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1920

Some Little Girl

Carl D Vandersloot

Composer

Ray Sherwood

Lyricist

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Some Little Girl

Lyric by
Ray Sherwood

Music by
Carl D. Vandersloot



VANDERSLOOT
MUSIC PUB.
CO.
SHEET BAND ORCHESTRA
MANDOLIN CLUB MUSIC
Williamsport, Pa.

60c

HERMAN DAREWSKI
MUSIC PUBLISHING COMPANY
LONDON, ENGLAND.

Vp. 008392
1920

SOME

SAMPLE PAGE FROM THE
SENSATIONAL NOVELTY
SONG HIT

| | |
|--------------------|------|
| Song | 40 |
| Orch. 10 & Piano | 35 |
| Orch. 14 & Piano | 45 |
| Orch. Full & Piano | 1.15 |
| Harmonica Obligato | 35 |

MIDNIGHT

May also be sent for
your Talking Machine
or Player Piano

Lyric by
RAY SHERWOOD

Music by
FRANK BANTA
& CARL D. VANDERSLOOT

Moderato

The musical score consists of four systems. The first system is the piano introduction, marked 'Moderato'. The second system continues the piano accompaniment. The third system includes the vocal melody with the lyrics: 'What's that, what's that Dan cing, pran cing,'. The fourth system continues the piano accompaniment and includes the lyrics: 'creep you y will tune that comes a - steal - ing find it so en - tran - cing'.

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Williamsport, Penna.

| | |
|--------------------------|------|
| Song | .60 |
| Orch. 10 & Piano . . . | .75 |
| Orch. 14 & Piano . . . | .95 |
| Orch. Full & Piano . . . | 1.15 |
| Saxophone Obligato . . | .10 |

Some Little Girl

May also be had for
your Talking Machine
or Player Piano

Lyric by
RAY SHERWOOD

Music by
CARL D. VANDERSLOOT

Moderato

ff

Till Ready

mp

I'm so sad feel-ing bad might-y blue in - deed
Just a kiss from a Miss sure would make me glad

Like a dove sighs for love I on - ly sigh for what I need.
I don't fall for them all_ but there is one that I want bad.

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CHORUS

Some lit-tle girl ——— that's lone-ly Some lit-tle girl ——— that on-ly

Wants to be loved ——— by some-one true ——— I long to

gaze in - to her eyes And tell her lov-ing lies

Sup-pose who knows May-be she'll get wise. ———

Hold-ing her hand _____ to me will sim-ply be grand _____ I'll buy that

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Hold-ing her hand _____ to me will sim-ply be grand _____ I'll buy that". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple bass line. The piano part includes a fermata over the first measure and a measure rest marked with an '8' in the second measure.

old wedding band _____ For May or Sue _____ Each night I

The second system continues the vocal line with the lyrics "old wedding band _____ For May or Sue _____ Each night I". The piano accompaniment continues with similar harmonic support, including a fermata and a measure rest marked with an '8'.

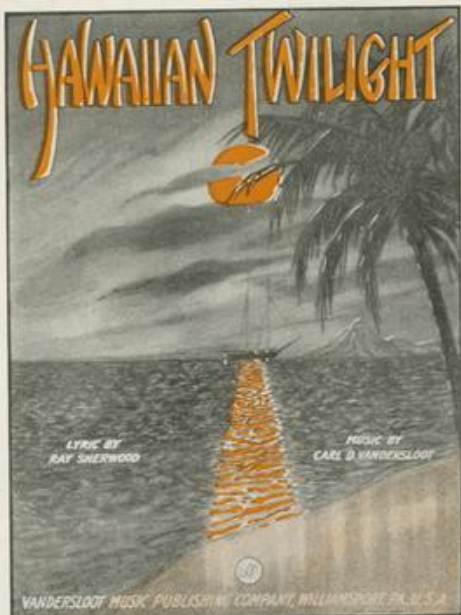
kneel right down and pray _____ That soon I'll see the day When some lit-tle girl _____

The third system features the vocal line with lyrics "kneel right down and pray _____ That soon I'll see the day When some lit-tle girl _____". The piano accompaniment includes a fermata and a measure rest marked with an '8'.

will love me too. _____ too. _____

The fourth system concludes the vocal line with lyrics "will love me too. _____ too. _____". The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system ends with a double bar line.

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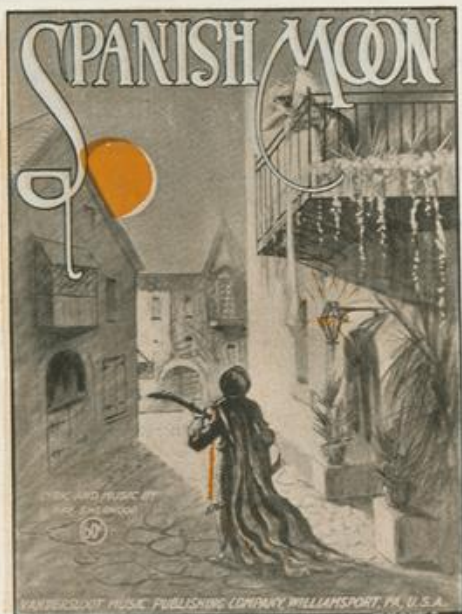
Hawaiian Twilight

Lyrics by RAY SHERWOOD Music by CARL D. VANDERSLOOT

Moderato

That is sink - ing in the
 His down-fall - ing in the
 wa - ter, Lit - tle birds are in their nests, I hear a
 wa - ter, Moon is sleep - ing over the hills. And all the

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Spanish Moon

Words & Music by RAY SHERWOOD

Moderato

She - is - Me - dit - ion
 Who - der - ed - ed
 For your dream - y shadows of night I am fit - ting
 In my dream it seems to you I am fit - ting

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