

1915

## Some Of These Nights

Joseph E Howard  
*Composer*

Herbert Stothart  
*Composer*

Breen  
*Lyricist*

Joseph Noel  
*Lyricist*

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**SOME OF THESE NIGHTS**

JOS. E. HOWARD & CO. *Presents*

# The Girl of Tomorrow

A Dramatic  
Appeal with  
Music

BOOK AND  
LYRICS BY  
**Joseph Noel**



MUSIC BY  
**Jos. E. Howard**  
& **Herbert P. Stothart**

Bachelor Bear . . . . .	60	Pass the Contribution Box . . . . .	60
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1915  
SOME OF

**M - WITMARK & SONS**  
NEW YORK, CHICAGO, SAN FRANCISCO. LONDON. PARIS

## Some Of These Nights

Lyric by  
HARRY BREEN  
& JOSEPH NOEL

Music by  
JOSEPH E. HOWARD  
& HERBERT P. STOTHART

Andante moderato

*mf*

*rit.*

*p*

You have come to say, dear, That you're going a - way, dear.  
Long the days will seem, dear, Nights will bring me dreams, dear,

Ev-'ry lone must have its turn, I know. I have prayed in vain, dear,  
And I know each dream will be of you. Still when I a - wake, dear,

For you to re-main, dear, I'll be might - y lone - some when you go.  
How my heart will ache, dear, Ache be-cause my dreams can - not come true.

6425  
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It seems such a short time That we spent 'neath sum - mer skies.  
 If the whole wide world was mine I'd give it up to - day,

Long aft - er you go, You'll hear the ech - oes of my sighs.  
 Just to call you mine a - gain, And just to hear you say.

**CHORUS** *Tenderly*

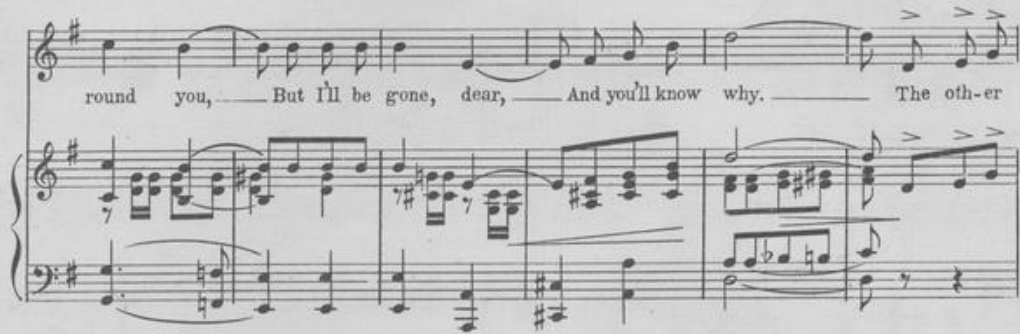
Some of these nights, dear, — You'll be so lone - ly. — Some of these

nights, dear, — You'll sigh and cry. — You'll wish my arms They — were clasped a -

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round you, — But I'll be gone, dear, — And you'll know why. — The oth-er




boys, dear, — May want to love you, — And oth-er girls here — sigh for me,



too. — Some of these long nights — You'll think it o - ver — And wish that



I were — Back a-gain with you. — Some of these —



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## Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hel - lo Fris - co hel - lo  
Hel - lo New York, hel - lo

(How do you do my dear I

Hel - lo Fris co, hel -  
Hel - lo New York, hel -  
on - ly wish that you were here)

lo Don't keep me  
lo Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

## Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hold me in your lov - ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

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Lyric by Channing Pollock  
& Rennold Wolf

Music by Louis A. Hirsch

### REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

## I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

I'll be a San - ta Claus to you,  
I'll hang my stock - ing up for you,

If you'll but say you will be true,  
As when a kid I used to do.

I'll bring you toys, Mil - lions of  
I'll watch and wait, An - ti - ci -

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Waltz 60 Cents

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## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp* *exp. expres.* *f* *dim.*

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SOLO. FOUR KEYS:-B $\flat$ , (B $\flat$  TO D) C, D, AND F. DUET. TWO KEYS:-B $\flat$  AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nee-ted on the o-celan in a spot so far a-way; Add  
when the An-gels found it, Shure it looked so sweet and fair, They

*mf* *pp* *a tempo* *retard* *a tempo*

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SOLO. THREE KEYS:-A $\flat$ , (C TO F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn-ing  
Spring, in the lift of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*mf*

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SOLO. THREE KEYS:-C, (C TO F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by"

*en fine* *mf* *mp in time* *retard* *retard*

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SOLO. THREE KEYS:-C, (C TO C) E $\flat$  AND F

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