

1915

The Primrose Way

Leo Edwards
Composer

Harold R Atteridge
Lyricist

Hammer
Illustrator

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THE PRIMROSE WAY

Words by HAROLD ATTERIDGE

Music by LEO EDWARDS

As Sung in the WINTER GARDEN Company's Annual Production

THE PASSING SHOW OF 1915

Price, 60 cents



FULL PIANO SCORE WITH WORDS PRICE \$2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

First Love (*Waltz Song*)

I will follow her

I Don't Like the Sea

The Primrose Way

Flower of my heart, my rose

Gamble On Me

Fishing

My Hula Maid

My Trombone Man

Broadway Sam

Panama Pacific Drag

Any old time with you

Price, 60 cents Each

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

Vp. 008328

1915

Pri

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The Primrose Way

Lyrics by
Harold Atteridge

Music by
Leo Edwards

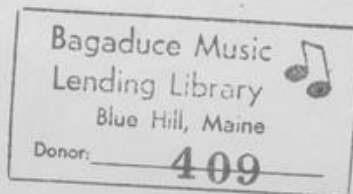
Moderato

I want to go 'round — and take a
look at the lights, — To see the won-der-ful sights — And look the

f *p* *cresc.* *dim.*

25541C

Extract from the Score
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town up at nights;— I want all the town— to be a -

cresc.

swim-ming in wine,— The Prim-rose Path is the on - - ly road for

dim.

mine!— I look in no awed— way on Broad - -

way, I'll go— right up— and down the line. —

CHORUS

Fol - low the gay — life, Hip, hip, hor - ray — life,

p-f

Fol - low the Prime - rose Way — And

make life a hol - - i - day! — We'll

make it a play — Life till the morn - ing, In the late hours

Wild - est of flow - ers Bloom on the path—

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "Wild - est of flow - ers Bloom on the path—". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

so gay. The whole night long

The second system continues the vocal line and piano accompaniment. The lyrics are "so gay. The whole night long". The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the treble.

Is Dance and Song— If you fol - low the Prim-

The third system continues the vocal line and piano accompaniment. The lyrics are "Is Dance and Song— If you fol - low the Prim-". The piano accompaniment features some chromatic movement in the bass line.

rose Way. Way.

The fourth system concludes the piece with a first and second ending. The lyrics are "rose Way. Way.". The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord marked *fx* (for *forte*). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.