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1895

Standing On The Corner, Didn't Mean No Harm

George Evans

Composer

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L. R. Crawford

Standing on the Corner,

Didn't Mean No Harm OR

Oh, My Baby, Tell Me True

By GEO. EVANS

Author of
I'll Be True To My Honey Boy.



GEO. EVANS, "The Honey Boy."

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Published by GEO. EVANS, New York.

Trade Agents, HOWLEY, HAVILAND & CO., 4 East 20th Street, New York City.

Vp-008412
1894
STAN

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to the memory of HARRY KENNEDY.

JUST SAY GOOD-BYE AGAIN.

answer to

"SAY AU REVOIR BUT NOT GOODBYE"

REFRAIN. *a tempo.* by CHARLES WILLIAMS.

Just say good-bye, good-bye a - gain. Although the

part - ing causes pain. For your dear sake, my heart will

break. Just say good-bye, just say good-bye good-bye a - gain.

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Answer to "The Sweetest Story Ever Told"

YES, I LOVE YOU

Moderato.

Words and Music by R. J. STILTS.

mp

mp Tempo di Gavotte.
I'll an - swer thee the ques - tion thou dost ask. To
The stars a - lone could nev - er be more true. Than

say the word is but an easy task. My heart for thee is ev - er warm and
in my heart, my dearest one, for you! I'd love to tell the sto - ry old and

true. I'll tell the sto - ry old yet ev - er new. The
new. And in thy pres - ence be for - ev - er more. The

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TAKE A SEAT, OLD LADY.

SONG AND CHORUS.

Words and Music by PAUL DRESSER.

CHORUS.
Take a seat old la - dy, For you are wel - come there.

Do not hes - i - tate ma'am, For I own that chair. I know you must be tired. Be -

lieves, you're old and gray. You'll find it there and welcome, when you pass this way.

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WHEN SHE'S JUST ABOUT TO FALL.

Words by T. Y. WARMAN.

Music by RAYMOND MOORE.

Moderato espressivo.

mp

1 Have you seen the hap - py mother when her hair be - gins to talk? Have you?
2 Now the ha - by is a woman, is heading "a" a bed, where the

seen her teeth the ti - ny, ten - gled feet the way to walk? Ev - er
ap - ple - li from the ho - dy of her grin the moth - er fled. As the

near each shoul - der should - er, yet so fee - ble and so small, With her
life - less limbs grow cold - er, moth - er! moth - er! hear her call. But there

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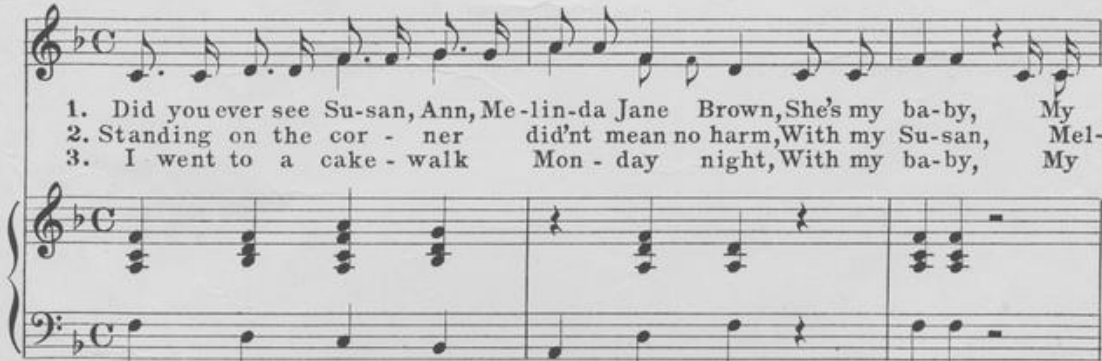
FOR SALE AT ALL MUSIC STORES.

"Standing on the corner did't mean no harm"

GEO. EVANS.

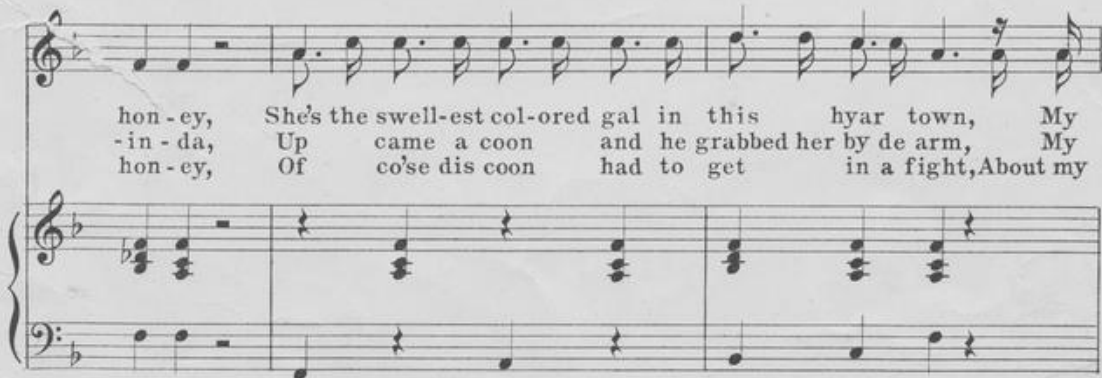


4. There is a certain yaller coon in this here town. He my Jonah. My Hon-



1. Did you ever see Su-san, Ann, Me-lin-da Jane Brown, She's my ba-by, My
2. Standing on the cor - ner did't mean no harm, With my Su-san, Mel-
3. I went to a cake - walk Mon - day night, With my ba-by, My

g cant win a cent when he around. He crossed crossed me



hon - ey, She's the swell-est col-ored gal in this hyar town, My
-in - da, Up came a coon and he grabbed her by de arm, My
hon - ey, Of co'se dis coon had to get in a fight, About my

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He wear a red tie

Su - san My An - gel, Su - san, Ann, Melin Mel - in Mel -
 ba - by My Sweet one, I took out my ra zor an' I
 Su - san My Zu - lu, Jef - fer - son Smith tried to

and a galler out some night that coon will be

- in - da Jane Brown, She's ad - mired by all the col - ored boys for
 give to it a swing, That coon found he was run - ning up a -
 steal her a - way, A cof - fin left Smiths house

laid to rest by your lonely on a dark night with over life

miles a - round, My ba - by, My Hon - ey, My
 gainst the real thing, Now he's sor - ry, that he trif - fled, with my
 yes - ter - day, He was in it, on the dead deed he

REFRAIN.

sweet thing.
ba - by.
was.

Oh! my ba - by, tell me true, Do you

c g f c

love me as I love you, — Oh! my ba - by, tell me

g c f c f c

true, Do you love me as I love you. —

f c g g c c

Standing on the corner. 3

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LUBS OO"**

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**A SWEET COON BALLAD
IN WALTZ TIME.**

The Streets of the
Crowded City.

By GEO. EVANS.

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A GREAT CITY THAT
WILL APPEAL TO
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- Little Rob Roy -

Words by GEO. EVANS

Music by ROB'T CARMICHAEL

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Story in Years.**

THE TALE OF A
BROKEN HEART

Words by Geo. Evans.

Music by Rob't Carmichael.

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