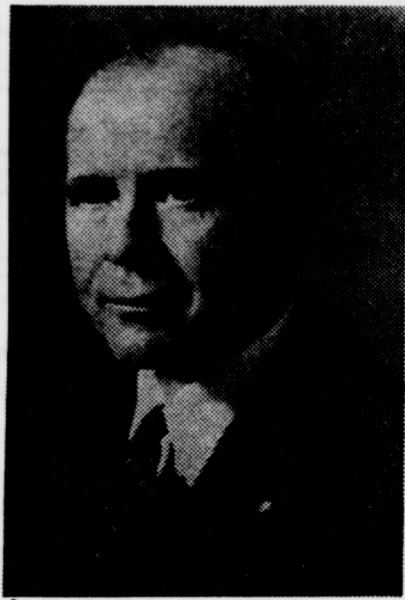
Henry C. Wolfe, writer and lecturer, spoke on "Russia and the West" at an assembly here this morning.

The assembly was originally planned for a later date, but because of the shift in the dates of Embassy Week, Wolfe's engagement was moved up to today, the only alternate time he would be available which, at the same time, would be convenient to the University. This change was not definitely settled until late last week.

Wolfe has an excellent record as a lecturer having appeared 15 times in New York's Town Hall and for 20 years having participated in the Brooklyn Institute of Arts and Sciences program. He has written three books, the German Octopus, Human Dynamite, and The Imperial Soviets. Barred From Russia

This last volume resulted in Russia's barring him from the country.

Wolfe is also a contributor to such magazines as Harpers, The Atlantic, Current History, and the Saturday Review.



Henry C. Wolfe

Music at the assembly was by the Varsity Singers.

Tri Delts Schedule Show For Saturday

The sixth annual fashion show of Delta Delta Delta sorority will be held Saturday afternoon in the Louis Oakes room of the Library.

The show will start at two o'clock.

A small admission will be charged, proceeds of which will go toward a scholarship for a deserving woman student on campus.

The show will feature the latest spring fashions modeled by girls from the six sororities on campus.

Models include Helena Melhorne, Jeanette Hovey, Donna Richardson, Jean Leveille, Nancy Kelley, Pat Parsons, Margaret Paton, Jean Eastman, Barbara Mason, Connie Douglas, Joan Leach, and Barbara Graham.

Paul Mudgett is the new president of Sigma Phi Epsilon. Other officers: vice president, Oakley Porter; historian, Ralph Clark; comptroller, Bernard Mathieu; recording secretary, Erlon Varney; pledge trainer, Glen Winton; and corresponding secretary, Edwin Pert.

Unique Surrealistic Art Exhibit Now On Display In Carnegie Hall

BY MORT CAPLAN

A unique surrealist art exhibition by the Spanish-born artist, Federico Castellon, is currently on display at Carnegie Hall.

Mr. Castellon, who holds a distinguished place in American art, won early recognition. His works hang in the major art collections of the country including the New York Public Library, the Brooklyn Museum, the Pennsylvania Academy, and the Library of Congress.

Unusual Impression

The exhibit gives one the impression of having on paper the fantasies conjured up by the inmates of the violent ward of a mental hospital. This, however, is typical of much surrealist art and is not a detriment to its striking and dramatic beauty.

The pieces are well executed and mural-like in scope. They are irrational poems in two dimensions which would do justice to the visions of Poe or Coleridge. This is true surrealist art along the lines laid down by Dali, but earthier than most. There is no humor on the part of the artist,

neither is there the trace of any other emotion in this work. A dream-like atmosphere pervades it all.

Never-Never Land

The artist is depicting a never-never land which invites the observer's own interpretation of its symbols. The bizarre visual impact of the work, however, can be appreciated without attempting to determine the various levels of meaning included by the artist.

The exhibition contains a total of fifty lithographs, etchings, and aquatints which were borrowed from the artist by Prof. Vincent A. Hartgen, chairman of the art department. The show will continue until the end of the month in the print room of Carnegie Hall.

New Farm, Home Speaker Is Announced

J. Earl Coke, assistant U. S. secretary of agriculture, will replace Secretary of Agriculture Ezra Taft Benson as featured speaker at the 46th Annual Farm and Home Week, March 30-April 2.

Late last week, Secretary Benson notified Arthur L. Deering, dean of agriculture, that a conference in Washington will prevent him from coming to Maine during Farm and Home Week.

Assistant Secretary Coke, a veteran agricultural leader, is an outstanding speaker according to Dean Deering, who has known him personally for many years. "We are very fortunate to have secured his service at Farm and Home Week," said the dean. Coke was director of the extension service in California previous to his Washington assignment.

With Farm and Home Week only 19 days away, the University was not the only institution that had to change its program. Secretary Benson was to be the featured speaker at the New Hampshire Farm and Home Week the evening following his appearance here.

The dormitories to be used for housing during Farm and Home Week are Dunn, Corbett, West, Balentine, and Estabrooke.

When cramming for a test it takes A pack or more for me; But still my mouth feels clean and fresh— They're Lucky Strikes you see!

Arthur A. Left Amherst College



Nothing no, nothing beats better taste

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Ask yourself this question: Why do I smoke?

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So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—**GO LUCKY!**

All round our ivy-covered halls You'll hear the students say, "For real deep-down enjoyment, Get Lucky Strike today!"

Al Cavallari Michigan State College

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Jean Marshall von Schilling College of William and Mary



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Band In Annual Concert Friday Night At Eight

(Continued from Page One)

Nadeau, a sophomore at Maine, was a member of seven musical organizations in Portland. A trumpet student himself for 10 years, he is now teaching trumpet lessons at Orono high school.

Dance To Follow

Music for the dance that follows the concert will be provided by a 14-piece band made up of members of the Varsity Band, and will be conducted by Halliday.

The concert program will include semi-classics, novelties, popular show tunes, and famous marches, including Stars and Stripes Forever, by John Phillip Sousa.

Admission to the concert and dance combined will be 60 cents.

Program for the concert is as follows:

- | | |
|---|-----------------|
| National Anthem | Key |
| March: Old Comrades | Teike |
| Selection: Carousel | Rodgers |
| March: New Colonial | Hall |
| Trumpet Trio: The Three Jacks | Walters |
| | Lester Nadeau |
| | Alfred Halliday |
| | Donald Lord |
| March: The Viking | King |
| Overture: In the Dorian Mood | Walker |
| Novelty: Blue Tango | Anderson |
| March: Joyce's 71st N. Y. Regiment | Boyer-Lake |
| Symphonic Fantasia: Smoke Gets in Your Eyes | Kern |
| March: Independentia | Hall |
| Suite: Four Episodes for Band | Morrissey |
| 1. March | |
| 2. Evening Song | |
| 3. Waltz | |
| 4. Samba | |
| March: Stars and Stripes Forever | Sousa |
| Stein Song | |

Our State Police ask us to obey traffic signs just as we would a police officer. The signs cannot arrest us—but they can WARN us. Heed highway signs to avoid accidents.

Fall Rushing Period Studied By WSGA

The possibility of having a fall rushing period the first half of the fall semester next year instead of the present system was discussed at some length by the Women's Student Government Association at its last meeting. Jean Dolloff and Phyllis Noyes, Panhellenic representatives, presented their viewpoints, and it was decided to send questionnaires to all women students to get their reaction to the proposed system.

Among the other business taken up at the meeting was the presentation of the final slate of nominations for the 1953-54 officers of the W.S.G.A.

The election of Margot McCarthy as chairman of the Leadership Conference for next fall; a discussion of the student judiciary, and the list of nominations for the Senior Watch Award completed the agenda for the meeting.

African Minister To Speak Here

The Reverend Bekisipo K. Dlodla, an African student who is studying at the Bangor Theological Seminary, will be the guest speaker at the regular Sunday morning service at the Little Theatre March 22.

His topic will be, "The Crucial Question: What Shall I do with Jesus, Who is called Christ?"

Rev. Dlodla, who is from the Union of South Africa, is attending the Bangor Seminary on a scholarship from the South African Theological School which he attended prior to coming to America. He is studying in the social department of the Seminary.

He arrived in this country last September and plans to remain here another year.

Prior to his studies in the field of theology, Rev. Dlodla was a teacher in a Christian church school in his native land.

Upon completing his training in this country, Rev. Dlodla plans to return to the Union of South Africa where he hopes to become a pastor in a Christian church.



Emma-Jean Betterley as Saint Joan petitions The Dauphin, Dick Newdick, while Bluebeard, Peter Standley, looks on in one of the dramatic highlights of the Masque's latest production which opened last night in the Little Theatre. Photo by Meinecke

Masque Play Handled With Skill

(Continued from Page One)

teurs, the first of the "big men" to fall before Joan's charms; Norm Touchette as the general of the French armies and closest friend of Joan; and Charlie Carruthers as the swearing "War Dog" who can take Joan or leave her.

Support Good

Other supporting performances of note are turned in by Ben Pike as the gruff Lord Chamberlain, Ed Johnson as the defense counsel of Joan at her trial, Marty Plavin as the Archbishop of Rheims, Nick Carter as the wicked English prosecutor, Dick Keith as the Earl of Warwick, and Ernie Johnson as the soldier from Hell who earned the right of being Saint for a day by handing Joan a cross of sticks as she was being burned at the stake.

The technical excellence of the acting and staging on the part of all members of the cast, both onstage and off, must be attributed to a great part to the work of Masque Director Herschel Bricker, who has given his Maine Masquers another success.

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Fri., Sat., Mar. 20-21

"THE LITTLE TOUGH GUYS"

Dead End Kids

Second Feature

"THE LONG HORN"

Wild Bill Elliott

Sun., Mon., Tues.,

Mar. 22-23-24

"HIGH SIERRA"

Humphrey Bogart

Second Feature

"MONTANA BELLE"

Jane Russell

Wed., Thurs., Mar. 25-26

"LADIES OF THE CHORUS"

Marilyn Monroe

Second Feature

"THE NARROW MARGIN"

Continuous from 12:30 daily

STRAND

ORONO

Thurs., Mar. 19

Stephen McNally, Richard Green

"BLACK CASTLE"

6:30—8:30

Feature 7:00—9:00

Fri. & Sat., Mar. 20-21

Danny Thomas, Peggy Lee

Technicolor

"THE JAZZ SINGER"

Sat. Matinee 2:30; 6:30—8:30

Feature 3:00—6:40—8:40

Sun. & Mon., Mar. 22-23

Jennifer Jones, Charlton Heston

"RUBY GENTRY"

Sun. Matinee 3:00; 6:30—8:30

Feature 3:30—7:00—9:00

Tues. & Wed., Mar. 24-25

Cornel Wilde, Constance Smith

Technicolor

"TREASURE OF THE GOLDEN CONDOR"

6:30—8:30

Feature 6:50—8:50

Thurs., Mar. 26

Louis Hayward, Patricia Medina

in S. Color

"LADY IN THE IRON MASK"

6:30—8:30

Feature 7:00—9:00

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Paul Kelly, Charles Drake

Sun., Mon., Tues., Wed.

Mar. 22-23-24-25

Burt Lancaster, Shirley Booth

"COME BACK LITTLE SHEBA"

with Terry Moore

Continuous daily from 1:30

Editorial

For The Sake Of Fairness

A story in last week's issue of the Campus made partial explanation as to why William Warfield's appearance here had been scheduled for Monday, April 6—or one day before classes are slated to resume following spring vacation.

However, a letter from three irate students, who feel there was a great lack of forethought in scheduling the concert on this night, necessitates further comment at this time.

Reiterating, in part, last week's comment—Because of a crowded calendar, April 6 was the only date that Warfield could be brought to Maine. The chairman of the Assembly Committee made this fact known to the student members of the committee last spring and left the matter of a decision in their hands.

And by the process of vote—among themselves—the student members of the Assembly Committee agreed that, because of Warfield's popularity, he should be brought to Maine regardless of the inconvenient date.

Thus the matter was settled—settled that is until recently when it became obvious that Warfield's appearance here would not exactly coincide with the return of all students from spring vacation.

The fact that most students—especially those intent upon hearing Warfield—will be back on campus before the 8 o'clock curtain time cannot be disputed.

Warfield's current popularity is also a moot point.

But the question at hand is this: Why should some students be forced to miss hearing Warfield, while others compelled to leave home several hours earlier, simply because a small group of committee members felt that the celebrated baritone's popularity warranted the inconvenience?

Too often in the past committees on this campus have been wont to take decisions upon themselves—decisions which, because of their nature, should be put to a vote by the student body as a whole.

Conceivably, most students would have voted to bring Warfield here on the 6th regardless of the inconvenience. But the point is, their opinion was not solicited.

From the standpoint of fairness—if nothing more—we strongly suggest that in the future matters in dispute concerning the student body as a whole, be turned over to the student body for a vote and not left for decision by a group of individuals.

An Unsolicited Group

We have heard a lot of frantic furore since Congressman Velde and the House Un-American Activities committee announced plans to ferret out Communists in our colleges and universities.

Educators threw their squared caps into the ring and prepared to do battle. Clergymen mounted their pulpits and prophesied a stunting of intellectual growth. And the Congressmen went blithely on their crusading way.

But it seems to us, paradoxical enough, that no one to our knowledge has thought to ask the opinion of one rather important group.

Everybody and his 19th cousin has jumped into the act but the students. And who, may we ask, is supposed to be the object of all this education or the subject of suspected mis-education?

Why, fellow bookworm, it is we who have been accorded the dubious honor of being the softest touch for every two-bit purveyor of the philosophies of Marx, Lenin, Stalin, and little Georgi.

It is we who are spending good old fashioned American bucks to get a little learning who are thought to be so lacking in grey matter that we can't distinguish between Jeffersonian democracy and a five-year plan.

It is we who are supposed to swallow hook, line, and collectivization the mularkey of any "Red man" who stalks the primeval forest of higher education.

It is we who do not have the native intelligence to know when one of our superiors is preaching the overthrow of the government of the United States.

And if we should see through the murky web, it is we who are thought willing to take up arms and blast democracy to oblivion.

Thanks for the vote of confidence, dear Congressmen.

The Maine Campus

Published Thursdays during the college year by students of the University of Maine. Subscription rate—\$1.00 per semester. Local advertising rate—75¢ per column inch. Editorial and business offices 4 Fernald Hall. Telephone Extension 242. Member Associated Collegiate Press. Represented for national advertising by National Advertising Service Inc., College Publisher's Representative, 420 Madison Ave., New York 17, N. Y. Entered as second class matter at the Post Office, Orono, Me.

Opinionettes

Question: Are you in favor of a student judiciary?



Carl Bridges, '54—Many students feel that this proposal cannot have any opinion at this time. More publicity should be done on the judiciary proposition. I would like to suggest more information before public opinion can be formed on this question.



Sue Tasker, '53—I am strongly in favor of the judiciary. I think that it can take care of many general problems that the WSGA cannot handle. Many of the situations concerning library book stealing, cheating in exams, and class cutting could be handled efficiently.



George Tillson, '56—I think it is a good idea. In problems concerning the honor system, the judiciary could handle particular cases. The proposed judiciary should be more publicized, and, certainly, the workings of the student government should be made more open.



Wilma Monroe, '55—I think it is a good idea to get everyone's problems on a common basis. In other words, it is excellent to bring problems affecting both men and women together under one system.

Blynn Galusha, '56—The Dean of Men should not be the sole judge. There should be more than one outstanding person on the judiciary. It should be an intergraded board. I think the judiciary is a good idea if it is composed of both students and faculty.

The Spectorator

Students Skip Spring Slangage

BY RALPH CLARK

I have always felt that our University was no different from other New England schools. I still believe it, with one exception.

I have in mind a recent article in the Portland Sunday Telegram. This article tells of the new vocabularies that pop up every spring at the New England campuses. I have never heard any extraordinary new versions of the English language at Maine at any time of the school year.

Take, for instance, the Yale expression of "Easter vacation." The Yale man says he is home on "parole." The people at Tufts College say that when a fellow is contemplating marriage, he is "on the verge of a merge."

It seems that when spring rolls around, these new expressions invariably appear. A junior from MIT says that "we wouldn't be caught on the third rail with last year's phrases."

A chaperone, where they are to be found, is "an old maid who never made the first team, but is still trying to intercept passes." At Curry College, an upperclassman is a "legend." A girls' dormitory is now the "sweetie

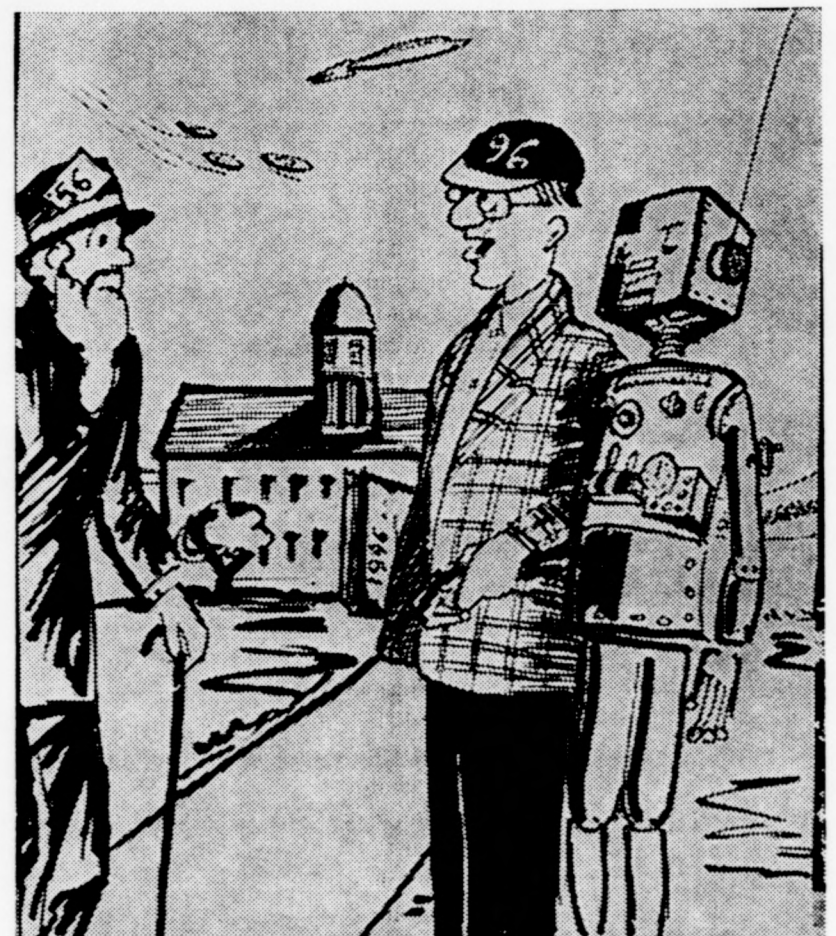
shoppe," teachers are "prosecuting attorneys," and the college queen is now "Miss Chlorophyll" because she takes your breath away.

A broken romance is termed the "flush." At Boston College, a man receiving a letter from his girl friend has been "Femailed." Final exams are known as the "inquisition." A psychology major at Harvard is "a-Freud of nothing."

I have never heard college as being the "interlude between vacations," a bore classified as a "yawn," or a couple going steady as "an item" at Maine.

Maine's vocabulary is drab, I must admit. I don't think that it is because we have no witty people here. Perhaps we are above the slang stage. Or perhaps we don't have time for it.

An Eli college man writes a "commercial" to his "banker" when an "en garde" with a "jet job" comes up. Don't be mislead. The Eli is only writing a sales talk to his father to borrow ten so he can keep a date with a brunette.



"Slide rule? What's that?"

The Seeing I

Spring And A Happy Coincidence

BY DICK STEPHENS

This really great spring weather we've been having with little exception lately makes me think of spring vacation, and the fact that this will be the second time in my four years here that I'll be home for Easter Day.

If it were possible, I'd thank those responsible for setting the date on which Easter is to fall each year for making it come somewhere near Farm and Home Week this once.

I sometimes wonder if the men who run this University don't almost think of Farm and Home Week as more important than Easter. Otherwise, wouldn't they make sure that the event fit into a period that would include Easter each year?

Anyway, they might just as well become resigned to the fact that Easter and those that believe in Easter won't shift dates to coincide with the "Great Week." We must face it, men, the University of Maine will have to do the changing if any-

one does.

Personal . . . To the little antagonist who pops out of the dish room at New Cafeteria after each meal . . . that is: 8:31 a.m., 1:01 p.m., and 6:01 p.m. . . . to shout at the patrons to hurry up and eat; you are inciting a riot which will be centered in your direction. You are not only infuriating the paying customers, but the ulcers you are causing them to get from eating too fast is making them all the more anxious to get revenge.

When I gave up the "Wax Works" column several months ago I vowed I'd never write about music in this space again. . . . But I've got to mention this one record, by a guy who—without even trying—sounds more like Al Jolson than Jolson himself. This is Norman Brooks singing "Hello Sunshine" and "You're My Baby" on the Zodiac label, complete with banjo and sax out of the 1920's.

Mail Bag---Issues Are Brought Out By Readers

A Downright Farce

To the Editor: Several fraternities are now on social probation because they violated the campus ruling against drinking. Two or three times a year the administration attempts to enforce the University ruling, and two or three times a year fraternities are a bit more careful in concealing their drinking.

A great many students probably feel as I do about the ruling—that it's a downright farce. Anyone who has ever been in a fraternity—students, visitors, and chaperons—knows that there is drinking on this campus. And the drinking is probably not limited to the fraternities.

Occupants of men's dormitories are not known to be total abstainers. Students and University authorities are well aware of the situation. They're well aware that the ruling is not enforced, that it apparently cannot be enforced.

But even if the ruling were enforced, even if it could possibly be enforced, the University would gain nothing. Adequate enforcement would present quite a problem. It would involve constant unannounced check-ups of all fraternities and dormitories (all sections of fraternities and dormitories) by competent personnel with adequate punishment for violators. It would mean red-tape and more red-tape. New personnel to take care of these check-ups would probably have to be hired.

And what would be the advantage of all this? It might eliminate the drinking on campus—but at a very heavy price. The check-ups, the red-tape would surely cause bad feeling between the Administration and the fraternities, the Administration and the student body. It would also drive students to do their drinking off campus in increasing numbers. If the Administration is trying to uphold the University's reputation by this ruling, it would surely be defeating its purpose in this case. Student accidents, student brawls in our vicinities certainly wouldn't enhance the University's reputation.

My question is—why is the ruling kept on the books?

Some students claim that the ruling restricts drinking. Does anyone know of any student who abstains because of the ruling? I don't believe anyone does; but I do know many who are actually encouraged because of the ruling. It seems to be a natural instinct that even college students have not discarded the idea to want to get away with something.

Others say that parents would not send students to a college that does not have such a ruling. Would they rather send them to a college where rulings prove to be inefficient and unenforceable, where students get a primary lesson in law breaking?

It's evident that the ruling does not eliminate drinking, that it does not even lessen it. It is not fulfilling its purpose. And from any point of view it offers only disadvantages. The student body recognizes this. Does the Administration?

CHARLOTTE GELINAS

Toward Improvement

To the Editor: Your plea for suggestions on improving the Campus and life at the University in general is responsible for this letter.

The overwhelming number of campus organizations and the apparent apathy in some of these organizations requires some constructive measures to be taken.

In light of the above, I submit the following proposals:

1) That the Campus should publish at the beginning of each fall semester a list of clubs, organizations and extracurricular activities on campus and their requirements for membership.

2) Spotlight these activities by a weekly feature on one of them containing its purpose, program, and progress. (May I suggest that the Off-Campus Men's Organization be the subject of the first article and that space be provided for these articles by substituting them for the feature "Off-Campus Comments.")

3) Continue and enlarge your publication of a calendar of events.

Other suggestions for the improvement of the Campus include the following:

1) Editorships be distributed by

perhaps having guest editors and that these editorials be signed in full so that we may know in full who's responsible.

2) Controversial issues and constructive suggestions for improving the Campus be published by the Campus. In other words, I feel that the Campus should do much more than mere reporting of events.

The Campus staff should not wait for letters such as this to publicize new proposals.

Such subjects might include, a) campus politics, b) concrete proposals for better studying, c) the University food contract which allows students to pay for meals not eaten when they go home for week ends.*

These suggestions are not presented as criticisms but merely to stimulate interest and action concerning the subjects to which they pertain.

MARK LIEBERMAN

*Please include the following quotation from your editorial celebrating Newspaper Day. "Any newspaper afraid to fight should be labeled a shopping guide." M. L.

Comments On Concerts

To the Editor: How many students are aware of the fact that the appearance of William Warfield in the University of Maine Concert Series is scheduled for 8:15 p.m. April 6, the last day of spring vacation?

The Concert Series is supposed to be for the benefit of the students, but how many students will have returned from vacation in time to benefit from this?

Is the University of Maine student body being subjected to a fraud? This is the first year that students have been required to purchase season tickets for these concerts. Is it the Assembly Committee's policy to schedule these concerts without regard as to how many students will be able to attend?

We understand that when the Assembly Committee made up the schedule for this concert, they knew that it was during spring vacation. If this was the only evening Mr. Warfield could appear, why didn't they secure the services of another entertainer who could appear on a night when more students could be here to attend?

We would like to hear from the Assembly Committee, in an open letter, as to their policy about this matter. Will it happen again?

Yours for continued good concerts when we are here to see them.

CLAYTON M. CARL
PHILIP B. DAY
CARL S. THOMAS

New officers of Sigma Phi Sigma, honorary physics society, are Reginald A. Deering, president; Sidney R. Butler, vice president; William S. Emery, secretary; and Arthur Withington.

Warfield Date Emphasized By Concert Group

It is again emphasized by the Assembly Committee that the date for William Warfield's concert here is April 6, the evening before the commencement of classes following vacation.

Warfield has been termed by critics as one of the great singers of today. He has just this month completed a highly successful record-breaking tour of Europe starring in George Gershwin's folk opera, Porgy and Bess. He is also reaching the peak in motion picture popularity after only one film, Showboat. Mr. Warfield is shortly to begin his second film, a musical version of Huckleberry Finn.

Considering his popularity in radio, concerts, and recordings, the Assembly Committee felt that it was highly desirable that the University take advantage of the opportunity to include him in its concert series this year. Unfortunately, this meant that this somewhat undesirable date be chosen, since it is the only one which Warfield could appear here.

The concert will be held in the Memorial Gym at 8:15 p.m. Students will be admitted by their blue Concert Series tickets.

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FREESE'S MEN'S SHOPS

Rushing Nets 300 Men For 17 Campus Fraternities

The annual two week fraternity rushing period came to an end Friday as 300 of the 571 freshmen were pledged to the 17 fraternities. Informal rushing will continue as many of the fraternities seek their quotas.

Following is the list of new pledges as issued by the Interfraternity Council:

Alpha Gamma Rho—Richard E. Crawford, Wendell C. Eastman, Richard N. Hawkes, John D. Hesketh, Richard H. Millett, Ethan D. Moore, Derwood S. Nottage, Robert F. Parker, Richard M. Shibles, Stephen B. Sylvester, and Richard W. Thompson.

Alpha Tau Omega—Howard R. Alden, John A. Batjer, Enrico F. Conti, John M. Day, Wallace M. Evans, Robert B. Fiske, John W. Flood, Hiram T. Gerrish, Volney T. Gilpatrick, Richard N. Hamblen, David R. Hutton, Paul A. Jones, Michael B. Latti, Edward A. Ludwig, William J. McGuire, Frank V. Morgan, Mike F. Polese, Kemp M. Saunders, Roy Selland, Francis J. Soyachak, Arthur H. Thompson, and Richard G. Wood.

Beta Theta Pi—Glenn C. Averill, Robert R. Babbin, John A. Bates, Richard F. Cahill, Richard H. Crummy, Harold R. Gerry, Henry O. Hooper, Lloyd J. Jewett, Ernest Knaus, John W. Lane, Jr., Albert W. Smith, Jr., Robert W. Upham, Jr., Caleb E. Wallace, and Donald N. Wood.

Delta Tau Delta—Paul H. Abbott, Dale P. Brown, Robert T. Campbell, David E. Dickson, Wayne C. Gilman, Paul Hanson, John M. Hardy, John R. Hicks, Jay S. Hindley, William C. Holaday, Lawrence D. Howard, Kenneth L. Kirkland, George R. Leadbetter, Richard J. Pelletier, Thomas J. Power, Scott J. Rand, Jr., Donald W. Ripley, Albert J. Tagg, and Robert J. Williams.

Kappa Sigma—John L. Amato, Richard G. Amerigan, Donald G. Beattie, Malcolm G. Boutilier, Rich-

ard J. Elias, Francis P. Galvin, Warren F. Griffin, Jr., Robert L. Giguere, Calvin S. Hawkins, Donald F. Johnson, Joel N. Kates, David H. Levyne, Angelo M. Locicero, Charles G. Folsom, Dennis McCarthy, Lionel E. Mathieu, Michael E. Nagem, John H. Peterson, David F. Petherbridge, Myles Pelletier, Bruce Pinette, and Walter A. Sokoloski.

Lambda Chi Alpha—Carl F. Anderson, Eugene M. Arsenault, Richard C. Bangs, Bradford S. Barton, Alfred E. Belisle, Douglas R. Boales, Arthur E. Curtis, Lawrence A. Day, Joseph P. Geraghty, Jr., Vernon C. Hartman, Lawrence R. Leary, Murdock A. MacDonald, Richard H. Nevers, Richard J. Pearsall, Lloyd E. Robinson, William J. Ruff, Harold J. Schaller, John A. Schwartz, Charles L. Thurston, and James A. Victor.

Phi Eta Kappa—Robert B. Arnold, Roger E. Davis, James O. Ervin, Paul I. Firlotte, David C. Jardine, Barry M. Millett, Thomas F. Pierce, Charles C. Rearick, Roger H. Ridley, Robert J. Shain, Norman H.

Touchette, and Charles A. Waters.

Phi Gamma Delta—Gerald R. Bouchard, Hiram S. Bronson, John Q. Carr, Bradford W. Claxton, Ronald C. Coffin, Lee E. Fitzgerald, Frank G. Hickey, Maurice L. Hickey, Gustave P. Johnson, John Kostopoulos, Robert E. Leighton, Joey R. McLafferty, George M. Montag, James R. Moore, John A. Nivison, Walter L. Placzankis, James S. Rouvalis, Clark B. Sundin, Jr., John E. Symons, Fred S. Sypek, Richard D. Upham, Stephen B. Webb, and Peter H. Werner.

Phi Kappa Sigma—Richard E. Bennett, Myles A. Brown, James R. Costello, David A. Foster, Norman E. Fuller, Earle R. Gowell, Jr., Willard M. Hammann, Kenneth R. Henrikson, John E. Hodgkins, Lloyd F. Hubbard, Kenton C. Kubisek, Gilbert Leslie, Jr., William A. Merrill, David P. Schlieper, Foster M. Shibles, Edric P. Starbird, John K. Thurston, and Hans A. Van Leer.

Phi Mu Delta—Ivan V. Ackerman, Donald L. Arsenault, Richard T.

Bjorn, Robert H. Bronson, Roderick J. Cyr, Don E. Douglas, Thomas M. Dole, Robert H. Foster, William K. Hoch, George O. Jones, Richard C. Keith, William D. List, Keith Logan, Jan E. Saleeby, Thomas N. Seavey, John H. Small, Roland M. Smith, Ronald C. Stevens, Eben B. Thomas, David B. Trask, John H. Walls, Gerry Wright, and James C. Woodbrey.

Sigma Alpha Epsilon—Stacy B. Billings, Carl R. Blake, Ellis A. Bond, James G. Bragdon, Robert J. Conlin, Dennis C. Cronin, Robert M. Fletcher, Lester C. Fogg, Jr., Donald L. Funking, Peter J. Guthy, Stuart P. Haskell, John P. Jensen, David A. Jordan, Douglas A. MacQuinn, Richard Moore, Robert C. Oldfield, Richard A. Powers, William R. Provencher, Jr., Willard Smith, Thomas C. Stover, Raymond L. Thibault, John E. Tonnesen, and Richard R. Weeman.

Sigma Chi—Peter B. Allard, Paul D. Anderson, Jr., Jon R. Appel, Robert T. Artesani, Arthur S. Billings, John A. Coffin, Walter S. Day, Richard B. Griswold, Emory B. Howard, Jr., William D. Johnson, David O. Locke, Robert E. Lupo, Leroy W. Paul, Donald K. Pendleton, Norman R. Roux, Todd Wallis, and David A. Webb.

Sigma Nu—Ernie C. Albin, Jr., Carlyle D. Benway, Andri-Louis J. Caron, Robert D. Chadbourne, Kenneth A. Damon, Arthur T. Dickson, Jr., William H. German, Edwin H. Inness, Clinton N. Jewett, Erwin W. Kent, Maxwell L. McCormack, Jr., Frank A. Shaw, and Blaine N. Sturtevant.

Sigma Phi Epsilon—Gilles E. Auger, Edwin B. Blodgett, Donald B. Burnell, David M. Colclough, Rich-

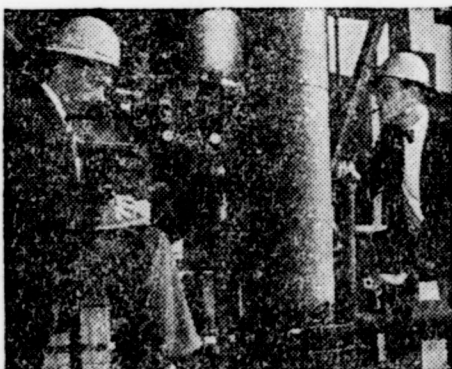
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THE DU PONT DIGEST

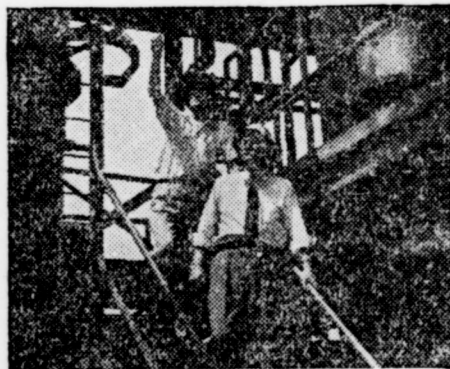
THE ENGINEER'S PLACE IN

Plant Development

Another phase of Du Pont production activities offers challenging work for the technical man



E. H. Ten Eyck, Jr., B.S. in Ch.E., Syracuse '43, Ph.D. in Ch.E., Brooklyn Polytech '50, and W. H. Stevens, Jr., B.S. in Ch.E., Yale '50, take recordings on a new nylon unit.



D. S. Warner, B.S. in M.E., Purdue '47, and G. R. Prescott, B.S. in Met. E., Columbia '49, discuss improvements for stainless steel liners in tubes carrying corrosive materials.

In most Du Pont manufacturing plants you'll find two groups of engineers working side by side to make operations more efficient—to reduce costs and improve quality. The specialized work of one group, the production supervisors, has been rather fully discussed in the *Digest*.

Equally vital is the work of development men—the men responsible for advising management when operational changes should be made for economic or technical reasons.

Engineers from several fields of training are employed in development activities at Du Pont. It seems

to have a special appeal for the man who can take on a big problem, analyze its parts, and come up with a thoughtful, reasoned solution.

Individual development studies may begin in a number of different ways. Often they are sparked by the imagination of the engineer himself, who, of course, must be familiar with production costs, activities of competition, and recent or impending technical improvements.

Studies also may be inspired by suggestions of production supervisors or sales personnel, obsolescence of equipment, advances in competi-

tive products, or the presence of unsatisfactory profit margins.

In a single study, the engineer may draw data from laboratories, semi-works and plant-scale experiments, prepare an estimate of profits and investments and consult with numerous specialists on various phases of the problem, both within the Company and outside.

Having collected data from these many sources and perhaps from an independent study of his own, the plant development engineer must then assemble and evaluate the material and prepare a recommendation that is based on sound engineering judgment.

Whether a product or process improves from the standpoint of competition, profit and efficiency depends, in great degree, on the quality of its plant development work. The development engineer's job is a responsible one at Du Pont, and the work of a good man is soon noticed.

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55 PICKERING SQUARE, BANGOR

60 Athletes Feted At Awards Banquet Tuesday

Bear Facts

BY MOE HICKEY

There's a lull on the U. of M. sports scene that perennially crops up at this time of the year. However, if you scan over the spring activities calendar for 1953 you will see that Black Bear athletics will be off and running shortly as warm weather sports come into focus.

On March 30, Coach Tubby Raymond's pastimers will embark on a 21-game slate that will carry them down through the middle eastern seaboard states during the spring vacation and back up into Maine for State Series play which closes May 25.

Next on the activities calendar is listed varsity golf which opens April 23 when Maine goes against Connecticut at Storrs, Conn. The "Slamming Sammy Sneads" and the "Battling Ben Hogans" have nine scheduled matches plus the New England tournament and the State meet at Waterville.

Varsity tennis will also rate attention. The Maine net men journey south for five games during spring vacation, and then come north to finish their slate with 11 games in addition to two tournaments that will determine the Yankee Conference and State Series champs.

Varsity outdoor track doesn't commence until April 25 when Maine competes with BC at Boston, but the State meet at Lewiston on May 8 and the Yankee Conference meet at Amherst a week later should draw attention.

And don't forget Freshman athletics. The "Spirit of '56" will provide an entertaining six-game baseball schedule, two golf matches, and three tennis matches, all of which will be played here at Orono.

Yup, those deep, vigorous male voices and shrill feminine vocal cords, which may have become rusty since the end of winter indoor sports, will have ample opportunity to get back into top-notch condition especially on the Saturday of May 2 when they can take their pick of either going to a baseball game, a golf match, tennis match, or an outdoor track meet.

At this point we would like to hand out a few bouquets for jobs well done, first to Ellsworth High for winning the State basketball crown at Waterville last Saturday when they whipped highly touted Rumford with ease, 60-45. Those critics who said all season that the Eagles will fold when they face tough competition looked sort of embarrassed from here. Good luck to a valiant team in the New England.

Johnny Norris is second in line, for setting a new Yankee Conference scoring record in basketball with a 24.8 average per game. The 6 ft. 5 in. junior from Bangor also was selected on the All-Conference team by a recent poll of the varsity coaches. High scoring Bob Churchill was named to the second team. Norris was also picked on the University of New Hampshire all-opponents team.

Of Maine's starting court quintet, only Woody Carville and Bob Churchill are slated for graduation.

The Bear's 88 points scored against Vermont early in the basketball season set a new single game scoring record for a Maine team.

Pace Quickens As Baseballers Prep For Debut

BY BOB CHADBOURNE

With only two weeks remaining before varsity baseball makes its debut, Coach Harold "Tubby" Raymond is moving his squad faster and harder in preparation for the opener at West Point.

Much of Raymond's work this week has been in the pencil and paper department as plans for the starting line-up predominate the baseball scene.

Probable Starting Line-Up

Although the batting order has not yet been announced, Coach Raymond has named the following men as probable starters when the Bears invade West Point on Mar. 30: catcher Al Card; first base, Mal Spiers; second base, Wally Gagnon; shortstop, Ellis Bean; third base, Dave Bates; left field, John McGuire; center field, Al Hackett; right field, Dave Wiggins.

Portersiders Still A Problem

Right handed hitters have practically ceased to exist on the Maine squad. This lack of orthodox swingers may pose the biggest current problem to Coach Raymond. Present plans call for a switch from second base to left field for Wally Gagnon when the opposition sends a southpaw to the mound. This will leave second base open to either Don Arnold or Steve Novick.

Raymond has indicated that this line-up will be used until someone proves his judgment incorrect.

MOC Skiers Plan 2nd Sugarloaf Trip

Sugarloaf Mountain is again the goal of the Maine Outing Club this week end when the members leave the campus Saturday morning for two days of skiing.

Last week end, the club found excellent conditions on the slopes with a base of snow four feet deep.

Katahdin, the highest mountain in Maine, will be the high spot of the MOC for five days during the spring vacation. Dick Gardner, president of the club, said that the number of members going on this trip has reached its capacity.

Pick Team Captains

Three honorary varsity team captains and two frosh captains were chosen by vote of the Maine athletes at the Winter Sports Awards Banquet Tuesday night.

Woody Carville, senior forward on Rome Rankin's hoop squad, was voted captain of the basketball team and Ed Touchette was picked by his mates to captain the indoor track team. Lehan "Pete" Edwards was voted honorary captain of the winter sports team.

Freshmen Tom Seavey and Brad Claxton were voted captains of the frosh basketball team and track squad respectively.

Hoopsters, Trackmen, Skiers Get Awards At Sports Dinner

BY KEITH RUFF

Some 60 letters and numerals were awarded to varsity and freshman basketball players, trackmen and skiers at the Winter Sports Awards Banquet Tuesday night.

The banquet was held in the New Cafeteria and was highlighted by speeches and award presentations by the various coaches.

The following presentations were made:

Varsity Basketball—Bob Churchill, Woody Carville, John Norris, Bob Nixon, Keith Mahaney, John Dana, Al Philbrick, Larry Sinclair and manager Fred Breslin. **Frosh Basketball**

Numerals—Don Arsenault, Dick Beaumont, Tom Dole, Lee Fitzgerald, Gus Folsom, Dave Grundy, Ken Hendrickson, Lloyd Hubbard, Mike Polese, Mike Latti, Ralph Perlberg, Tom Seavey, Art Thompson, Gerry Wright, and Levi Ross and Don Funking (Asst. Managers). **Winter Sports**—Bob Irish, Robin Upton, Brooks Whitehouse, Ralph Chase, Lehan Edwards, Wes Scrone, and Ralph Baxter.

Varsity Indoor Track—Ed Bogdanovich, Bill Calkin, "Coke" Haskell, Ron Herzberg, Ken Lincoln, Carleton MacLean, Brad Maxwell, Bill Meyer, Cliff Nielson, John Roger, Ed Perry, Tom Shea, Chellis Smith, George Weatherbee, Gerald Smith, and Ed Touchette. **Frosh Indoor Track**—Numerals—Brad Claxton, Garnet Dow, Jim Ervin, Paul Firlotte, Dick Hamblen, Stan Furrow, Paul Hanson, Charles Harlow, Henry Hartpence, Henry Hooper, Walt Morrill, Charles Rearick, Jim Rouvalis, Pete Werner, and John Peterson. **AMA Award**—Roger Frey and Reginald Bowden.

Coach Russell Priming Net Team For Annual Swing Into Southland

Tennis Coach Garland B. Russell has had a good-sized crew of net candidates working out in Memorial Gym for the past couple of weeks in preparation for the spring vacation southern trip.

According to Coach Russell, his squad will be a much more experienced outfit than the 1952 team and will boast a lot more depth. Despite the loss of Captain Bill Bird, Gordon Johnston, Hugo Cross, and Dana Warren via the graduation route, the Maine netmen are looking for a better season's record in 1953. All of last year's veterans with the exception of this foursome are back to battle it out for varsity berths.

Veterans Back

Among the veteran racquet-swingers who have been taking early practice sessions are Ernie Sutton, Irv "Duffer" Pendleton, Gene Drolet, Skip Hall, Ken Barnard, Duncan Pearson, John Bridge, and Mark Lieberman.

Brooks Whitehouse, mainstay of last year's freshman tennis team, and Robin Upton have also reported for practice. Both Upton and Whitehouse were members of the varsity ski team this winter.

Ladder To Change

Coach Russell said that early seedings will be determined by last year's rankings and tournament results. Places on the ladder are expected to undergo considerable change as lower men challenge the top-seeded ones and move to a higher standing. Russell indicated that the candidates have

Women's Sports

BY PEGGY GIVEN

The annual Penny Carnival, sponsored by the WAA, will be held Saturday evening, April 11, in the Women's Gym. Bella Frazier, general chairman, has announced that the theme will be the "Carnival of Comics," and Bob Jones' orchestra will play. There will be prizes awarded for the most authentic representations of comic characters.

Badminton practices will be held Saturday morning, March 21, and Wednesday and Thursday afternoons, March 25 and 26.

Muriel Verrill is the general chairman in charge of the WAA banquet which will be held May 27.

ATO Captures Handball Title; Tops Kappa Sig

ATO defeated Kappa Sig Monday night at Memorial Gym to win the Fraternity Intramural Handball championship. The two clubs were winners of their respective divisions which ended play last week.

The campus championship game was slated for Tuesday when West Oak, dormitory champs, would meet the winner of Monday night's game.

Kappa Sig's Dave Wiggins and Dick Whately went through the season undefeated in the northern league as did Gene Drolet and Dick Vose of ATO in the southern league.

Runners-up in the southern league were Clay Beal and Dan Folsom of Phi Mu while in the northern league, Ed Carleton and Jim Orino of Beta came in second.

Final Standings

NORTHERN LEAGUE			
Team	Won	Lost	
KS	6	0	
Beta	5	1	
TC	4	2	
PEK	3	3	
SAE	2	4	
DTD	1	5	
SN	0	6	
SOUTHERN LEAGUE			
Team	Won	Lost	
ATO	6	0	
PMD	5	1	
PKS	4	2	
TKE	3	3	
SC	2	4	
SPE	1	5	
TEP	0	6	
DORMITORY LEAGUE			
Team	Won	Lost	
West Oak	4	2	
Corb 2	3	3	
Dunn 2	3	3	
C. Oak	0	6	

Maine's John Norris was selected on both the Yankee Conference and State Series "All" hoop teams this year.

Look at the car key in your hand before each trip in your car. That key will open the way to many miles of profitable and pleasure-filled motoring—or it will open the way to tragedy if you fail to live up to your traffic responsibilities.

Within The Walls

BY MOE HICKEY

Tonight at 7 o'clock Dunn 2, American League champs, will face off with the National League champion North Dorm 5 for the non-fraternity championship of the intramural basketball league.

Phi Mu Delta, which was crowned champion in the Fraternity Division Tuesday night after defeating Lambda Chi to go through the season undefeated in 16 games, will meet the winner of tonight's game for campus laurels tomorrow night at the same time and place.

Phi Mu overcame its only serious contender last Thursday night when it handed third place Beta a 69-48 lacing. This week Phi Mu rolled along taking the scalps of Phi Eta, 59-42, and Lambda Chi.

Kappa Sig, whose only defeat all season was to Phi Mu, walloped Theta Chi last Monday in its last game to end the season in second place. Beta, who took it on the nose from Phi Mu in its last game, placed third followed closely by fast-closing Phi Kap.

In the Dormitory Division Dunn 2 wrapped up the American League crown Monday night when it whipped Dunn 4, 63-48, for its ninth consecutive win. Dunn 3 netted second place

with a 7-2 record.

North Dorm 5 also finished the season undefeated whipping North Dorm 7 by a 66-33 margin in its last game. The Grads edged out North Dorm 7 for runner up slot with a respectable 8-1 record.

Final Standings

FRATERNITY DIVISION			
Team	Won	Lost	
PMD	16	0	
KS	15	1	
Beta	12	3	
PKS	12	4	
SAE	11	5	
SC	11	5	
PGD	10	5	
AMERICAN LEAGUE			
Team	Won	Lost	
Dunn 2	9	0	
Dunn 3	7	2	
Newman	6	3	
Dunn 4	6	3	
Dunn 1	6	3	
NATIONAL LEAGUE			
Team	Won	Lost	
ND 5	9	0	
Grads	8	1	
ND 7	7	2	
Corb 3	5	4	
Corb 1	5	4	

University Society

By MARGIE THOMAS

With fraternity rushing ended the campus has become somewhat quieter than during the last few weeks. However, there have been a few society events taking place.

The Sophomore Hop was the main attraction Friday night. The dance was held in the Memorial Gym with a good crowd attending. Music was provided by **Bob Percival** and his band. The gym was attractively decorated along the theme of under the sea. The girls on campus received 1:30 permissions for the occasion. Refreshments of punch and cookies were served. Chaperons for the dance were **Capt. and Mrs. Robert Chabot** and **Dr. and Mrs. Robert York**.

The Phi Kaps held a tea March 1 in honor of their new housemother, **Mrs. Harley Grandstaff**. The tea was held in the fraternity house. **Phyllis Noyes** and **Nancy Kelly** poured. **Bob Pearson** was in charge of the affair.

An Icele party was the theme of Pi Beta Phi's outing held the week end of March 1 at the camp of **Mrs. Alan Pierce** in Orrington. Both pledges and actives were present. **Dr. and Mrs. Edward N. Brush** and **Mrs. David Boutilier** were chaperons. Entertainment was provided by the sorority and the chaperons.

Pinned: **Norma Cumming** to **Glen Dean**, Phi Eta; **Carolyn Noyes** to **Conrad Grant**, Alpha Gam; **Sally Brackley** to **Mike Breen**, Theta Chi; **Pat Fair** to **Carl Morin**, Kappa Sig.

Donna Vickery, Scituate, Mass., to **Charles Barrett**, Lambda Chi; **Gwen Spear**, North Hampton, to **Harold Eames**, Lambda Chi; **Frances Lunt** to **John Mixon**, Theta Chi; **Miki McInnis** to **Louis Hilton**, Sigma Chi; **Val Kewley** to **George Weeland**, Phi Gam; **Maude Kinney** to **Bob Appleby**, Phi Gam; **Ann Dutille** to **Butch Walker**, Phi Gam; **Pat Tib-**

betts to **Rod McConkey**, Theta Chi; **Joanne Roberts** to **Bob Erickson**, Sigma Chi.

Pledges Named

(Continued from Page Six)

ard **R. Forsyth**, **Gerald A. Gay, Jr.**, **Robert W. Gray**, **Alan C. Hamilton**, **Richard S. Hawkins**, **Elwood S. Hewes**, **Weldon Lenentine, Jr.**, **Stanley A. Lewis**, **Victor R. Lonn**, **Louis S. Lovejoy**, **Irving V. McNaughton**, **John F. McPherson**, **Richard P. Sullivan**, and **Jack H. Warren**.

Tau Epsilon Phi—**Henry R. Cap-**

lan, **Martin I. Cohen**, **Bernard Freed-**
lander, **Stanley M. Freedman**, **Lynn B. Grant**, **Murray A. Leavitt**, **Nelson O. Newcombe**, **Ralph H. Perlberg**, **Larry Plapler**, **Allan J. Saperstein**, and **Marvin Shane**.

Tau Kappa Epsilon—**Arbuthnot R. Blackwood**, **Richard M. Bowden**, **John E. Buker**, **Henry M. Colby**, **Robert J. Deveau**, **Garnett M. Dow**, **David E. Draper**, **Enrique M. Forbes**, **Leonidas P. Jonason**, **John M. Lyons**, **Gary C. Michaud**, **William L. Muzzy**,

and **Earl L. B. Newman, Jr.**

Theta Chi—**Gordon H. Allard**, **Ralph L. Allen**, **Tony D'Alessio**, **Louis F. Boynton**, **David A. Elliott**, **Holland Fitts**, **Dino A. Galiano**, **Jack D. Galiano**, **B. Willard Greene**, **Donald W. Hall**, **Roger H. Hansen**, **Gordon H. Kearney**, **Theodore J. Kegelman, Jr.**, **Paul A. Pannoni**, **Neil F. Patterson**, **Kenneth V. Rideout**, **Bruce E. Stewart**, **Harold G. White**, **Arthur H. Whitten**, and **Robert W. Zollo**.



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Seniors To Meet March 25; Haskell Named Chairman

Donald V. Taverner, executive secretary of the General Alumni Association, will be the speaker at the annual senior class assembly to be held Wednesday in Memorial Gym.

All seniors will be excused from fourth period classes on that day to attend the assembly.

Mr. Taverner will speak on the importance of the alumni to the University.

A voluntary insurance program for members of the class will be explained and will be an open subject for discussion.

Philip Haskell has been chosen general chairman of commencement week by the senior class executive committee. Haskell will supervise all student-planned programs for the week.

Connie Hirst is chairman of the commencement ball and full committee lists will be announced by Haskell as soon as they are chosen.

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