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1917

## Someone Else May Be There While I'm Gone

Irving Berlin

*Composer*

Barbelle

*Illustrator*

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# SOMEONE ELSE MAY BE THERE WHILE I'M GONE

by  
IRVING BERLIN



WATERSON  
BERLIN  
&  
SHYDER CO.  
Music Publishers  
350 Broadway  
New York

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1917  
Som

# Someone Else May Be There While I'm Gone.

By IRVING BERLIN.

Moderato.

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand, both in a moderate tempo.

*Voice.*

I left my dar - ling — the oth - er day, — We start - ed  
I'm wild a - bout her, — that's why I'm blue, — I hate to

*Till ready*

*p*

Piano accompaniment for the first vocal line, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a moderate tempo.

quarrel - ing, — I went a - way; — But now I wish — that I was back. —  
doubt her — the way I do; — I may be wrong — I may be right. —

Piano accompaniment for the second vocal line, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a moderate tempo.

— I love my ba - by, — in - deed I do, — And who knows may - be, —  
— Al - tho' I wor - ry — an aw - ful lot, — If I should hur - ry —

Piano accompaniment for the third vocal line, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a moderate tempo.

— she loves me too, — But that's just may - be, — and that won't do. —  
— back to the spot, — She may be wait - ing. — She may be, not! —

Piano accompaniment for the fourth vocal line, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a moderate tempo.

Chorus.

All that wor-ries me, is someone else may be there, while I'm

*p-f*

gone; In my dreams I see, a coup-le spoon-ing

on the lawn. That ve-ry thought just keeps me wor-ried; I lay a-

wake till the break of the dawn, I must hur-ry back,

'cause someone else may be there, while I'm gone. gone.

*f* *D.S.*

# I HATE TO LOSE YOU

## I'M SO USED TO YOU NOW

WORDS BY  
**GRANT CLARKE**

MUSIC BY  
**ARCHIE GOTTLER**

CHORUS

I hate to lose you, I'm used to you now, Still I ex-  
cuse you, for break-ing your vow, Just like the sun-light I found, I'm used to  
hav-ing you 'round, You're all I've ev-er been think-ing of, who am I goin' to love,

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