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1913

## You're the Flower of My Heart, Sweet Adeline

Harry Armstrong  
*Composer*

Richard H Gerard  
*Lyricist*

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### Recommended Citation

Armstrong, Harry and Gerard, Richard H, "You're the Flower of My Heart, Sweet Adeline" (1913). *Vocal Popular Sheet Music Collection*. Score 2380.

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Sung with Great Success by  
**GEO. DONALDSON**  
OF THE SYMPHONY QUARTETTE

# YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE



Ballad & Refrain.

WORDS BY  
**RICHARD H.  
GERARD.**

MUSIC BY  
**HENRY W.  
ARMSTRONG.**

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOZE WEINBERGER LEIPZIG AND VIENNA  
MELANGE CO. MELBOURNE, AUSTRALIA  
CAMDEN ABERCROMBIE & CO. DUNDEE

50¢  
2/-NET.

Vp. 008426  
1913  
SWEET AD



To Miss Emma F. Tolen.

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# You're the Flower of My Heart, Sweet Adeline.

Words by RICHARD H. GERARD.

Music by HARRY ARMSTRONG.

Andante.

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and 4/4 time.

1. In the eve-ning when I sit a-lone a-dream-ing — Of days gone  
2. I can see your smil-ing face as when we wand-ered — Down by the

*p*

The first system of the vocal part shows two lines of lyrics. The piano accompaniment continues with a similar pattern of quarter notes in the left hand and chords in the right hand.

by love — to me so dear, There's a  
brook - side — just you and I, And it

The second system of the vocal part continues the lyrics. The piano accompaniment remains consistent with the previous systems.

pic-ture that in fan-cy 'oft ap-pear-ing, — Brings back the  
seems so real at times 'till I a-wak-en, — To find all

The third system of the vocal part concludes the lyrics. The piano accompaniment ends with a final chord.

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time love — when you were near;      It is then I won-der where you are my  
 van - ished a dream gone by;      If we meet sometime in af - ter years my

dar - ling,                      And if your heart to me is still the  
 dar - ling,                      I trust that I will find your love still

same,                      For the sigh - ing wind and night - in - gale a -  
 mine,                      Tho' my heart is sad and clouds a - bove are

sing - ing — Are breath - ing on - ly — your own sweet name. —  
 hov' - ring — The sun a - gain love — for me would shine. —

CHORUS.

Sweet A - del - ine, My A - del - ine At night, Dear-

*mf espressivo.*



heart For you I pine, In all my



dreams, Your fair face beams, You're the



flow - er of my heart, Sweet A - del - ine.

*D.C.*






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Ballad & Refrain



## Take Me Back To Old Virginia

My Dear Old Southern Home

Words by CHARLES NOEL DOUGLAS  
Music by JAMES W. CASEY

You're the Flower of My Heart,  
Sweet Adeline.

Words by RICHARD H. GERARD Music by HARRY ARMSTRONG

CHORUS

Sweet A - del - ine, My A - del - ine, At night, Dear -

Heart For you I pine, In all my dream -

ing, Your fair face haunts, Your smile

flow - er of my heart Sweet A - del - ine

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## FOR MANY YEARS

"The Personal" Ballad & Refrain

By Eugene Ellsworth

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Take me back to Old Virginia.  
My Dear Old Southern Home.

Words by CHARLES NOEL DOUGLAS Music by JAMES W. CASEY

REFRAIN

Oh take me back to old Virginia Where my heart has er - er been.

And let me see the old place - the trees and the small - white pick - et green


Oh let me hear the dar - ling's sing - ing soft - ly South the star - ry dawn

Oh take me back to old Vir - gin - ia, To my dear old South - er - ne Home

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Ballad & Refrain

## YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE



Words by RICHARD H. GERARD  
Music by HARRY W. ARMSTRONG

FOR MANY YEARS

By EUGENE ELLSWORTH

CHORUS

For many years we've waited for your re - turn - ing, For

man - y years we've prayed to see your face, Our

man - y years with long - ing and heart - yearn - ing, We've

longed you'd come back home and take your place, For

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NO. 59.

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PUBLISHERS.

NEW YORK

WITMARK BUILDINGS

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SCHILLER BUILDING, CHICAGO